

PHOTO BY DARRELL HOEMANN PHOTOGRAPHY



## THE NUTCRACKER

**CHAMPAIGN URBANA BALLET | CHAMPAIGN-URBANA SYMPHONY ORCHESTRA**

Friday, December 1, 2017, at 7:30pm; Saturday, December 2, 2017, at 2pm and 7:30pm;

Sunday, December 3, 2017, at 2pm; Friday, December 8, 2017 at 7:30pm;

Saturday, December 9, 2017 at 2pm and 7:30pm; Sunday, December 10, 2017 at 2pm

Tryon Festival Theatre

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# PROGRAM

## **THE NUTCRACKER**

A ballet in two acts after the story *The Nutcracker and the Mouse King* by E. T. A. Hoffmann

Music by Piotr Ilyich Tchaikovsky

Choreography by Deanna Doty

### **Presented by**

Champaign Urbana Ballet

Deanna Doty, Artistic Director

Champaign-Urbana Symphony Orchestra

Stephen Alltop, Music Director and Conductor

Matthew Sheppard, Guest Conductor

Krannert Center for the Performing Arts

Mike Ross, Director

## ***The Nutcracker***

Overture

### **ACT I**

The Party

The Battle

The Land of Snow

*20-minute intermission*

### **ACT II**

The Land of Sweets

A classical ballet in two acts, *The Nutcracker* is based on E. T. A. Hoffmann's tale *The Nutcracker and the Mouse King* (1816). Piotr Ilyich Tchaikovsky created the music for the ballet of this charming story in close collaboration with Marius Petipa, the renowned choreographer who, due to illness, turned the project over to his assistant, Lev Ivanov. *The Nutcracker* was first performed in 1892.

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# SYNOPSIS

## ACT I

On Christmas Eve, the Stahlbaum household prepares for a grand holiday party. Clara, her brother, Fritz, and their parents have invited guests to dance and celebrate. The arrival of Clara's eccentric godfather, Herr Drosselmeyer, brings a sudden air of surprise to the party. Drosselmeyer gathers the children and presents each with a special gift, including a nutcracker for Fritz and two magical life-sized dolls for Clara. While the guests are enamored with all Drosselmeyer's creations, Clara is only interested in the nutcracker. A playful Fritz steals the key to the life-sized dolls, and his mischievous behavior causes them to dance frenetically and frighten the guests. Afraid that the party has gone awry, Mrs. Stahlbaum calls for the adults to assemble in the dining room for a holiday feast. No longer under the watchful eye of his parents, Fritz and his friends disrupt the girls at play, causing the nutcracker doll to break in two. Drosselmeyer reappears and, to console his goddaughter, repairs the broken doll before leaving in a dash. After a final dance, the guests depart and the family retires for the night.

Just before midnight, Clara steals down to the eerily darkened room to find her nutcracker. She falls asleep, and the events from the day slip into her dreams. The Rat Queen and her legions of rodents appear, threatening Clara. As the nightmarish taunting escalates, Drosselmeyer shows his power by casting the rodents and furniture away and making the Christmas tree grow to enormous heights. The Nutcracker, grown to life size yet trapped in toy form,

appears with his army of soldiers and cavalry at his side. A fierce battle with the rats and mice ensues. The Rat Queen and the Nutcracker fall injured, despite Clara's bravery in defending the Nutcracker. Ice fairies appear and revive the fallen Nutcracker, who comes to life in his true princely form. The Nutcracker and Clara begin their journey to his homeland and dance among snowflakes in the Land of Snow before they are magically carried away.

## ACT II

Clara and the Nutcracker travel across a lemonade sea toward his homeland, the Land of Sweets, where they are greeted warmly by the Sugar Plum Fairy and her Cavalier. Clara recounts her heroic tale in which the Sugar Plum Fairy presents Clara with a magnificent crown and flavorful dances of foreign confections, including the beautiful waltz of flowers, before the entire court joins in a final gavotte. Drosselmeyer reappears, and Clara's reverie begins to fade as she is magically returned to the comforts of home and the memory of a fantastic dream.

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# CAST

## ACT I: THE PARTY

### Drosselmeyer

John Dayger\*  
Chris Ochs^

### Clara

Amalia Bollero\*  
Addison McClure^

### Fritz

Lorenzo Pantano\*  
Cale Helfer^

### Mrs. Stahlbaum

Maggie Tewksbury\*  
Lara Morgan^

### Mr. Stahlbaum

Kevin Burnside\*  
Luke Worland^

### Party Mothers

Sophia Ebel\*  
Mariel Ferreira  
Lauren Frost  
Lillian Rice  
Angie Song  
Farah Willenbrock^

### Party Fathers

Jon Ebel  
Brett Feddersen  
Tony Hynes  
Elijah Ochs  
Rob Rypka

### Party Girls

Emma Donnini\*  
Elizabeth Hall^  
Breanna James^  
Eleanor Kraatz\*  
Dorisa Mosher\*  
Emma Rypka  
Emily Shunk  
Grace Williams-Kim^  
Clara Wood

