



**ANN HAMPTON CALLAWAY AND SUSAN WERNER**

Thursday-Saturday, October 18-20, 2018, at 7:30pm

Studio Theatre, Club-Style

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# PROGRAM

## **ANN HAMPTON CALLAWAY AND SUSAN WERNER**

Ann Hampton Callaway and Susan Werner will announce this evening's selections from the stage.

*The performance will be presented with no intermission.*

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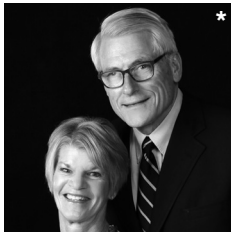
*Ann Hampton Callaway appears by arrangement with:  
Steele Management  
727.420.1547*

*Susan Werner appears by arrangement with:  
The Roots Agency*

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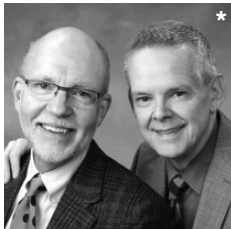
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# PROFILES

**ANN HAMPTON CALLAWAY** is one of the leading champions of the great American Songbook, having made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host, and producer. A born entertainer, her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theatres, and jazz clubs as well as in the recording studio, on television, and in film. She is best known for her Tony-nominated performance in the hit Broadway musical *Swing!* and for writing and singing the theme song to the hit TV series *The Nanny*. Callaway is a Platinum Award-winning writer whose songs are featured on seven of Barbra Streisand's recent CDs. The only composer to have collaborated with Cole Porter, she has also written songs with Carole King, Rolf Lovland, and Barbara Carroll, to name a few. Her new CD *Jazz Goes to the Movies* will be released October 19 on Shanachie Records.

**SUSAN WERNER** is a triple threat as writer, singer, and musician, and has been one of the most prolific singer/songwriters in the United States since her 1995 BMG/Private Music major label debut. Her iconoclastic concept albums, including 2007's agnostic gospel album, *The Gospel Truth*, and 2013's tribute to agriculture, *Hayseed*, have won her passionate fans from coast to coast, interviews on NPR's *Morning Edition* and Marian McPartland's *Piano Jazz*, and inspired covers from Tom Jones, Michael Feinstein, and Betty Buckley, among others. She is composer and lyricist for the forthcoming Broadway show *Bull Durham*, *The Musical* based on the iconic MGM film. Over the course of her colorful career, Werner has earned a reputation as a daring and innovative songwriter with a killer live show. She's best known for her concept albums where she updates traditional styles of music with sharp, funny, incisive lyrics. Her 2017 release, *An American In Havana*, is the result of two trips to Cuba in the past two years and blends Cuban rhythms with Werner's signature storytelling, humor, and poetry.