



PHOTO BY ELVIS SUAREZ

TIEMPO LIBRE

Saturday, September 30, 2017, at 7:30pm
Tryon Festival Theatre

PROGRAM

TIEMPO LIBRE

Jorge Gomez, piano & musical director
Xavier Mili, lead vocals
Wilber Guerra, bass guitar
Luis Beltran Castillo, saxophone and flute
Leandro González, congas
Luis Marquez, trumpet
Israel Morales, drums
Oscar Sanchez, sound engineer

The program will be announced from the stage.

This performance will be presented with no intermission.

Tiempo Libre appears by arrangement with:

Kosson Talent (USA/North American Booking)
Larry Kosson, Founder and President
717.227.0060
www.kossonalent.com

Iconique Music Group (Worldwide Management)
Guy Eckstine, President
310.350.4040
www.iconiquemusicgroup.com

SGENT Nation (International Booking)
Stephan Gehrig
561.800.0444
www.sgentnation.com

THANK YOU FOR SPONSORING THIS PERFORMANCE

Krannert Center honors the spirited generosity of the philanthropic donors who make Krannert Center performances possible. This performance is supported by:



ANONYMOUS

Ninety-Five Previous Sponsorships
Ten Current Sponsorships



CORPORATE SILVER SPONSOR

Two Previous Sponsorships



JEFFREY VAN BUREN, SENIOR VICE PRESIDENT-
INVESTMENTS OF WELLS FARGO ADVISORS

VALERIE VAN BUREN
CORPORATE SILVER SPONSOR
Twenty-Four Previous Sponsorships

HELP SUPPORT THE FUTURE OF THE ARTS. BECOME A KRANNERT CENTER SPONSOR
BY CONTACTING OUR DEVELOPMENT TEAM TODAY:

KrannertCenter.com/Give • development@krannertcenter.illinois.edu • 217.333.1629

PROFILES

The members of **TIEMPO LIBRE** grew up studying together in the classical music conservatories of Havana. Dreaming of freedom and opportunity, the seven musicians moved to the United States, getting together in their “free time” (*tiempo libre* in Spanish) to play Cuban timba music—an irresistible and exuberant mix of jazz harmonies, contemporary sonorities, and seductive salsa rhythms. Today, with worldwide concert tours and albums released by leading recording companies, these world music ambassadors feel lucky to have very little free time.

Ambassadors for Cuban music around the world, Tiempo Libre has gained new audiences through appearances on shows such as *The Tonight Show*, *Live from Lincoln Center*, and *Dancing with the Stars*. They made their debut at the Ravinia festival and have returned four times to play there. In the US they have performed at Tanglewood, the New Orleans Jazz & Heritage Festival, the Playboy Jazz Festival at the Hollywood Bowl, Jazz at Lincoln Center, Yoshi’s, and the Kimmel Center. Internationally, the band

has played at the United Kingdom’s Latitude Festival, Spain’s Festival de Segovia, Italy’s Tuscan Sun Festival, the Czechoslovak Jazz Festival, and Slovakia’s Bratislava Jazz Days, as well as offered stand-alone concerts in cities including London, Beijing, Hong Kong, Shanghai, Macao, Singapore, Kuala Lumpur, Istanbul, Jakarta, and in a tour through Australia. Tiempo Libre frequently draws on its classical training to play with leading orchestras, including the Cleveland and Minnesota Orchestras and the San Francisco and Houston Symphonies, and they have collaborated with artists such as Joshua Bell, Gloria Estefan, James Galway, and Paquito D’Rivera. The band performed its original music onstage every night during the award-winning musical *Cuba Libre* (Artists Rep, Portland, Oregon), which was based on its members’ collective stories.

Every Tiempo Libre concert is a party, a celebration, and—regardless of whether “guests” choose to enjoy their sophisticated sound from their seats or on the dance floor—all engage in an exhilarating shared experience of community.