### Party Boys

Maximilian Cajavilca^  
Odin Cochran\*  
Drake Helfer^  
Brandon Lee^  
Alexandre Pantano  
Flax Runkle\*  
Lark Runkle\*

### Boy Doll

Isaac Lee\*  
Alexander Hynes^

### Girl Doll

Irina Cheng\*  
Amanda Norcross^

### Footman

Oscar Lewis\*  
Beau Chapman^

### Maid

Lara Morgan\*  
Maggie Tewksbury^

## ACT I: THE BATTLE

### Nutcracker

Alexander Hynes\*  
Isaac Lee^

### Rat Queen

Luke Worland\*  
Sophia Ebel^

### Rats

Beau Chapman  
Beatrice Ebel^  
Jon Ebel  
Brett Feddersen  
Alexander Hynes^  
Xavia Kennedy\*  
Isaac Lee\*  
Oscar Lewis  
Rosy Odum\*  
Lorenzo Pantano  
Rob Rypka  
Ava Teague^

### Mice

Rosalie Anderson^  
Madilynn Bain\*  
Piper Fields\*  
Drake Helfer^  
Alexis Hunt\*  
Jimin Kim^  
Brandon Lee^  
Reina Lee\*  
Lahori Mitra^  
Mayameen Mizan^  
Jackson Mohr^  
Aubrie Murray\*  
Brenna Murphy^  
Christina Rao\*  
Evangeline Rice\*

Róisín Rice\*  
Katarina Riddle\*  
Isabella Rosa\*  
Eleanor Rypka\*  
Cadence Scheunemann^  
Alice Schleicher^  
Yenna Shin^  
Gianna Wilson^  
Selene Wong\*

### **Cavalry**

Irina Cheng^  
Ilana Cohen^  
Charlotte Ebel\*  
Mariel Ferreira\*  
Eve Freund\*  
Ellie Hatcher^  
Hanna Laible-Seif  
Kiera McCoy^  
Lillian Rice\*  
Zoey Rypka

### **Captains**

Cate Feinen^  
Sierra Freund\*  
Cale Helfer\*  
Noelle Hunt\*  
Breanna James\*  
Eleanor Kraatz^  
Sophia Marino^  
Dorisa Mosher^

### **Soldiers**

Rylee Boyer-Killion^  
Cecilia Calfas\*  
Finnegan Cochran\*  
Odin Cochran\*  
Leyla Cohen  
Annika Drasgow^  
Emily Duong\*  
May Gaillard^  
Londyn Grant\*  
Noah Gruzca  
Arely Gutierrez^  
Emily Hall^  
Alivia Learned^  
Daisy Grace Lewis\*  
Claudia Lundsgaard\*  
Isabella Marino^  
Sydney Ochs  
Alexandre Pantano\*  
Janaki Raj-Underhill^  
Allison Rebollo^  
Lily Belle Rice\*  
Lark Runkle\*  
Mia Sherman^  
Tre'Von Smith-Stuber  
Samiha Thatikonda^  
Momoka Tsuchimoto  
Samantha Walden^  
Renee Wang\*

## **ACT I: THE LAND OF THE SNOW**

### **Ice Fairies**

Sophia Ebel\*  
Lauren Frost  
Lara Morgan  
Amanda Norcross  
Angie Song  
Maggie Tewksbury  
Farah Willenbrock^

### **Snowflakes**

Amalia Bollero^  
Byla Chapman  
Irina Cheng  
Ilana Cohen  
Charlotte Ebel  
Mariel Ferreira  
Eve Freund  
Ellie Hatcher  
Janie Lee  
Addison McClure\*  
Kiera McCoy  
Lillian Rice  
Zoey Rypka

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\* denotes dancers performing on the evenings of December 1 and 2 and the matinees of December 9 and 10

^ denotes dancers performing on the matinees of December 2 and 3 and the evenings of December 8 and 9

## ACT II: THE LAND OF THE SWEETS

### Lemonade Sprites

Irina Cheng  
Ilana Cohen  
Charlotte Ebel  
Sophia Ebel  
Mariel Ferreira  
Eve Freund  
Ellie Hatcher^  
Kiera McCoy  
Amanda Norcross  
Lillian Rice\*  
Emma Rypka  
Zoey Rypka  
Emily Shunk  
Angie Song^  
Maggie Tewksbury\*  
Farah Willenbrock

### Heralds

Emma Donnini\*  
Cate Feinen^  
Noah Grucza  
Cale Helfer  
Noelle Hunt\*  
Oscar Lewis  
Dorisa Mosher^  
Alexandre Pantano

