



ORDINARY DAYS
LYRIC THEATRE @ ILLINOIS

Music and lyrics by Adam Gwon

Sarah Wigley, stage director

Ty Tuttle, music director

Friday-Sunday, April 9-11, 2021, at 4pm

Friday-Sunday, April 16-18, 2021, at 4pm

Krannert Center Amphitheatre

WELCOME

Dear Friends of Lyric Theatre,

Welcome to *Ordinary Days*, our first production of the year at Krannert Center to include you, a live audience! We are so grateful to have this opportunity to see you again, to experience the joys and sorrows of live theatre, and to gather together to support our shared artistic and cultural life.

Thank you to the University of Illinois, Krannert Center for the Performing Arts, and to all our supporters who have helped us navigate the last year.

Yours,

The Lyric Theatre Faculty
Julie Gunn
Nathan Gunn
Dawn Harris
Michael Tilley
Sarah Wigley

PROGRAM

ORDINARY DAYS

LYRIC THEATRE @ ILLINOIS

Music and Lyrics by Adam Gwon

Sarah Wigley, stage director

Ty Tuttle, music director

Friday-Sunday, April 9-11, 2021, at 4pm

Friday-Sunday, April 16-18, 2021, at 4pm

Krannert Center Amphitheatre

TIME: 2003

PLACE: New York

MUSICAL NUMBERS:

"One by One by One" (Warren)

"Don't Wanna be Here" (Deb)

"The Space Between" (Jason)

"Let Things Go" (Claire)

"Dear Professor Thompson, Pt. 1" (Deb)

"Life Story" (Warren)

"Dear Professor Thompson, Pt. 2" (Deb)

"I'm Trying" (Claire and Jason)

"Saturday at the Met" (Company)

"Favorite Places" (Jason)

"Sort-Of Fairy Tale" (Warren and Deb)

"Fine" (Jason and Claire)

"Big Picture" (Company)

"Hundred-Story City" (Jason and Company)

"Party Interlude" (Claire)

"Calm" (Deb)

"Life Story (Reprise)" (Warren)

"Gotta Get Out" (Claire)

"Rooftop Duet"/"Falling" (Company)

"I'll Be Here" (Claire)

"Beautiful" (Warren and Deb)

ORDINARY DAYS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Originally produced in New York City by Roundabout Theatre Company, Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director, as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre.

ORDINARY DAYS was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2008. www.namt.org.

ORDINARY DAYS was originally produced and performed by Pennsylvania Centre Stage at Penn State University.

ORDINARY DAYS was first developed by New York Theatre Barn in New York City in 2007.

Lyric Theatre @ Illinois is produced by the University of Illinois School of Music (Jeffrey S. Sposato, director).

DIRECTOR'S NOTE

I have a favorite word: gratitude. I like this word so much that I even have a tattoo on my foot that constantly reminds me of how to live in the present, regardless of circumstance—"gratitude." Throughout the losses, obstacles, isolation, and feelings of scarcity that the last year has brought, I revel in gratitude for being able to make music together again, for rehearsing together in one space safely, and for having a live audience (YOU!) experience art with us as we play and discover in real time. The title *Ordinary Days* might seem an odd choice as we surpass the one-year mark of a pandemic where very little has been ordinary. However, this musical exhibits the opportunity

to find gratitude for all that we took for granted before our world turned upside down.

Through the New York mishaps and rom-com circumstances, *Ordinary Days* intrigues us to gain perspective around our personal "big picture." Warren tells us at the end of the show, "Things aren't beautiful all on their own. Beautiful comes from reflection . . . For beautiful to happen, the beautiful has got to be seen." It's with ordinary eyes that we witness you sharing this live art form with us tonight and with ordinary hearts that we thank you for being part of our big picture.

