

PHOTO BY DANIEL DOTTAVIO



CANADIAN BRASS

Sunday, April 7, 2019, at 3pm
Foellinger Great Hall

PROGRAM

CANADIAN BRASS

Chuck Daellenbach, tuba

Christopher Coletti, trumpet

Caleb Hudson, trumpet

Achilles Liarmakopoulos, trombone

Jeff Nelsen, horn

This unique program by the Canadian Brass reaches from the early 17th century with Monteverdi; through the 18th century with Bach, Handel, and Mozart; the 19th century with Brahms; and into the 20th century with Harry Decosta and Michael Kamen. The program speaks also for the art of transcription. Anyone who thinks that transcription is merely a question of copying is proven wrong in this program. Transcription must be driven by making the correct choice of works to treat through an understanding of the voices within the pieces.

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From soloists to quartets to chamber ensembles, the Classical Mix series creates a varied blend of outstanding musical experiences. The 2018-19 series includes Jupiter String Quartet and Jasper String Quartet with Michael Cameron, bass (October 4), Daniel Hope and Friends (October 25), Eroica Trio (November 13), Andersson Dance and Scottish Ensemble (April 2), and Canadian Brass (April 7). For more information about these events, please visit KrannertCenter.com/calendar.

Canadian Brass appears by arrangement with:

IMG Artists

Pleiades House, 7 West 54th Street

New York, New York 10019

212.994.3500

Claudio Monteverdi
(1567-1643)

Damigella Tutta Bella
arr. Caleb Hudson

George Frideric Handel
(1685-1759)

Arrival of Queen of Sheeba
arr. Michael Allen

Johann Sebastian Bach
(1685-1750)

Little Fugue in G Minor
arr. Ronald Romm

Johannes Brahms
(1833-1897)

Selections from Brahms on Brass
arr. Ralph Sauer/Christopher Coletti/Brandon Ridenour

arr. Caleb Hudson

Carnival of Venice

Harry DeCosta
(1885-1964)

Tuba Tiger Rag
arr. Luther Henderson

20-minute intermission

Wolfgang Amadeus Mozart
(1756-1791)

Turkish Rondo
arr. Arthur Frackenpohl

Michael Kamen
(1948-2003)

Quintet

Various Composers

Journey to Latin America

Glenn Miller
(1904-1944)

Glenn Miller Songbook
arr. Christopher Dedrick

THANK YOU FOR SPONSORING THIS PERFORMANCE

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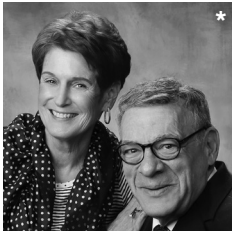
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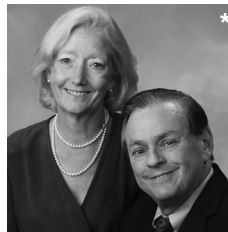
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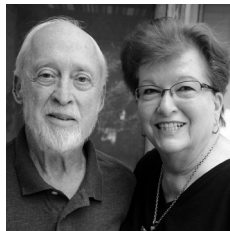
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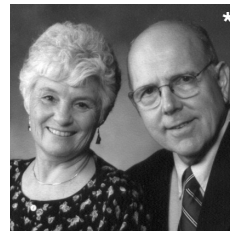
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CANADIAN BRASS

With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of “the world’s most famous brass group.”

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet, a chamber music setting not entirely new, but never before having garnered the success and storied career Canadian Brass would achieve over the next 40 years. Initially, Watts took on the role of developing new repertoire, while Daellenbach was the moving force in marketing, publishing, and managing the business. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group, but a challenge to bring the sound and the excitement of brass music to new audiences.

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts will show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them—from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity, and most of all, fun—but never at the expense of the music. Whatever the style, the music is central and performed with utmost dedication, skill, and excellence.

With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. They have sold well over two million albums worldwide, with 1.2 million sold in the Nielsen Soundscan era alone (since 1991). They continue to score Billboard chart positions, like with their rousing recording of patriotic songs and marches *Stars & Stripes: Canadian Brass Salute America*, which spent eight weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Touring legends with an enthusiastic fan base, the Canadian Brass play to packed houses everywhere throughout the United States, Canada, Japan, and Europe. They have also toured Australia, the Middle East, the former Soviet Union, and South America. They were the first brass ensemble from the West to perform in the People’s Republic of China where they returned for a five-city tour to great acclaim in the spring of 2010 and several visits after, including an appearance on Hunan TV for Chinese New Year. They were also the first brass group to take the main stage at the venerable Carnegie Hall in New York City. On numerous occasions, Canadian Brass has been invited by the Canadian Government to play for visiting heads of state, becoming one of Canada’s greatest resources and musical ambassadors.

Millions of television viewers have enjoyed Canadian Brass in their homes with appearances on *The Tonight Show*, *Today*, and *Entertainment Tonight*, and recently to more than half a billion viewers for Chinese New Year on China’s most popular station. They have appeared as guest artists on *Evening at Pops with John Williams and the Boston Pops*, *Beverly Sills’ Music Around the World*, and numerous PBS specials, including a

celebrated appearance on *Sesame Street*. They are frequent guests of many major symphony orchestras. Canadian Brass were the featured artists on the soundtrack to the 1988 film, *The Couch Trip*, starring Dan Aykroyd and Walter Matthau.

Consummate artists, the quintet has also created unique and interactive videos that have gained an international audience, including a series of DVDs featuring the group in concert and teaching. They are on the cutting edge of technology, offering their fans multimedia airplay, downloads, YouTube videos, and streaming opportunities as well as digital applications with iPhone and other smartphone carriers. You can find them on Twitter, Instagram, and Facebook with their fan base growing daily!

The varied Canadian Brass repertoire features brass standards as well as a wide-ranging library of original arrangements. These include the works of Renaissance and Baroque masters, classical works, marches, holiday favorites, ragtime, Dixieland, Latin, jazz, big band, Broadway, and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging, and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis, and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Giovanni Gabrieli to George Gershwin! Canadian Brass is especially noted for their famous holiday concerts at Christmastime and was at the forefront of re-establishing Scott Joplin with today's audiences through their research, arrangements, and recordings of his "rags" and other works.

Education plays a key role in the story of Canadian Brass, and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for masterclasses, more than happy to work with students, young audiences, and professionals alike. Canadian Brass is currently engaged in short residencies at various education institutions after having completed a four-year residency at the University of Toronto. They were chamber quintet-in-residence for many years at the Music Academy of the West in Santa Barbara, California, prior to that and have created an innovative brass summer course at the Eastman School of Music in Rochester, New York. Their support of education is clearly viewed also in their outreach and interaction with El Sistema, the acclaimed global music education program founded in Venezuela.

Opening Day Entertainment Group, founded in 1993, has been home to Canadian Brass since 1996. Its website, OpeningDay.com, hosts the group's education platform, recordings (distributed by IDLA) releasing over 25 CDs on the imprint today, as well as artist development, special projects, and partnerships in production and management. Opening Day is owned and directed by Chuck and MB Daellenbach.

In conjunction with the Hal Leonard Corporation, Canadian Brass has made available their extensive library of brass music for performers of all levels as well as the learning style and tools that are uniquely their own. Canadian Brass sheet music and recordings are available in their online store at CanadianBrassStore.com while the rentals of sheet music are found at Opening Day.

With four decades under their belts, Canadian Brass continues to thrill audiences around the world—and it doesn't look like they are letting up anytime soon!