### Sugar Plum Fairy

Lara Morgan\*  
Lauren Frost^

### Cavalier

Kevin Burnside\*  
Elijah Ochs^

### Spanish Dancers

Beau Chapman  
Angie Song\*  
Maggie Tewksbury^

### Chinese Butterfly

Lillian Rice\*  
Ellie Hatcher^

### Chinese Dragon

Jack Hatcher

### Chinese Dragon Legs

Emily Duong\*  
Annika Drasgow^  
Sierra Freund  
Emily Hall^  
Daisy Grace Lewis\*  
Sophia Marino  
Sydney Ochs  
Lily Belle Rice\*  
Mia Sherman^  
Momoka Tsuchimoto  
Samantha Walden^  
Renee Wang\*

### Arabian Princess

Maggie Tewksbury\*  
Angie Song^

### Arabian Bearers

Jon Ebel  
Brett Feddersen  
Tony Hynes  
Rob Rypka

### Arabian Harem

Ilana Cohen  
Eve Freund  
Elizabeth Hall  
Xavia Kennedy\*  
Hanna Laible-Seif  
Rosy Odum  
Ava Teague^

### Russian Czarina

Sophia Ebel  
with  
Alexander Hynes^  
Luke Worland\*

### Russian Dance

Charlotte Ebel^  
Mariel Ferreira\*  
Ellie Hatcher\*  
Kiera McCoy\*  
Lillian Rice^  
Zoey Rypka  
Farah Willenbrock^

### Ribbon Candy

Byla Chapmam  
Irina Cheng\*  
Beatrice Ebel  
Cale Helfer  
Breanna James  
Eleanor Kraatz  
Isaac Lee\*  
Janie Lee  
Oscar Lewis  
Lara Morgan^  
Lorenzo Pantano  
Emma Rypka  
Emily Shunk  
Grace Williams-Kim  
Clara Wood  
Luke Worland^

### Mother Ginger

Christine Catanzarite  
John Dayger  
Joelle McCulley  
Joe Murphy  
Taya Ross



**Polichinelles**

Adam Byron^  
Maximilian Cajavilca^  
Farrah Clark^  
Eva Gleason^  
Ivy Grant\*  
Beau Hansen^  
Cora Kasper\*  
Danielle Kouski\*  
Grace Ledford^  
Belle Lewis\*  
Maliyah Owens^  
Jackson Ridlon\*  
Flax Runkle\*  
Soma Sarathy\*  
Fletcher Sowers\*  
Shengshan Tang^

**Flower Pas de Deux**

Kevin Burnside^  
Irina Cheng^  
Amanda Norcross\*  
Elijah Ochs\*

**Rose Buds**

Charlotte Ebel\*  
Mariel Ferreira^  
Amanda Norcross^  
Farah Willenbrock\*

**Flowers**

Amalia Bollero^  
Byla Chapman  
Irina Cheng\*  
Ilana Cohen  
Charlotte Ebel^  
Sophia Ebel  
Mariel Ferreira\*  
Eve Freund  
Lauren Frost\*  
Ellie Hatcher  
Janie Lee  
Addison McClure\*  
Kiera McCoy  
Lara Morgan^  
Lillian Rice  
Zoey Rypka  
Angie Song  
Maggie Tewksbury  
Farah Willenbrock^  
Clara Wood

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# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

## **Music Director and Conductor**

Stephen Alltop

## **Guest Conductor**

Matthew Sheppard

## **Violin**

Sun-Young Gemma Shin, Acting  
Concertmaster

Tirzah Culbertson, Acting  
Associate Concertmaster

Armgard Haken, Acting  
Principal Second

Amanda Ramey, Acting  
Associate Principal Second

Christine Cheng

Leah Haynes

John Lusardi

Chung-Ting Gloria Mo

Geoffrey Muckenhirn

Lina Saleh

Rachel Sompong

Tianming You

## **Viola**

Christine Bock, Acting Principal

Alexandra Brooks, Associate  
Principal

Elaine Fine

Andreas Ruiz-Gehrt

## **Cello**

Ann Zettervall, Acting Principal

Haeju Song, Associate Principal

Kristen Johns

Kirsten Landowne

## **Double Bass**

Margaret Briskin, Acting  
Principal

Kolten Heeren

Guilherme Ehrat Zils

## **Flute**

Mary Leathers Chapman,  
Principal

## **Piccolo**

Ellen Elrick

## **Oboe**

Taylor Vulgamore, Principal

Kristin Sarvela

## **Clarinet**

J. David Harris, Principal

## **Bass Clarinet**

Solomon Baer

## **Bassoon**

Claire Taylor, Acting Principal

Alexander Brake

## **Horn**

Jancie Philippus, Acting  
Principal

Jonathen Morawski

Kevin Miescke

## **Trumpet**

Keven Lewis, Acting Principal

Saori Kataoka

## **Trombone**

Elliot Chasanov, Principal

David Peters

Nic Wurl

## **Tuba**

Mark Moore, Principal

## **Timpani**

William Moersch, Principal

## **Percussion**

Ricardo Flores, Principal

Mary Watson

## **Keyboard**

Cara Chowning, Acting Principal

## **Harp**

Mary Duplantier

## **Operations Manager**

Matthew Wilshire

## **Librarian**

Armgard Haken

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# PROFILES

## SOLOIST

**KEVIN BURNSIDE** returns in his sixth season with CU Ballet. As a soloist with CU Ballet, Burnside's repertoire includes, *Cinderella*, *The Sleeping Beauty*, *Swan Lake* and several productions of *The Nutcracker*. Burnside studies with Deanna Doty at Champaign Ballet Academy and is a former dance major at the University of Illinois where he danced in several roles and was a member of a nationally-ranked competitive dance team. He is the co-owner of I-Power School of Gymnastics, where he serves as head coach.