— Sarah Wigley, stage director

ORDINARY DAYS

STAGE DIRECTOR

Sarah Wigley

MUSIC DIRECTOR

Ty Tuttle

STAGE MANAGER

Breana K. Brock

CAST

CLAIRE

Madysen Simanonis

DEB

Lisa Buhelos

JASON

Bogdan Mynka

WARREN

Joseph Grudt

FEMALE SWING

Lucy Economos

MALE SWING

Liam Flynn

KEYBOARD

Ty Tuttle

PROFILES



Lisa Buhelos (Deb) is a first-year master's student in vocal performance and literature at the University of Illinois where she studies under Yvonne Redman and Sarah Wigley. Recently, she has been seen in Lyric Theatre @ Illinois' production of *The Adventures*

of *Little Sharp-Ears* as Sharp-Ears, the Vixen. She has also been seen in Lyric Theatre @ Illinois' productions of *Crazy For You* (Margie), *La Bohème* (Ensemble), *The Pirates of Penzance* (Ensemble), and the workshop of *Take Flight* (Brenda). Buhelos has participated in the American Institute of Music in Graz, Austria, where she was a soloist for the AIMs Festival Orchestra and the AIMs Operetta Concert. Previous scene performances include Sophie from *Der Rosenkavalier*, Mademoiselle Siberklang from *Der Schauspieldirektor*, Marie from *La fille du régiment*, and Susanna from *Le Nozze di Figaro*.



Lucy Economos (Female Swing) is a junior pursuing a BMA in lyric theatre under Sarah Wigley and Nathan Gunn. You may have seen her work in *Lyric Under the Stars* with Lyric Theatre @ Illinois or in various productions with the on-campus RSO Illini Student

Musicals where she serves on the board of directors.



Liam Flynn (Male Swing) is currently a sophomore pursuing a BMA in lyric theatre at the University of Illinois. He was previously featured in *Lyric Under the Stars* with Lyric Theatre @ Illinois at the Allerton Park Sunken Garden.



Joseph Grudt (Warren) is a junior currently pursuing a BMA in lyric theatre. You may have seen him in 2019 in Lyric Theatre @ Illinois' *Crazy for You* (Everett Baker) or in various roles in the on-campus RSO Illini Student Musicals.



Bogdan "Theo" Mynka (Jason) is a native of Kharkiv, Ukraine, graduating with an MM in vocal performance and literature from the University of Illinois Urbana-Champaign. At Washington State University (WSU), where Mynka earned his BM in music performance, he

played the roles of Jack in *Into the Woods*, Igor in *Young Frankenstein*, Aaron in *First Date*, and Fenton in *The Merry Wives of Windsor*. A graduate of the Honors College at WSU, his special thesis *images of their gods: a song cycle for voice and piano* was awarded the merit of Pass with Distinction.

Recently, Mynka took part in Boston Conservatory's Summer Opera Intensive in Valencia, Spain, and the Franco-American Vocal Academy's Mozart Academy in Salzburg, Austria. His roles with Lyric Theatre @ Illinois include *Songs for a New World*, Ernst in *Cabaret*, Henrik in the pandemic-canceled *A Little Night Music*.



Madysen Simanonis (Claire) is currently a junior at the University of Illinois pursuing a BMA in lyric theatre. She is studying voice under the direction of Sarah Wigley. Her Lyric Theatre @ Illinois credits include *Lyric Under the Stars* (Soloist) and *Crazy for You*

(Louise). In the fall of 2019, Simanonis took a semester off to work with The Walt Disney Company in Florida as a character performer. She has also been seen in Illini Student Musicals' productions of *Mamma Mia!* (Ali) and *A Chorus Line* (Sheila). Last semester, she had the opportunity to direct a showcase with Illini Student Musicals.



