



**PAIGE HERNANDEZ:**  
**LINER NOTES:**  
**A LIVE MUSICAL JOURNEY THROUGH HIP HOP**

Friday, March 2, 2018, at 7:30pm  
Tryon Festival Theatre

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# PROGRAM

**PAIGE HERNANDEZ:**

**LINER NOTES:**

**A LIVE MUSICAL JOURNEY THROUGH HIP HOP**

Created by Paige Hernandez

Produced by B-FLY ENTERTAINMENT

Deborah Bond, writer and vocalist

Kristopher Funn, bass and musical director

Baye Harrell, writer and lyricist

Angelo Hernandez, guitar

Paige Hernandez, writer, lyricist, and director

Missy Hernandez, artist liaison

John Russell Lamkin III, drums

Blaine Menelik, projection design

Dante Pope, vocalist and hand percussion

Sam Prather, piano

Trey Sorrells, saxophone

Lisa Vivo, technical director and lighting

*Performance selections will be announced from the stage.*

*This performance will have a 20-minute intermission.*

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*Paige Hernandez appears by arrangement with:*

Shaw Entertainment Group

PO Box 688

Great Barrington, MA 01230

413.274.0038

[www.shawentertainment.com](http://www.shawentertainment.com)

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# PROGRAM NOTES

Collide with music's past and present through jazz standards, hip-hop samples and actual liner notes from your favorite artists. This electrifying show combines live music, poetry, and a multimedia design that enhances a medley of your favorite jams while bridging together generations of music lovers. Sing along, dance, and learn more about the backstory of your favorite songs.

"I wanted to create a theatrical performance that I had never experienced. Within one show, there's theatre, spoken word, projections, and electrifying live music, blended seamlessly together. The audience is encouraged to sing along, live tweet, and to be as interactive as possible. The love from a *Liner Notes* audience is enough to move mountains. It's truly a community coming together to celebrate music from the past and present, all supported in hip hop. *Liner Notes* is to be enjoyed by a multi-cultural and multi-generational audience. We can all party together."

—Paige Hernandez, creator

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# PROFILES

**DEBORAH BOND** (singer) was born in New Haven, Connecticut, and is now based in Washington DC. Bond and her production team and band, Third Logic, have successfully mixed elements of jazz, funk, progressive r&b, and British Soul, gaining an international following in the United States, the United Kingdom, and abroad. Their latest CD release, *Madam Palindrome*, a concept album as shared by Bond, is a collection of songs giving infinite perspectives on life, love, music, and the creative vision through visual art. A compilation of music perfection, *Madam Palindrome* hit #1 on the UK Soul Charts for three weeks and considered one of the best soul albums by *Echoes* magazine, with featured videos on VH1 Soul, BET, and MTV UK for the single "You Are The One."

**KRISTOPHER FUNN** (writer, musical director, bass) was born and raised in Baltimore, Maryland. After graduating from Howard University with an honors degree in computer science. Kristopher decided to pursue a career as a professional jazz musician. He has performed and toured internationally to every major jazz festival in the world with artists such as Kenny Garrett, Christian Scott Nicholas Payton, Jeff Majors, and Pharaoh Sanders. Funn has also appeared and written songs on several recordings including Christian Scott's latest album, *Christian Atunde Adjuah*. He continues to perform in the Washington, DC area while touring with the Christian Scott Quintet. [www.funndamentals.com](http://www.funndamentals.com)  
[www.cornerstoremusic.com](http://www.cornerstoremusic.com)

**BAYE HARRELL** (writer, lyricist) has embraced the title of Hip Hop Theater Artist to best encompass his multiple jobs. He has performed for audiences throughout the nation from Anchorage, Alaska, to off-broadway as well as at his hometown's Studio Theater and the 9:30 Club. He originated the role of Zomo for Imagination Stage's *Zomo the Rabbit*, Kwame in Jennifer Nelson's *25-7-365*, and script consulted for *In Pursuit of Me: Story of Christylez Bacon*. As an emcee, his group Hueman Prophets has released two studio albums and opened for such notable artists as Questlove of The Roots, Common, and Trey Songz. He is a producer for the radio drama entitled *The Answer*, web docu-series *The Angle*, and last September received rave reviews for his play *Hueman Prophets' Read: White and Blue* presented through CulturalDC's Mead Theater Lab. [www.twitter.com/bayeharrell](http://www.twitter.com/bayeharrell)

**ANGELO HERNANDEZ** (guitar) is a native Baltimorean who has played guitar for five decades. In that time, he has done several TV appearances, recordings, opened for national artists, and performed in over 100 live performances. After a 20-year hiatus, Hernandez was brought back to his instrument through his family and hip hop. He embraces hip hop as cultural preservation and believes that, "Hip hop is the new *Liner Notes*." Hernandez is a guitarist with Wolf-Pack, Ethnick Media, and B-FLY ENTERTAINMENT. Hernandez is honored to perform with his daughter, son-in-law, and The Corner Store in the *Liner Notes* series!

