

PHOTO BY HUGH CARSWELL



**ANDERSSON DANCE AND SCOTTISH ENSEMBLE:
GOLDBERG VARIATIONS—TERNARY PATTERNS FOR INSOMNIA**

Tuesday, April 2, 2019, at 7:30pm
Colwell Playhouse

PROGRAM

ANDERSSON DANCE AND SCOTTISH ENSEMBLE: GOLDBERG VARIATIONS—TERNARY PATTERNS FOR INSOMNIA

It started life as a study for harpsichord; a simple aria, and a set of 30 variations. Today, Bach's *Goldberg Variations* is not only one of the most well-known of his works, but one of the most interpreted. Play the opening notes to someone and they've usually heard it before, whether in its original form, one of the many transcribed and transposed versions, or in a completely different setting in a completely different genre.

In 2015, choreographer Örjan Andersson (Andersson Dance, Stockholm, Sweden) and violinist Jonathan Morton (Scottish Ensemble, Glasgow, Scotland) came together to create their own. With 11 string musicians and five dancers moving and intertwining as equal partners, this critically-acclaimed reimagining takes a masterpiece and restages it for the 21st century. Teasing out the varied moods within the variations, the result is a performance that exudes the playful irreverence, humor, style, tenderness, vulnerability, and life-affirming humanity found within the celebrated score.

Premiered in Sweden in 2015, *Goldberg Variations—Ternary Patterns for Insomnia* has since been performed across the world, including at the Barbican Centre (London, England), John F. Kennedy Center for the Performing Arts (Washington, DC), and at the Shanghai International Arts Festival.

ANDERSSON DANCE

Olivia Ancona
Jernej Bizjak
Jozsef Forro
Eve Ganneau
Ida Holmlund

SCOTTISH ENSEMBLE

Violin 1

Jonathan Morton (trio)
Cheryl Crockett
Clio Gould

Violin 2

Rakhvinder Singh
Joanne Green
Laura Ghio

Viola

Jane Atkins (trio)
Andrew Berridge

Cello

Alison Lawrance (trio)
Naomi Pavri

Double bass

Diane Clark

This performance will be presented with no intermission.

*Andersson Dance and Scottish Ensemble appear by arrangement with:
International Arts Foundation
16 West 36th Street, Suite 1205
New York, NY 10018
www.internationalartsfoundation.org*

Choreography

Örjan Andersson

Musical direction

Jonathan Morton

Music

Johann Sebastian Bach (1685-1750): *Goldberg Variations*

Arranged by Dmitry Sitkovetsky.

By arrangement with G. Schirmer, INC. publisher and copyright owner.

Set and light design

SUTODA

Video design

Sam Salem

Costume design

Bente Rolandsdotter

Dyer/Painter

Anna Lindqvist

Tailor

Bitte Palm

Technicians

Magnus Bergqvist & Albin Hallgren Åkerman/Lumination of Sweden

Production

Andersson Dance, Scottish Ensemble and Nordberg Movement

Co-production

Regionteatern Blekinge Kronoberg and Riksteatern

Made possible with support from:

Creative Scotland, The Swedish Arts Council, Stockholm Stad, Region Stockholm



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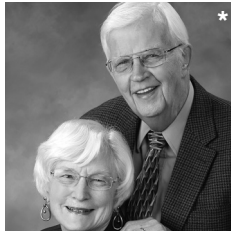
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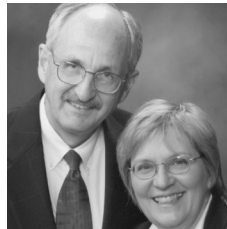
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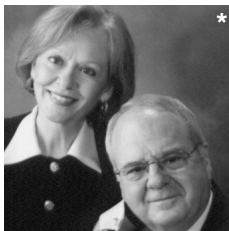
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PROFILES

ANDERSSON DANCE is a contemporary dance company based in Stockholm, Sweden. Working with a constellation of artists—from dancers to composers to lighting and costume designers—and led by choreographer Örjan Andersson, they create works from the intimate to the large-scale, very often centered around musical exploration; collaborating with singers, musicians, and composers. Commissioners and collaborators have included Cullberg Ballet, Netherlands Dance Theatre, NorrlandsOperan, Bern:Balett, Carte Blanche, and Royal Swedish Ballet.

SCOTTISH ENSEMBLE (SE) is the United Kingdom's leading string orchestra; a core of outstanding string players who perform together under artistic director Jonathan Morton. Based in Glasgow, Scotland, SE inspires audiences in the UK and beyond with vibrant performances, which are powerful, challenging, and rewarding experiences; crossing genres, styles, musical periods, and artistic forms to offer fresh perspectives on classical music.

SE regularly collaborates with high-profile guest artists, from trumpeter Alison Balsom and mezzo-soprano Sarah Connolly to cellist Pieter Wispelwey and violinists Patricia Kopatchinskaja and Nicola Benedetti. SE is also

becoming increasingly known for its international collaborations with artists from other disciplines, from dance and theatre companies to visual artists. Starting in 2014, their series of annual cross-artform collaborations has so far included immersive projects with visual artist Toby Paterson; Swedish contemporary dance company Andersson Dance; electronic-classical crossover composer Anna Meredith and visual artist Eleanor Meredith; and Scottish theatre company Vanishing Point.

Alongside performances across Scotland, SE presents concerts across the UK and the globe. Recent invitations to tour abroad have resulted in engagements in Taiwan, China, Brazil, the United States, and across Europe, performing at prestigious venues from the Shanghai Concert Hall (China) and the John F. Kennedy Center for Performing Arts (Washington, DC) to festivals including the BBC Proms, Edinburgh International, Aldeburgh, St Magnus, and Thuringia Bach Festivals.

SE is also committed to expanding the string repertoire, with recent commissions including new works from John Tavener, James MacMillan, Sally Beamish, Martin Suckling, and Anna Meredith in recent years.

For more information, visit:
www.goldberg-variations.com
www.anderssondance.com
www.scottishensemble.co.uk