Sarah Wigley (Stage Director) Sarah Wigley is a clinical assistant professor of voice for Lyric Theatre @ Illinois at the University of Illinois Urbana-Champaign where she instructs Lyric Theatre Studio, Musical Theatre Repertoire, and Singing in Musical Theatre

while maintaining a private voice studio of over 20 students. Frequently stage-directing both opera and musical theatre, directing credits with Lyric Theatre @ Illinois include *Crazy for You*, *She Loves Me*, *Kiss Me Kate*, *The 25th Annual Putnam County Spelling Bee*, [title of show], *A Psalm of Silence*, and both *La Bohème* and *Don Giovanni* in collaboration with Nathan Gunn. Wigley holds an MM in voice performance from Colorado State University and a BM in voice from the University of Minnesota. While residing in Minneapolis,

Wigley performed professionally with regional companies such as the Guthrie Theatre, the Skylark Opera, The Mystery Café, the Minnesota Centennial Showboat, and the Minnesota Opera. Her Denver credits include roles such as Aldonza in *Man of La Mancha*, Emma in *Jekyll and Hyde*, Dolores in *The Wild Party*, and Miss Scarlett in *CLUE The Musical*. Wigley has served as faculty for the Musical Theatre Department at the University of Northern Colorado as well as Parlando School for the Arts in Boulder, Colorado, and has had several students appear on Broadway and in national tours and regional theatres across the nation. As a contemporary voice specialist, Wigley is Estill Voice Figure Proficiency Certified, frequently presenting workshops concerning flexible voice technique and crossover training for both studio voice teachers and choral educators. Sessions ranging from "Crossing Over: Contemporary Voice Technique for Solo and Ensemble Singing" to "Crossing Genres: A Classical Singer's Guide to Jazz" have energized the International Congress of Voice Teachers in Stockholm, Sweden, the National Association for Teachers of Singing, Illinois Music Education Association, Iowa Choral Directors Association, and Minnesota Music Education Association. Wigley's students are frequently awarded as finalists in musical theatre competitions for the National Association for Arts and Letters and the National Association for Teachers of Singing, and she currently serves as Director of Communication for the Chicago Chapter of the National Association for Teachers of Singing. Wigley recently had the pleasure of creating Franc D'Ambrosio's new touring show *Beyond the Chandelier* and enjoys yoga and golf when not music making.



Ty Tuttle (Music Director) is a pianist and musical theatre coach, currently pursuing his MM in vocal coaching/ accompanying at the University of Illinois Urbana-Champaign. With an undergraduate degree from Eastern Illinois University,

Tuttle has established himself as an accomplished musician and music director in the Central Illinois area. Previous productions include *Oklahoma!*, *Newsies* (The Little Theatre on the Square) and *The Last Five Years* (Station Theatre). He has also performed in concerts, masterclasses, and more with such performers as Allen Vizzutti, Molly Ringwald, Julian Ovenden, and others.



Bree Brock (Stage Manager) is a production coordinator at Krannert Center for the Performing Arts. She has been employed there for two years and is deeply in love with her job. She has had the privilege of working with both local and non-local artists, students, and

her incredible peers. Brock is originally from Kansas City, Missouri, and has a BFA in theatre management. She is excited to receive the opportunity of stage managing this production.

PRODUCTION STAFF

SCHEDULE COORDINATOR

Tina Hermosillo

COSTUME COORDINATOR

Ricahrd Gregg

PROPERTIES MASTER

Megan Dietrich

MASTER ELECTRICIAN

Michael Williams

AUDIO TECHNICIANS

Alec LaBau

Rick Scholwin

DECK CREW

Mary Kate Baughman

Jimmy Ladd

Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

LYRIC THEATRE @ ILLINOIS HONOR ROLL

The following donors have made generous contributions to the funds that support our productions and scholarships for our students including the Illinois Lyric Theatre & Opera Support Fund, the Sara de Mundo Lo Opera Award, the Thomas Schleis Memorial Scholarship, the Joseph W. Schlanger Memorial Opera Fund, Opera Sponsorship Fund, the Jerry Hadley Memorial Scholarship Fund, the Krannert Center Lyric Theatre Student Excellence Fund, the Albert C. and Priscilla S. England Scholarship in Voice Fund, and the Illinois Opera Theatre Enthusiasts Fund from July 1, 2019, through February 1, 2021.