## DANCERS

**AMALIA BOLLERO** is a seventh grader at Campus Middle School for Girls. She trains under the direction of Deanna Doty and other guest instructors at Champaign Ballet Academy. This marks her first year as a company member, having previously performed in CU Ballet's productions of *The Sleeping Beauty*, *Cinderella*, selections from *La Bayadère*, and *The Nutcracker*.

**BEAU CHAPMAN** is in eighth grade and has trained at Champaign Ballet Academy for eight years with Deanna Doty. This is his first year as a company dancer. Beau has danced in productions of *The Nutcracker*, *The Sleeping Beauty*, *Swan Lake*, *Cinderella*, and *Coppélia*.

**IRINA CHENG** is a junior at University Laboratory High School. She has been dancing for 12 years, this marking her third year as a CU Ballet company member. She has trained under the guidance of Deanna Doty and guest instructors at Champaign Ballet Academy, and previously attended the Washington School of Ballet's 2016 summer intensive. Cheng has previously appeared with CU Ballet in *The Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Coppélia*, and danced the role of Clara in last season's *The Nutcracker*.

**ILANA COHEN** is a sub-freshman at University Laboratory High School. She has been training at Champaign Ballet Academy for seven years under the instruction of Tobey Martinez and Deanna Doty. This will be her seventh appearance in CU Ballet's production of *The Nutcracker*. She has also danced in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, and selections from *La Bayadère*.

**JOHN DAYGER** debuted in *The Nutcracker* many years ago as the Magic Dancing Bed in Balanchine's version for Atlanta Ballet. With CU Ballet, he has appeared in *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, and in several seasons of *The Nutcracker*. Throughout his lengthy professional career, he has performed in many diverse areas of dance, opera, and theatre both nationally and internationally.

**CHARLOTTE EBEL** is a freshman at University Laboratory High School. She has trained at Champaign Ballet Academy for nine years, and this marks her second year as a company member. She has previously appeared in Champaign Urbana Ballet's productions of *The Nutcracker*, *The Sleeping Beauty*, *Swan Lake*, *Cinderella*, and *Coppélia*.

**SOPHIA EBEL** is a senior at University Laboratory High School. She has trained at Champaign Ballet Academy for ten years, and attended the Washington School of Ballet's summer intensive in 2016. This marks Ebel's 12th appearance in *The Nutcracker*, and her fourth season as a company member. She has previously performed with CU Ballet in *Coppélia*, *Cinderella*, *The Sleeping Beauty*, and *Swan Lake*.

**MARIEL FERREIRA** is a freshman at Central High School. She has trained with Champaign Ballet Academy for six years under the direction of Deanna Doty, Tobey Martinez, and guest instructors. She has participated in a summer intensive at Pittsburgh Youth Ballet Company. This marks her second year as a company member, having previously performed in CU ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and *The Nutcracker*.

**EVE FREUND** is a first-year company member and currently an eighth grader at Countryside School. She was inspired to take ballet classes after seeing *The Nutcracker* at age two, and has been dancing ever since. Freund has performed with CU Ballet in *The Nutcracker*, *Cinderella*, *The Sleeping Beauty*, and selections from *La Bayadère*.

**LAUREN FROST** has trained at Champaign Ballet Academy under Deanna Doty and guest instructors for the last seven years. A fifth-year company member, Frost has performed in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and *The Nutcracker*. She is a senior at Unity High School.

**ELLIE HATCHER** is a sophomore at Urbana High School. She has trained at Champaign Ballet Academy since the age of seven, and this is her third year as a CU Ballet company member. Hatcher has appeared in CU Ballet's productions of *The Nutcracker*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and *Coppélia*.

**ALEXANDER HYNES** is a freshman at University Laboratory High School. He has been dancing for eight years, training at Champaign Ballet Academy under Deanna Doty and Tobey Martinez. Hynes, who is a second-year company member, has also performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Coppélia*, and *Swan Lake*. This is his eighth production of *The Nutcracker*.

**ISAAC LEE** is a freshman at Urbana High School and began dancing at age five with Champaign Dance Arts. Returning as a second-year company member, this is his third year training under Deanna Doty along with other guest instructors at Champaign Ballet Academy. Lee has attended summer intensives at Indiana Ballet Conservatory and has taken master classes taught by former American Ballet Theater principal dancer Maxim Beloserkovsy. He has performed in Champaign Urbana Ballet's productions of *Coppélia*, *Cinderella*, and will be performing the title role this year in his eighth *The Nutcracker*.

