



**THE FOUR ITALIAN TENORS:
VIVA ITALIA!**

Wednesday, October 23, 2019, at 7:30pm
Foellinger Great Hall

PROGRAM

THE FOUR ITALIAN TENORS:

VIVA ITALIA!

A salute to four great Italian tenors:

Enrico Caruso, Mario Lanza, Luciano Pavarotti, and Andrea Bocelli

THE FOUR ITALIAN TENORS

Alessandro D'Acrissa

Federico Serra

Federico Parisi

Giovanni Maria Palmia

with Fabrizio Mocata and Emanuele De Fillippis, piano

The Four Italian Tenors present an extraordinary program of the most famously beloved Italian opera arias and songs, fusing Italian wit and charm with romanticism, lyricism, dramatic flair, and operatic style. This project is the inaugural tour in the United States of this sensational young new Italian ensemble.

The Four Italian Tenors appear by arrangement with:

Columbia Artists Music

1500 Broadway

New York, NY 10036

Cesare Andrea Bixio
(1896-1978)

“Mamma”

Francesco Cilea
(1866-1950)

“il Lamento di Federico” from *L’Arlesiana*

Paolo Tosti
(1846-1916)

“L’alba separa dalla luce l’ombra”

Gaetano Donizetti
(1797-1848)

“Una Furtiva Lagrima” from *L’Elisir d’ Amore*

Vincenzo Di Chiara
(1864-1937)

“La Spagnola”

Lucio Dalla
(1943-2012)

“Caruso”

Giuseppe Verdi
(1813-1901)

“Questa o quella” from *Rigoletto*

Domenico Modugno
(1928-1994)

“Volare”

Salvatore Cardillo
(1874-1947)

“Core ’ngrato”

Ernesto De Curtis
(1875-1937)

“Non ti Scordar di me”

Gioachino Rossini
(1792-1868)

“La Danza”

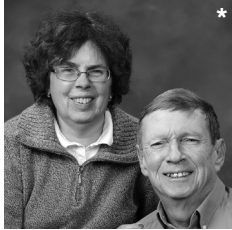
20-minute intermission

Juan Carlos Cobián (1888-1942)	"Nostalgias"
Quirino Mendoza y Cortés (1862-1957)	"Cielito Lindo"
Giuseppe Verdi (1813-1901)	"La Donna e Mobile" from <i>Rigoletto</i>
Rodolfo Falvo (1873-1937)	"Dicitencello Vuje"
Ruggero Leoncavallo (1857-1919)	"Mattinata"
Cesare Andrea Bixio (1896-1978)	"La mia Canzone al vento"
Ernesto De Curtis (1875-1937)	"Torna a Surriento"
Luigi Denza (1846-1922)	"Funiculi, Funicula"
Agustín Lara (1897-1970)	"Granada"
Giacomo Puccini (1858-1924)	"Nessun Dorma" from <i>Turandot</i>
Eduardo Di Capua (1865-1917)	"O Sole Mio"
<i>Encore</i>	
Giuseppe Verdi (1813-1901)	"Brindisi" (Drinking Song) from <i>La Traviata</i>

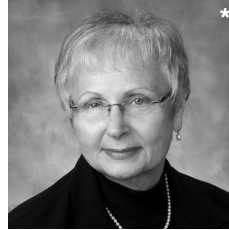
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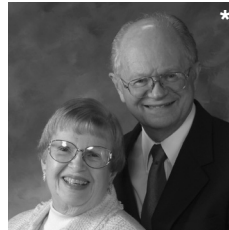
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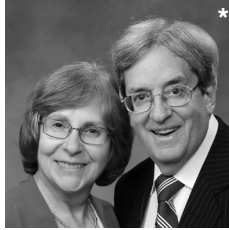
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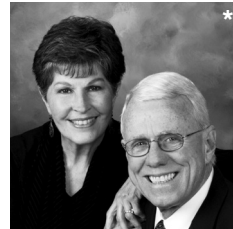
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PROFILES

ALESSANDRO D'ACRISSA graduated with honors in opera singing at the Conservatory of Cosenza, under the guidance of Claudia Sisca of the Teatro Colón in Buenos Aires, Argentina. He debuted in the role of Renato (protagonist) in the operetta *The Count of Luxembourg* by F. Lehár, at the Theatre Rendano in Cosenza, Calabria, Italy, and performed as Pinkerton in *Madama Butterfly* by Giuseppe Puccini. In 2007, D'Acrisa was the protagonist of *A Time of Monteverdi Soul*, written and directed by V. Mennella; and in 2008, he was the protagonist of the unpublished opera novel *Cielo Andino* by Mauricio Annunziata. In 2009, he performed in *Bastien and Bastienne* by Wolfgang Amadeus Mozart. In 2011, he sang in the modern opera *Phaedra*, and in 2013, he was Ernesto in Donizetti's *Don Pasquale*, produced by the Teatro dell'Opera in Rome, Italy.