Lyric Theatre at Illinois Legacy Society Lifetime Giving of \$5,000 and Above

Anonymous
Barbara E. Barnes
M. R. Bauer Foundation
Susan and Michael Haney
Richard and Jenny Harvey
Paul Herman
Mary Hoffman
John Johnson and Patricia Coyne-Johnson
Ronald Johnson
Charmaine Kaplan
Carol and David Larson
Tracy McCabe and Fabien Wecker
Craig and Margaret Milkint
A. Mark Neuman
Marilyn Nichols
Thomas Nixon and Dan Sherbo
Paul Rosenberg and Karen Altay-Rosenberg
Frances Schlanger
Cynthia Swanson
Joy Thornton and John Walter
Ginny* and Paul Uhlenhop
Pamela and Michael Van Blaricum
Paul and Rebecca Wigley
Sarah Wigley
Wigley Family Fund
Lizabeth Wilson

\$10,000+

Anonymous
Ronald Johnson
Pamela and Michael VanBlaricum
Paul and Rebecca Wigley
Sarah Wigley

\$5,000 - \$9,999

Michael and Susan Haney
Cynthia Swanson
Lizabeth Wilson

\$2,500-\$4,999

Donald Bagby
Barbara Barnes
Anne Ehrlich
John Johnson and Patricia Coyne-Johnson
Craig and Margaret Milkint
Laura and Mark Pils
Stephen Sligar and Mary Anne Schuler

\$1,000-\$2,499

Mary Andersen
Michael Bagby
Bruce Bonds
Beth and David Chasco
Mary Hoffman
Timothy Killeen and Roberta Johnson
Killeen
Jane and Walter Myers
Douglas Nelson and Janet-Ellis
Elizabeth Raiman
Ed and Lois Rath
Joy Crane Thornton and John Walter

\$500 - \$999

Mildred Barnett
Charles Boast and Marsha Clinard
David and Beth Chasco
Lisa Deangelis
Ann Einhorn
Roxanne Frey
Morgan and Brenda Lynge
Charles Matz and Yvonne Simpson-Matz

\$250-\$499

Eugene and Ellen Amberg
Bruce and Ingrid Hutchings
Linda and Charles Jordan
Carol and David Larson
Saul Nache and Matthew Toland
Ashton and June Waller

\$100-\$249

Eugene and Kathleen Barton
Aron and Sue Feinberg
Maxwell Feinberg
Sharon and Frederick Gerth
Joli Ginsberg
Aaron Godwin
Kadriye and Philipp Hieronymi
Nancy Johnson and Kenneth Bengoechea
David Larson and Carol Larson
Marina and Nenad Marjanovic
Lurie and Lewis McAdow
Linda McKown
Jo Ann McNaughton-Kade and
Christopher Kade
Lee Nickelson and Lynda Dautenhahn
Anthony Polak and Jacqueline Polak
Jill and James Quisenberry
Yvonne and Paul Redman
Janice and Donald Sherbert
Shirley Soo and Matthew Gorman

\$1-\$99

Justin and Hannah Brauer
Joli Ginsberg
Julia Greene
Calvin Lear
John Londrigan
Brenda and Danny Nardi
Edward Olsen
Judith and David Poultney
Melinda Powell
Dennis Schafer
Susan Spaulding
Iris Swanson
Elaine Vogel

Organizations

Fidelity Charitable Gift Fund
International Business Machines
Corporation
Kris Spaulding Construction
LP Group Inc.
Wigley Family Fund

*Denotes donors who have passed away.