**OSCAR LEWIS** is in eighth grade at Jefferson Middle School and loves the imagination and strength of dance. From *Polichinelle* to *Fritz* to *Rat*, he has performed nine years of *The Nutcracker* magic. He trains under Deanna Doty at Champaign Ballet Academy and is a first-year company member with Champaign Urbana Ballet.

**ADDISON MCCLURE** is a seventh grader at Campus Middle School for Girls. She is in her third year of training at Champaign Ballet Academy and a first-year company member. McClure has appeared in the CU Ballet production of *Cinderella*, and several productions of *The Nutcracker*.

**LARA MORGAN** is a senior at University Laboratory High School and has been dancing for 14 years, this marking her fifth season as a company member with CU Ballet. She has trained at Tirana School of Ballet in Albania, Accademia Teatro Alla Scala in Milan, Italy, the Marais Dance School in Paris, and has taken private lessons for three years with Adela Mucollari, principal dancer at National Theatre of Opera and Ballet of Albania. Most recently, Morgan attended the Bolshoi Ballet's summer program in New York City. She has performed many roles in *The Nutcracker* as well as *The Sleeping Beauty*, *Cinderella*, *Coppélia*, and *Swan Lake*.

**AMANDA NORCROSS** is a high school sophomore and trains at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors. A third-year company member, Norcross has performed in CU Ballet's productions of *Cinderella*, *Coppélia*, selections from *La Bayadère*, and danced the role of Clara in last season's *The Nutcracker*. She has attended two summer intensives at Ballet 5:8, and danced this past summer with Miami City Ballet.

**CHRISTOPHER OCHS** is a guest artist with CU Ballet and has appeared in seven productions. His previous credits include *The Nutcracker*, *Coppélia*, and *The Sleeping Beauty*. He is a clinical counselor with the Faculty/Staff Assistance Program at the University of Illinois and also manages a private practice in the Champaign community.

**ELIJAH OCHS** is a junior at Central High School. He has trained with Deanna Doty and other guests instructors at Champaign Ballet Academy for 10 years. This marks his fourth year as a company member. Ochs has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and several productions of *The Nutcracker*.

**LILLIAN RICE** is a third-year company member with CU Ballet and has been training at Champaign Ballet Academy for 10 years under the direction of Deanna Doty, Tobey Martinez, and guest instructors. Rice has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and several production of *The Nutcracker*. She is a sophomore at Central High School.

**ZOLEEN RYPKA** is a junior in high school and currently trains under Deanna Doty and guest instructors. She is a second-year company member and has been performing in Champaign Urbana Ballet's *The Nutcracker* for five years and

has appeared in *Cinderella* and *Paquita*. Rypka recently attended Blue Lake Fine Arts Camp's Dance Ensemble program.

**ANGIE SONG** is a senior at Centennial High School. She has trained exclusively at Champaign Ballet Academy for 13 years under the instruction of Deanna Doty and other guest artists. This marks her fifth year as a company member. Song has appeared in many CU Ballet's productions including *The Sleeping Beauty*, *Coppélia*, *Swan Lake*, and *Cinderella*.

**MAGGIE TEWKSBURY** is a senior at University Laboratory High School. She has been dancing for 13 years. Tewksbury has trained at Champaign Ballet Academy and also attended the Ballet West summer intensive in Salt Lake City, Utah. This is her 11th year dancing for Champaign Urbana Ballet and her fourth year as a company member. Tewksbury has appeared in *Coppélia*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and several productions of *The Nutcracker*.

**FARAH WILLENBROCK** is a sub-freshman at University Laboratory High School. She has trained at Champaign Ballet Academy under the direction of Deanna Doty, Tobey Martinez, and guest instructors for nine years, with a semester-long interlude at Salt Creek Ballet. A second-year company member, she has appeared in CU Ballet productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *The Nutcracker*, and selections from *La Bayadère* and *Paquita*.

**LUKE WORLAND** is a senior at the University of Illinois at Urbana-Champaign where he is pursuing a bachelor's in fine arts in theatre studies. He has trained with the Chicago Festival Ballet for most of his life. Worland is a CU Ballet company member and has appeared in *The Nutcracker*, *Cinderella*, *Coppélia*, and *Swan Lake*. He has also appeared in *November Dance* with the University of Illinois Dance Department.

## DIRECTORS AND DESIGNERS

**DEANNA DOTY** (artistic director and choreographer) was born in Chicago, Illinois, to ballet dancer Joan Marley Doty and graphic designer/photographer David Doty. She began her training at the Evanston School of Ballet and Ellis-Du Boulay in Chicago. At age 16, she moved to train and subsequently dance under Harvey Hysell of New Orleans Ballet. Doty continued her career with Robert Ivy Ballet in South Carolina, with Lexington Ballet in Kentucky, and as a guest artist with Ballet Alaska, Mississippi Ballet, and the Piccolo Spoleto Festival.