In 2014, D'Acrisa performed as Gastone in *La Traviata* at the Teatro Verdi in Trieste, Italy; Agenor in *The Shepherd King*; and Abdallo in *Nabucco*. In 2015, he debuted in the role of Dona Easter Polegana in *Il Campiello*. He sang the role of Dr. Caius in *Falstaff* and recently has sung the role of Schmidt in *Werther*. At the Teatro Comunale di Modena, Italy, he performed the role of Sam in *The Little Sweep*. Recently he debuted the role of Nemorino in *Elisir d'Amore* at the Teatro Traiano in Civitavecchia, Italy.

D'Acrisa has guest starred in several television shows. He was selected by the Pavarotti Foundation to take part in the show *Belcanto—The Luciano Pavarotti Heritage*.

FEDERICO PARISI was born in Taormina, Italy, Parisi began studying voice at age 14. In 2011, he won "The Youngest Tenor of Italy" award, presented by tenor Pietro Ballo and soprano Monica Curth Di Stefano. In 2012, he was awarded the "Città di Taormina" prize.

After concerts throughout Sicily and Calabria, in 2014 Parisi was featured in Italian television's Channel 5 *Tu si que vales* by Belen Rodriguez and Francesco Sole.

In the summer of 2014, in addition to classical music concerts, Parisi opened the concert dates in Sicily of Italian pop music artists such as Ivana Spagna, Anna Tatangelo, and Giuseppe Povia.

Since 2015, Parisi has enjoyed many successes and acclaim in performing popular Italian songs, where he has been host to the television program *Insieme* on Antenna Sicilia.

FEDERICO SERRA was born on December 22, 1987, in Italy. He made his debut at the Donizetti Theatre in Bergamo, Italy. In 2015, he performed for the first time with the Verona Philharmonic, interpreting the most famous opera arias.

From a young age, Serra displayed an aptitude for music and singing, inspired by his parents and his older brother. At just 11 years old, he won his first pop music competition in Italy.

At 17 years old, Serra enrolled at the Liceo Musicale with specializations for opera singing and piano. He began a long period of study with masters Vito Maria Brunetti, Gianfranco Cecchele, Federico Longhi, and Alfredo Zanazzo.

GIOVANNI MARIA PALMIA was born in Reggio Emilia. In 2014, he graduated in experimental opera singing at the Arrigo Boito Conservatory of Parma under the guidance of the M[^] Ilia Aramayo. Later he specialized at the Scuola dell'Opera of the Teatro Comunale of Bologna and at masterclasses with Renata Scotto and Mariella Devia.

He began singing in various choirs, such as the Chorus of the Parma Opera, the Veneranda Fabbrica Choir of the Milan Cathedral, Corale Verdi in Parma, and the Chorus of the Teatro Regio of Parma. At the same time he holds various roles in various operas, including *Adriana Lecouvreur*, *Rigoletto*, *Nabucco*, *Aida*, *Jérusalem*, *Trovatore*, *Tosca*, *Madama Butterfly*, *Werther*, and *Carmen*.

In May 2015, he played Gastone in *La Traviata* ovvero *La signora delle camelie* by Nanni Garella, in collaboration with Teatro Arena del Sole and Teatro Comunale of Bologna.

In October 2016, he debuted with the role of Carlo Moor in the opera *I masnadieri* by Giuseppe Verdi, under the direction of M[°] Simon Krečič, directed by Leo Muscato, during the FESTIVAL VERDI 2016 in Parma, at the Teatro G. Verdi in Busseto. Production then resumed in April and May 2017.

In July 2017, he returned to playing Gastone in *La Traviata* at the Teatro Comunale of Bologna. In January 2018, he played Matteo Borsa in *Rigoletto* at the Teatro Regio of Parma under the direction of Maestro Francesco Ivan Ciampa, on the occasion of Leo Nucci's 50-year career.