SCHOOL OF MUSIC FACULTY

SCHOOL OF MUSIC ADMINISTRATION

Jeffrey Sposato, Director
Linda Moorhouse, Associate
Director
Reynold Tharp, Director of
Graduate Studies
David Allen, Director of
Advancement
Angela Tammen, Admissions
and Public Engagement
Director

ACCOMPANYING

Julie Gunn
Casey Robards
Michael Tilley

BAND

Barry L. Houser
Anthony Messina
Linda Moorhouse
Elizabeth Peterson
Stephen Peterson
Sean Smith

BRASS

Elliot L. Chasanov
Charles Daval
Mark Moore
Ronald Romm
Bernhard Scully

CHORAL

Chet Alwes
Barrington Coleman
Ollie Watts Davis
Andrew Megill
Andrea Solya

COMPOSITION-THEORY

Carlos Carrillo
Eli Fieldsteel
Kerrith Livengood
Erik Lund
Andrea Solya
Heinrich Taube
Stephen Taylor
Reynold Tharp
Sever Tipei

JAZZ STUDIES

Ronald Bridgewater
Tito Carrillo
Larry Gray
Joan Hickey
Charles "Chip" McNeill
James Pugh
Joel Spencer
John "Chip" Stephens

MUSIC EDUCATION

Janet Revell Barrett
Stephen Fairbanks
Donna Gallo
Adam Kruse
Joyce McCall
Jeananne Nichols
Elizabeth Peterson
Bridget Sweet

MUSICOLOGY

I Ketut Gede Asnawa
Christina Bashford
Donna Buchanan
Megan Eagan-Jones
Gayle Sherwood Magee
Jeffrey Magee
Carlos Ramirez
Michael Silvers
Gabriel Solis
Makoto Takao

LYRIC THEATRE

Julie Gunn
Nathan Gunn
Dawn Harris
Sarah Wigley
Michael Tilley

ORCHESTRA

Donald Schleicher

ORGAN AND HARPSICHORD

Charlotte Mattax Moersch
Dana Robinson

PERCUSSION

Ricardo Flores
William Moersch

PIANO

Timothy Ehlen
William Heiles
Rochelle Sennet

PIANO PEDAGOGY

Joan Hickey
Christos Tsitsaros

STRINGS

Michael Cameron
Liz Freivogel
Rudolf Haken
Dmitry Kouzov
Nelson Lee
Wayne Lee
Daniel McDonough
Megan Freivogel McDonough
Stefan Milenkovich
Guido Sanchez-Portuguez
Ann Yeung

JUPITER STRING QUARTET

Nelson Lee
Meg Freivogel
Liz Freivogel
Daniel McDonough

VOICE

Barrington Coleman
Ollie Watts Davis
Nathan Gunn
Dawn Harris
Ricardo Herrera
Yvonne Gonzales Redman
Jerold Siena
Sylvia Stone

WOODWINDS

John Dee
J. David Harris
Jonathan Keeble
Timothy McGovern
Janice Minor
Debra Richtmeyer

KRANNERT CENTER VOLUNTEERS

With gratitude we recognize our 2019-20 volunteers and look forward to when you can rejoin us at the Center.

COMMUNITY VOLUNTEERS

Paula Abdullah
Nisha Aggarwal
Elizabeth Allison
Harold Allston
Brant Asplund
Tammy Asplund
Mike Atkinson
Debora Avelino
Ron Baker
Jane Barry
Heather Baseler
Pam Bedford
Paul Beinhoff
Janice Bellington
Ann Bergeron
Kathy Bergeron
Priya Bhatt
Shohan Bhattacharya
Karen Bojda
Brunna Bozzi
George Brock
Jonne Brown
Krishni Burns
Mark Casco
Felix Chan
Yoline Chandler
Coco Chen
Wen-Chi Chen
Kathleen Corley
Kathleen Correa
Jessica Crane
Jessica Dager
Millie Davis
Cara Day
Kasandra Delafuente
Lori Deyoung
William Dick
David Dorman
Astrid Dussinger
Kathy Dwyer
Sheryl Dyck
Peter Dyck
Debra Eichelberger
Stacey Elliott
Beth Engelbrecht-Wiggans
Richard Engelbrecht
-Wiggans
Roger Epperson
Vennie Ewing
Elizabeth Faulkinberry
Judy Federmeier
Cliff Federmeier
Dee Feickert