Throughout her years dancing, Doty enjoyed many opportunities to teach and continued to do so when she moved to Champaign. In 1998, she opened Champaign Ballet Academy, and, in the fall of that same year, she founded Champaign Urbana Ballet and continues to serve as its artistic director. Although most of her students train in ballet while pursuing academic excellence at regional schools, her instruction is credited for preparing others for professional careers in ballet, including Devon Teuscher of American Ballet Theatre and Kate Hosier of National Ballet of Canada.

Doty describes her motivation in this way: "I have spent the past 20 years dedicating myself to the establishment of a nationally recognized school and company right here in Champaign. It is an honor and a privilege to make my living as an artist and teacher, and I feel lucky to be able to do it in a community like this. My hope is to be able to give back to our ballet families, and community, as much as they have given to me."

**STEPHEN ALLTOP** (music director and conductor) is entering his fifth season as music director and conductor of the Champaign-Urbana Symphony Orchestra. Alltop has built a career based on excellence in several disciplines, conducting both orchestral and choral ensembles, and performing as a keyboard artist. Alltop also serves as music director of the Apollo Chorus of Chicago, the Elmhurst Symphony Orchestra, and the Green Lake Choral Institute. He was named the Illinois Council of Orchestras' Conductor of the Year for 2012 for his work with the Elmhurst Symphony. Alltop has served on the conducting faculty of Northwestern University since 1994.

Under Alltop's leadership, the Apollo Chorus has performed with the Chicago Symphony Orchestra, London Symphony Orchestra, Chicago Opera Theater, Ravinia Festival, Josh Groban on Tour, and The Oprah Winfrey Show. Alltop is the ninth music director in the 144-year history of the chorus. As a specialist in oratorio performance, he has conducted over 100 oratorio and operatic master works.

As a keyboardist, Alltop has appeared with the Chicago Chamber Musicians, Chicago Symphony Orchestra, Grant Park Symphony Orchestra, Joffrey Ballet, Lyric Opera of Chicago, Omaha Symphony, Music of the Baroque, Ravinia Festival, Milwaukee Symphony, and Minnesota Orchestra. He made his Chicago Symphony Orchestra subscription concert debut as a harpsichord soloist in April of 2009 with conductor Pinchas Zukerman.

Alltop has guest conducted numerous orchestras and choruses across the United States. In 2012 and 2013, his guest conducting engagements included "A Celebration of Celtic Music" at Chicago's Symphony Center, the Iowa All-State Orchestra, and Brahms' *Ein Deutsches Requiem* in Busan, South Korea, for the International

Schools Choral Music Society. He has led opera and orchestral concerts with a number of Italian orchestras, including I Soloisti di Perugia, Fondazione Arturo Toscanini (Bologna), Teatro Reggion Orchestra (Parma), Festival Mozart (Roveto), Orchestra Sinfonica (Bari), Teatro Piccinni (Bari), and the Festival Duni (Matera).

He has worked closely with leading composers of the day, including residency projects with John Corigliano, Eleanor Daley, Janika Vandervelde, and Eric Whitacre, and has conducted world premieres of works by Jan Bach, Franoise Choveaux, Frank Ferko, Fabrizio Festa, Ricardo Iznaola, Stephen Paulus, Giancarlo Scarvaglieri, Alan Terricciano, Hiroaki Tokunaga, and many others. In 2007, he made his Carnegie Hall debut conducting music of Eric Whitacre.

Alltop made his Chicago Symphony Orchestra subscription concert debut as a harpsichord soloist in 2009 playing Bach with conductor Pinchas Zukerman. He appeared as an organ soloist with the Chicago Symphony Orchestra at the Ravinia Festival of 2008. In 2011 Alltop served as principal organist for Bach's St. Matthew Passion for Soli Deo Gloria's Chicago Bach Project, and with the Ensemble Orchestral de Paris and conductor John Nelson at the Basilique St. Denis. As a harpsichordist and organist, he has performed with the Boston's Handel and Haydn Society, Chicago Chamber Musicians, Chicago Sinfonietta, Joffrey Ballet, Minnesota Orchestra, Milwaukee Symphony Orchestra, Omaha Symphony, and the Peninsula Music Festival.

From 2000-2008, Alltop was the music director and conductor of the Cheyenne Symphony in Wyoming. He has performed with many leading musicians and actors, including Hilary Hahn, Orli Shaham, Tony Randall, Martin Sheen, and Brian Dennehy.

Stephen Alltop is represented by Joanne Rile Artist Management.

**MATTHEW SHEPPARD** (guest conductor) is known for his passionate enthusiasm for music and education. Sheppard is a conductor and teacher based in the Chicago area. His music director appointments include the University Chamber Orchestra at the University of Chicago, the Gilbert and Sullivan Opera Company of Chicago, the Hyde Park Youth Symphony, the Sangamon Valley Youth Symphony and Civic Orchestra, and the Unitarian Universalist Church of Urbana-Champaign. He also serves as assistant conductor of the Elgin Youth Symphony.

