



**CHRIS BOTTI**

Saturday, September 14, 2019, at 7:30pm

Tryon Festival Theatre

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# PROGRAM

## CHRIS BOTTI

### PERFORMERS

Chris Botti, trumpet  
Lee Pearson, drums  
Reggie Hamilton, bass  
Leonardo Amuedo, guitar  
Holger Marjamaa, piano  
Andy Snitzer, saxophone  
Anastasiia Mazurok, violin  
Sy Smith, vocals  
Rafael Moras, vocals

*This evening's performance will be announced from the stage and will include a 20-minute intermission*

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*Chris Botti appears by arrangement with:  
The Colomby Group  
4115 Glencoe Ave. #114  
Marina Del Ray, California 90292  
310.399.8881*

## THANK YOU FOR SPONSORING THIS PERFORMANCE

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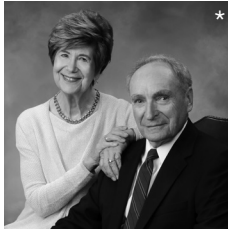
This generous sponsorship gift is made in celebration of Krannert Center's 50th Anniversary and its continued commitment to the art form of jazz.



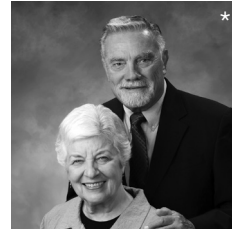
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# PROFILE

**CHRIS BOTTI** (trumpet) has become the largest-selling American instrumental artist since the release of his 2004 critically acclaimed CD *When I Fall In Love*. His success has crossed over to many audiences, and his ongoing association with PBS has led to four No. 1 jazz albums as well as multiple Gold, Platinum, and Grammy Awards. Most recently, his latest album *Impressions* won the Grammy for Best Pop Instrumental. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre.

Over the past three decades, Botti has recorded and performed with the best in music including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Josh Groban, Yo-Yo Ma, Michael Bublé, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell, Aerosmith's Steven Tyler, and Frank Sinatra. Hitting the road for as many as 300 days per year, the trumpeter has also performed with many of the finest symphonies and at some of the world's most prestigious venues from Carnegie Hall and the Hollywood Bowl to the Sydney Opera House and the Real Teatro di San Carlo in Italy.

*Impressions*, Botti's 2012 Columbia Records and Grammy-winning release, is the latest in a stellar parade of albums—including *When I Fall In Love* (2004), *To Love Again: The Duets* (2005), *Italia* (2007), and the CD/DVD *Chris Botti in Boston* (2009)—that has firmly established him as a clarion voice in the American contemporary music scene. Playing with his uniquely expressive sound and soaring musical imagination, Botti is joined on the disc by featured artists Andrea Bocelli, Vince Gill, Herbie Hancock, Mark Knopfler, and David Foster in a warm, intimate celebration of melodic balladry.

With *Impressions* and the albums that preceded it, Chris Botti has thoroughly established himself as one of the important, innovative figures of the contemporary music world.