**PAIGE HERNANDEZ** (producer, director, writer, and performer) is a multifaceted artist who is known for her innovative fusion of poetry, hip hop, dance, and education. As an AEA equity actress, Hernandez has performed on many stages throughout the country and recently received an Individual Artist Award from the Maryland State Arts Council. She has also been awarded for her innovative work in classrooms including the honor of being named a Classroom Hero by *The Huffington Post*, a Citizen Artist Fellow at the Kennedy Center, and a Rising Leader of Color by TCG. With her company B-FLY ENTERTAINMENT, Hernandez continues to develop original and fresh work including *Stomling Grounds*, a hip hopera which just had its world premiere at the Glimmerglass Festival in Cooperstown, New York.  
[www.paigehernandez.com](http://www.paigehernandez.com)

**JOHN RUSSELL LAMKIN, III** (drums) is a native of Baltimore, Maryland. He began playing drums at the tender age of four. Lamkin attended The Manhattan School of Music in New York City and later, Berklee College of Music in Boston, Massachusetts. Lamkin has been recognized by, toured, played, and recorded with a number of exceptionally talented recording artists including Donald Harrison, Najee, Michael Henderson, Kenny Garrett, Christian Scott, Chick Corea, the late great Lionel Hampton, the late great Abbey Lincoln, and many others. Lamkin maintains a deep respect and appreciation of those who have set standards in the music world.

**BLAINE MENELIK** (projection design assistant) focuses her talents in video projection/design, digital media, motion graphics, and web design. She completed her Bachelor of Science degree in computer technology with courses in visual communication and digital media arts. She previously assisted Tewodross Melchishua with video projections for *Nacirema*, a multimedia performance part of Source Theater Festival as well as *Liner Notes* at the Atlas Performing Arts Center. [www.msmenelik.tumblr.com](http://www.msmenelik.tumblr.com)  
[www.twitter.com/BMenelik](http://www.twitter.com/BMenelik)

**DANTE' POPE** (percussion and vocalist, Vol. 1 and 3) is a charismatic and exciting musician in Washington. A native of Chicago, Illinois, he blends his gospel roots with a soulful swing that has entertained Washingtonians at venues such as the Howard Theatre, Blues Alley, and Bohemian Caverns. Pope provides personalized private lessons in addition to his work as percussion instructor at the District of Columbia Music Center. He attended the Merit School of Music in Chicago, Illinois, where he had masterclasses with Yo-Yo Ma, Evelyn Glennie, and Robin Eubanks. At Fisk University, he was a member of the world-renowned Fisk Jubilee Singers. Pope has also played with many other great musicians such as Chicago Youth Symphony Orchestra, Anthony Hamilton, Eric Clapton, and Moses Hogan.

**SAM PRATHER** (piano) is an exciting and multifaceted musician from Washington DC. Prather has developed a reputation in the local music scene performing and producing with all types of acts. On the funk/soul side Prather has worked on keyboards with YaMama'Nym, 76 Degrees West, and Brandon Combs. On the jazz side he has graced the stage with Heidi Martin, Warren Wolf, Antonio Parker, and Joey Omicil. Prather graduated from UDC where he studied piano with Allyn Johnson and is currently in the graduate program at Howard University where he plays in the Jazz Ensemble, and studies piano with Charles Covington.  
[www.samprather.com](http://www.samprather.com)

**TREY SORRELLS** (saxophone) began his undergrad career at Virginia Commonwealth University in the fall of 2011, where he studied jazz under the direction of Antonio Garcia. While at VCU Sorrells had the privilege to be part of an International Jazz Exchange Program with the University of KwaZulu-Natal and VCU Department of Music, traveling on multiple occasions to Durban, South Africa, to teach, perform, and record. Sorrells currently fills the saxophone position in the band Future Prospect. Future Prospect has made a mark in the music industry, releasing two unofficial albums and one official album, *The Climb*, which peaked at #6 on the iTunes jazz charts.

**LISA VIVO** (technical director, lighting) has a long history in stage management and theatre education, including work at Arena Stage, Theater J, Source Theatre, Metro Stage, and Olney Theatre. She also works on stage management and choreography projects, collaborating with the University of Maryland and Catholic University. She currently resides in New York City where she loves being a contemporary cake artist and running her own custom cake company #LisaVivoCustomCakes.

**B-FLY ENTERTAINMENT** specializes in productions of all art mediums that speak to a multi-faceted hip-hop generation. Founded by Paige Hernandez, B-FLY is inspired by unique artistic collaborations and was created in the spirit of B-girls. B-FLY seeks to elevate hip hop within the art community. Be true. Be you. B-Fly.  
[www.bflyentertainment.com](http://www.bflyentertainment.com)