In past seasons, Sheppard has guest conducted orchestras in North and South America, including the Orquesta Sinf3nica Nacional del Paraguay, the Champaign Urbana Symphony Orchestra, the Lake Geneva Symphony Orchestra, the Elgin Youth Symphony, and the Blue Lake Fine Arts Camp Symphony Orchestra. As a pedagogue, he is highly regarded for his musicianship, technical ability, and scholarship as demonstrated in masterclasses in orchestral playing and conducting, as well his in-demand lectures and classes.

Sheppard studied with Donald Schleicher as a doctoral candidate in orchestral conducting at the University of Illinois, and before that with Gerardo Edelstein at Penn State University. During that time, he held appointments as orchestra director at Juniata College, music director of the State College Summer Orchestra, assistant conductor of the Central Pennsylvania Youth Orchestra (CPYO), and music director of the UU Fellowship of Centre County. In 2010, he founded the State College Summer Orchestra, a community orchestra that has since offered three years of benefit concerts. In 2013, they presented four world premieres, including a commission written for the orchestra and cello soloist Kim Cook.

Sheppard holds bachelor's degrees in liberal arts, music education, and music performance from Penn State, as well as a master's degree in orchestral conducting. As a violin student of Max Zorin, he was a three-time recipient of the Jury Recognition Award and received the William M. Forrest Chamber Music Scholarship for four consecutive years. He was also the 2010 recipient of the Penn State Creative Achievement Award.

**KEVIN GAWLEY** (lighting designer) has designed lights for CU Ballet's productions of *Cinderella*, *Swan Lake*, *The Sleeping Beauty*, and *Coppélia*. Gawley earned a bachelor's in fine arts and a master's in fine arts from the University of Illinois at Urbana-Champaign and his master's of business administration from DePaul University. His freelance work has been seen at the Lifeline Theatre—where he won the Jeff Citation for his design of *Jane Eyre* and the After Dark Award for his design of *Strong Poison*—the Organic, Porchlight, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. He taught at Loyola University Chicago, University of Illinois at Urbana-Champaign, and University of Wisconsin-Eau Claire before joining the faculty at University of Louisville as associate professor, resident scenic and lighting designer.

**TRACY MCCABE** (technical director) brings decades of ballet training and theatre experience to bear in support of our production. A former board member for Champaign Urbana Ballet and Springfield Ballet Company, McCabe has staged theatrical sections of CU Ballet's productions for over a decade, including the Battle Scene for this year's *The Nutcracker*. He also conceived and choreographed CU Ballet's *Cinderella*. McCabe is executive director for Alumni Relations at the University of Chicago Booth School of Business in Chicago, Illinois.

**CORY RODEHEAVER** (production designer) has been working as a freelance scenic designer for the past 18 years designing productions in theatre, musical theatre, opera, and dance. During that time, Rodeheaver also worked as a technical director and as an assistant professor of theatre at Taylor University in Upland, Indiana. Beyond the world of theatre, Rodeheaver has worked both as the senior exhibit designer and art director at Taylor Studios Inc. designing award-winning museum exhibits and themed environments across the country for nine years. Currently Rodeheaver is employed as a designer with the Spectrum Design Group based in Champaign, Illinois, where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. He holds a master's in fine arts in scenic design from the University of Illinois at Urbana-Champaign.



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## **Artistic Direction**

Deanna Doty

## **Music Director and Conductor**

Stephen Alltop

## **Guest Conductor**

Matthew Sheppard

## **Music**

Piotr Ilich Tchaikovsky

## **Choreography**

Deanna Doty

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Cory Rodeheaver

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Jeffrey Hannah

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## **Costume Mistress**

Masumi Iriye

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Noel Hatcher

Tracy McCabe

Tiffany Rice

Alicia Trezise

Naomi Young

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# CHAMPAIGN URBANA BALLET

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Champaign Urbana Ballet was formed in 1998 to promote classical and contemporary ballet, to offer training and performance opportunities to talented youth, and to enrich and involve the community through the art of dance. Under the artistic direction of Deanna Doty, founder, the company has diversified its repertory and earned a reputation in the dance community as a superb training ground for pre-professional classical dancers. Through outreach programs, Champaign Urbana Ballet exposes children to the history and beauty of ballet.

Champaign Urbana Ballet presents *The Nutcracker* each December and a full ballet each spring, including traditional works such as *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *Paquita*, *Le Corsaire*, as well as newly choreographed pieces such as *Arensky Variations*, *Peter and the Wolf*, and selections from *La Bayadère*. The 2017-2018 season marks the company's 20th Anniversary and includes this production of *The Nutcracker* with partners Champaign-Urbana Symphony Orchestra and Krannert Center for the Performing Arts and *The Sleeping Beauty* at the Virginia Theatre on May 4 and 5, 2018.