Andrea Fierro
Peter Floess
Patricia Floess
B. Jean Flood
Richard Flood
Elizabeth Frankie
Roger Fredenhagen
Bianca Galvez
Zeidy Garcia
Inga Giles
Emma Glezer
Robin Goettel
Michelle Gonzales
Gene Grass
Sandy Haas
Catherine Haney
Katherine Hansen
Susan Hansen
Tonya Hartman
Mike Havey
Kathy Havey
Judith Haydel
James Hayes Jr.
Kate Heiberger
Cynthia Helms
Kathy Henry
Abby Heras
Joan Hood
Peter Hood
Mary Hosier
Betsy Hunter
Ingrid Hutchings
Elizanena Ibarra
Janice Impey
Laurie Jacob
Roland Jean
Cynthia Jean
Sten Johansen
Diana Johns
Marcy Joncich
Carlton Kagawa
Debra Karplus
Karan Keith
Janeane Keller
Patti Ketchmark
Ashley Kirby
Daniel Krehbiel
Spencer Landsman
Linda Larson
Diane Lassila
Warren Lavey
Josephine Lee
Hannah Lee
Eunsun Lee
Vincent Leonard

Jennifer Lin
Fei Lin
Feikai Lin
Xiao Lin
Sheila Loosevelt
Penny Lopez
Lynda Lopez
Robert Lou
Ginger Lozar
Michelle Lynn Gill
Janice Maddox
Marguerite Maguire
Mary Manley
Marina Marjanovic
Nenad Marjanovic
Nicole Martinez
Bobbi McCall
Teri McCarthy
Sarah McDougall
Jim McEnerney
Linda McEnerney
Liz McMillen
Susan Meinkoth
Kathy Metcalf
Sharron Mies
David Mies
Martha Milas
Carol Miles
Carol Miller
Michael Miller
Julie Mills
Patrick Mills
Jihyeon Min
Margrith Mistry
Frank Modica
Martha Moore
Thom Moore
Pnina Motzafi-Haller
Christina Myers
Jane Myers
Manisha Naganatanahalli
Linda Neider
Michael Nelson
Peter Newman
Jerome Ng
Johnson Nguyen
Dick Norton
Saray Ocampo
Alejandra Ochoa
Marjorie Olson
Carol Osgood
Brenda Pacey
Cynthia Perez
Pezz Pezz
Joel Plutchak

Renee Potter
Carolyn Presley
Robbie Pulliam
James Quisenberry
Jill Quisenberry
Anne Raczak
Beverly Rauchfuss
Sam Reese
Victoria Rice
Monique Rivera
Marcelo Rosa Mazzocato
Laurel Rosch
Joyce Ruder Jackson
Tanya S
Faaiza Saif
Corinne Saldeen
Uriel Sanchez
Jean Sandall
Christian Sarol
Barbara Schleicher
Dawn Schultz
Izzy Scott
Christel Seyfert
Lei Shanhbag
Edward Snyder
Isaac Soloveychik
Jennifer Steele
Carolyn Stewart
Margaret Stillwell
Carrie Storrs
Judy Swiger
Weifeng Sun
Casey Tan
John Taylor
Alice Taylor
Adrian Testo
Jamie Thomas-Ward
Lee Trail
Pat Tuchman
Allan Tuchman
Barbara Turner
Julia Ulen
Lynda Umbarger
Valeria Vargas
Dianna Visek
Frank Vivirito
Kathy Vivirito
Louise Walczak
Spencer Walden
Anna Maria Watkin
Jean Weigel
Whitney Welsh
Linda Wessels
Jasmine White
Kathy Wicks

Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams
Susie Wright
Lei Xia
Yu Xia
Nancy Yeagle
Sally Zahos
Jennie Zermeno
Nicole Zhang
Rui Zhao
Wenbin Zhou
Bruce Zimmerman
**KRANNERT CENTER
STUDENT ASSOC.
Administrative Board**
Michelle Burns, President
Lily Reardon, Vice President
Meagan Schaffer, Treasurer
Rochelle Tham, Internal
Operations
Fie Lin, Marketing & Events
Members
Aki Akhauri
Michelle Burns
Jingwen Dai
Rowan Frantz
Elena Gonzalez
Jessica Gossen
Stanley Gu
Ally Guo
Hayley Kelleck
Haley Kennedy
Ryan Lin
Xiao Lin
Jenny Liu
Seren Liu
Sian Liu
Yuanze Luo
Christine Millins
Samantha Moran
Jess Nathan
Daniel Oster
Yuetung Su
Fu Sun
Haley Van Patten
Claire Wu
Xuan Yi
Andy Yoon
Menghao Yu
Yangxue Yu
Lucia Zhang
Valerie Zhao

KRANNERT CENTER STAFF

Mike Ross, Director
Joycelynn Trask, Director's Assistant

Terri Anne Ciofalo, Associate Director
for Production

Cindi Howard, Associate Director
for Finance and Operations

Tammey Kikta, Associate Director
for Artistic Services

Maureen V. Reagan, Associate Director
for Marketing

ARTISTIC SERVICES

Tammey Kikta, Associate Director
for Artistic Services

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives

Andrew Giza, Events Director

Andrew Almeter, Senior Production
Coordinator for Events

Bree Brock, Production Coordinator
for Events

Seth Wheeler, Technical Coordinator
for Events

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Assistant Director
of Advancement

Ellen Fred, Advancement Office Manager

FINANCE AND OPERATIONS

Cindi Howard, Associate Director
for Finance and Operations

Business Office

Lynn Bierman, Katie Brucker, Debbie
Delaney, Stacey Elliott, Shelly
Thomas-Eichorn, Accounting Staff
Tara Heiser, Gina Moton, Human
Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer

Jerry Bonam, Eric Carr, Emmett Catlin,
Joe Domain, John Ekstrom, Bryan
Franzen, Mark Lashbrook, Jacob
Lerch, Kevin Logue, Jessica Fancher,
Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Advertising and Publicity

Bridget Lee-Calfas, Advertising
and Publicity Director

Creative Services Studio

Vanessa Burgett, Creative Director
Janet Huber, Program and Web Editor
Nicholas Mulvaney, Senior Designer

Engagement

Emily Laugesen, Co-Director of
Engagement

Monique Rivera, Co-Director of
Engagement

Sam Smith, Director of Civic Engagement
and Social Practice

Crystal Womble, Outreach Director

Patron Services

Kaitlin Higgins, Co-Director of
Patron Services

Lisa Lillig, Co-Director of Patron Services
Kelly Darr, Evening Intermezzo and
Stage 5 Bar Manager

Elizabeth Henke, Catering Manager
Michael Bunting, Intermezzo Supervisor
Chuck Hanson, Intermezzo Assistant

Taylor McCoy, Snack Bar Attendant
Zia Moon, Patron Services Assistant

Ticket Services

Whitney Havice, Ticket Services Director
Bunny Berg, Ty Mingo, Jon Proctor,
Barbara Schoenoff, Ticket Office
Supervisors

PRODUCTION

Terri Anne Ciofalo, Associate Director
for Production
Amber Dewey Schultz, Assistant
Production Director

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Assistant Audio Director/
Video Director
Keith Norton, Theatre Audio and
Media Specialist

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director
Tonya Bernstein, Assistant Costume Shop
Manager
April McKinnis, EB McTigue,
Cutters/Drapers
Julianna Steitz, Theatrical Stitcher

Lighting Department

Michael W. Williams, Lighting Director
Lisa Kidd, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Megan Dietrich, Assistant Properties
Director and Rentals Coordinator

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Andrea Stewart, Associate Technical
Director
Bill Kephart, Scene Shop Chief Clerk
Dylan Kind, Theatrical Scene Shop
Coordinator
Vincent Meade, Theatrical Scene Shop
Assistant

Stage Management

Cynthia Kocher, Production Stage Manager