



THE BAD PLUS BILL FRISELL '85-'95

Saturday, October 7, 2017, at 7:30pm Tryon Festival Theatre

PROGRAM

THE BAD PLUS BILL FRISELL '85-'95

The Bad Plus Reid Anderson, bass Ethan Iverson, piano David King, drums

With special quest Bill Frisell, quitar

The program will be announced from the stage.

This performance will be presented with no intermission.

The Bad Plus appears by arrangement with: International Music Network 278 Main Street Gloucester, MA 01930 978 283 2883

Bill Frisell appears by arrangement with: Monterey International Talent Agency 200 W Superior, Suite 202 Chicago, IL 60654 312-640-7500

and

Songline/Tone Field Productions 1649 Hopkins Street Berkeley, CA 94707 510-528-1191

ELLNORA Reverb events bring great guitarists to Krannert Center stages throughout the season. Celebrate with this season's ELLNORA Reverb events: The Bad Plus Bill Frisell '85-'95 (October 7), Concert Artists Guild Winner: Jiji, guitar (January 28), and the Family Fun Free Concert: Sonia De Los Santos (February 17).

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The performance of The Bad Plus Bill Frisell '85-'95, presented in collaboration with

Walker Art Center and Wexner Center for the Arts, is supported by Presenter Consortium for Jazz, a program of Chamber Music America funded through the generosity of the

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PROGRAM NOTES

THE BAD PLUS members (Reid Anderson, Ethan Iverson, David King) grew up listening to and being deeply inspired by the music of legendary guitarist/composer Bill Frisell. Seeing Mr. Frisell in his many different ensembles at the Walker Art Center in Minneapolis in the 1980s and early '90s left an indelible impression on three young Midwestern musicians considering futures in improvisation.

BILL FRISELL was an early supporter of The Bad Plus' music and concept, which gave the band the chance to get to know him personally and to perform with him. That connection, in combination with conversations with the Walker Art Center—the place where The Bad Plus members first connected to the guitarist's music in person—sparked an idea to rekindle those nascent years. The Bad Plus started reimagining several pieces from Frisell's earlier work that deeply inspired them, and the trio felt compelled to have the guitarist join, thereby bringing together two generations of improvisers. Now, together as a quartet, The Bad Plus Bill Frisell '85-'95 presents a curated selection of Frisell's songs from a 10-year period recorded during The Bad Plus members' formative years.