Champaign Urbana Ballet made its debut in the community with *Nutcracker Suites* performed at the Champaign Public Library. This season's performance will be the 20th production of *The Nutcracker* presented by Champaign Urbana Ballet. We feel extraordinarily lucky and thankful for the original vision of this Company—a vision that continues to make a lasting impact on the lives of each person involved. It's a vision of volunteerism and community and of beautiful ballet in Champaign-Urbana.

WITH YOU  
20



Champaign Urbana Ballet is sponsored in part by the generous support of the Illinois Arts Council, corporations, businesses, and individuals. Champaign Urbana Ballet would like to give a special thanks to the Champaign Rotary for their award of the Joseph H. Cannon Memorial Grant. Funds received from this grant allowed Champaign Urbana Ballet to bring the final phase of upstage “root” panels to the stage this evening. These custom-designed root panels create a surreal environment of an underground world dominated by oversized roots that will captivate you in the Battle Scene. Champaign Urbana Ballet also gives special thanks to The Helfer Family whose generous support made the purchase of snow machines possible, ensuring that *The Nutcracker* snow scene continues in perpetuity.

Hats off to the company founders! Kudos to this year’s *Nutcracker* cast, and to all our dancers, families, volunteers, sponsors, and audience members, past and present, who make our productions possible. We have extra cause to celebrate this 20th-anniversary season!

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Celebrating its 58th season, the Champaign-Urbana Symphony Orchestra (CUSO) is the professional orchestra in residence at the Krannert Center for the Performing Arts. CUSO is dedicated to enhancing the quality of life in the community by providing symphonic music of the highest caliber through live performances and music education in the schools, the concert hall, and the community. Under the leadership of Music Director and Conductor Stephen Alltop, the Champaign-Urbana Symphony Orchestra showcases the talents of more than 100 local musicians each season. Last year, CUSO performances and programs brought live orchestral music to more than 8,000 community members of all ages. Alltop serves on the conducting faculty of Northwestern University and is entering his fifth season with the orchestra.

The 2017-18 season, "Music of Destiny," presents masterworks from Bach, Beethoven, Mozart, Mahler, Vivaldi, Verdi, and others, along with exciting new works from CUSO Music Alive Composer-in-Residence Stacy Garrop. The residency of Stacy Garrop is made possible through Music Alive, a program of the League of American Orchestras and New Music USA that demonstrates the power and value of living composers working at the center of American orchestras. Stacy Garrop and Champaign-Urbana Symphony Orchestra are one of five composer and orchestra pairs selected to participate in Music Alive, which also include: Lembit Beecher/the Saint Paul Chamber Orchestra, Anna Clyne/Berkeley Symphony, Hannibal Lokumbe/the Philadelphia Orchestra, and Jerod Tate/South Dakota Symphony Orchestra.



CUSO opened the season on October 7, joined by the University of Illinois Oratorio Society to perform Verdi's *Requiem*, which was described by News-Gazette reviewer John Frayne as "a performance of remarkable drive and power." On December 7, CUSO presents "Music of the Season," a holiday concert for music lovers of all ages, featuring performances by the East Central Illinois Youth Orchestra and the Central Illinois Children's Chorus.

"Baroque Brilliance" on February 3, 2018 features violinist Zachary Carrettin, a Baroque specialist and music director of the Boulder Bach Festival, who will perform Vivaldi's *Four Seasons*. "Music of Destiny" on March 2 will feature Stefan Milenkovich performing Mendelssohn's *Violin Concerto in E minor, Op. 64*. CUSO will also perform several movements from Stacy Garrop's *Mythology Symphony*, and Beethoven's *Fifth Symphony*. On April 28, CUSO presents "Music of Titans" and will perform *Becoming Medusa* from Garrop's *Mythology Symphony*, along with Mahler's spectacular *Symphony No. 1, "Titan."* CUSO will also feature the debut of pianist Sun Chang, playing Mozart's elegant *Piano Concerto No. 14*.

In partnership with the Guild of the Champaign-Urbana Symphony Orchestra, CUSO youth music education programs introduce thousands of grade school children to the magic of live orchestral music each year. In April, CUSO Youth Concerts present four full orchestra performances at Krannert Center to elementary school students in the area. CUSO members also perform small-ensemble concerts funded by the Guild

and presented free of charge in local schools. The Guild's music scholarship program awards scholarships to ten talented young music students to attend the Illinois Summer Youth Music camp at the University of Illinois, inspiring the next generation of musicians.

The Champaign-Urbana Symphony Orchestra is a nonprofit organization and is partially supported by a grant from the Illinois Art Council Agency. CUSO programs are made possible by the generous support of the Guild, the Community Foundation of East Central Illinois, our corporate sponsors, the City of Urbana Arts Council, and the generosity of individual donors. The Champaign-Urbana Symphony Orchestra is a member of the League of American Orchestras and the Illinois Council of Orchestras.

For information on programs, performances, and tickets, visit [www.cusymphony.org](http://www.cusymphony.org)

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