

PHOTO BY JERRY MOUAWAD



**IMAGO THEATRE:  
LA BELLE, LOST IN THE WORLD OF THE AUTOMATON**

Tuesday, February 6, 2018, at 7pm  
Colwell Playhouse

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# PROGRAM

## IMAGO THEATRE:

### **LA BELLE, LOST IN THE WORLD OF THE AUTOMATION**

Written by Carol Triffle, Jerry Mouawad, and Devin Stinson

Inspired from *La Belle et le Bête* (*Beauty and the Beast*) by Gabrielle-Suzanne Barbot de Villeneuve, written in 1740

## SETTING

An engine room on the steamship *La Belle*, somewhere in European waters in the early 20th century

## ACT I

*20-minute intermission*

## ACT II

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*La Belle is made possible by grants from Meyer Memorial Trust, Oregon Community Trust Creative Heights, the Collins Foundation, Regional Arts and Culture Council, Wyss Foundation, James F. & Marion L. Miller Foundation, the Wessinger Foundation, Oregon Arts Commission, Regional Arts and Culture Council, Harold and Arlene Care Foundation, and the Kinsman Foundation.*

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*Imago dedicates La Belle to Roger Nelson (1948-2016).  
Without Roger's ingenuity we would not have been able to create the world of automata.*

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*Imago Theatre appears by arrangement with:*

*Opus 3 Artists*

*470 Park Avenue South, 9th Floor North*

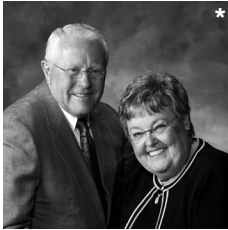
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# PRODUCTION CREDITS

## WRITTEN BY

Carol Triffle  
Jerry Mouawad  
Devin Stinson

## INSPIRED FROM

*La Belle et le Bête*  
(*Beauty and the Beast*)  
by Gabrielle-Suzanne Barbot de Villeneuve  
written in 1740

## CREATED AND DIRECTED BY

Carol Triffle  
Jerry Mouawad

## SCENIC, PUPPET, & PRODUCTION DESIGN

Carol Triffle  
Jerry Mouawad

## COSTUME DESIGN

Carol Triffle

## LEAD SCULPTOR

Jerry Mouawad

## PERFORMERS

**Sam Stoker**  
Jim Vadala

**Lady Rose**  
Justine Davis

## PUPPETEERS

Lance Woolen  
Erin Nicole Chmela

## ORIGINAL MUSIC & LYRICS

Carol Triffle  
Amanda Payne & Alyssa Payne  
Lydia Ooghe  
Kyle Delamarter

## ADDITIONAL MUSIC

Mathew Kong  
Andrew Payson  
Pedro Celli  
Dennis Yaws

## SOUND DESIGN

Kyle Delamarter

## ART DIRECTION CONSULTANT

Paul Harrod

## SHADOW ILLUSTRATION DESIGN

Jill Mackesey

## DIRECTOR OF FABRICATION

Lance Woolen

## ASSOCIATE FABRICATOR

Erin Chmela

## FABRICATORS

Bruce Bowman  
Brian Rooney  
Kyle Delamarter

## HEAD CARPENTER & PROPS

Brad Saby

**ADDITIONAL SCULPTOR**

Bruce Bowman

**LIGHT DESIGN**

Jeff Forbes

Jerry Mouawad

**SCENIC PAINTERS**

Tim Smith

Elecia Beebe

Sophya Vidal

**CAPTAIN'S VOICE**

Sean Bowie

**UNDERSTUDIES**

Mark Mullaney

Madeleine Delaplane

**ADDITIONAL PRODUCTION**

Ken Hansen

Nathan Hansen

Rex Jantze

Sumi Wu

**PRODUCTION STAGE MANAGER**

David Mackie

**ASSISTANT DIRECTOR**

Charmian Creagle

**DRAMATURGE**

Jennifer Perlmutter

**ADDITIONAL SHADOW DESIGN**

Graham Molthan

**PROP MASTER**

Sarah Andrews

**MECHANICS ELECTRICAL**

Jon Farley

**DIGITAL PRINTING**

Oregon Blue Print

**GRAPHIC DESIGN**

David Deide

**SPECIAL THANKS**

Portland Center Stage

Seth Chandler

David McCrum

Brian Mooney

Oregon Children's Theatre

Portland Opera

The Oregonian

Anne Sorce

Darren McCarthy

Jonathan Godsey

Kaician Kitko

Chris Balo

Pratik Motwani

Anet Margot Ris

Kay Ethen

Jeffrey Desautels

Ryan J Musil

Anna Sell

Taiga Christie

Mark Forrest

Third Rail Repertory Theatre

Geahk Burchill

Katrina Thatcher

Charlie Frazier

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# PROFILES

## IMAGO THEATRE

Founded in 1979 by Carol Triffle and Jerry Mouawad, Imago Theatre's original productions have toured internationally for over three decades. Imago's signature works have appeared three times at the acclaimed New Victory Theater on Broadway in New York; *FROGZ* (2000, 2002) and *ZooZoo* (2010). The universal nature of Imago's world has won audience and critical acclaim in tours across Asia, Europe, Canada, and the United States. The company was awarded the New York Dance Film Award and "Best Touring Production" by Independent Reviewers of New England. Imago has been hailed by critics worldwide for their range of original work. Working out of a large 18,000 square foot theatre laboratory in Portland, Oregon, Imago's ensemble of actors, dancers, designers, fabricators, and musicians become alchemists seeking fresh perspectives of performance. The company has been honored for mask theatre pieces that have appealed to a wide age range, as well as for innovative works that push the boundaries of form, design, and story. Imago Theatre's methodology is based on the teachings of Jacques Lecoq (1921-1999). Triffle studied extensively with Lecoq completing his exclusive pedagogical program. Drawing inspiration from Lecoq, Imago Theatre aims to place form and design at the forefront of theatre creation and infuses each production with an idiosyncratic physical energy. In 2006 the company's innovative production of Jean-Paul Sartre's *No Exit* ran at two Tony Award-winning theatres—American Repertory Theater and The Hartford Stage Company. The United States premiere of Caryl Churchill's *A Number* was produced by Imago Theatre in 2003. Imago produced the United States premiere of Yukio Mishima's *The Black Lizard* in 2012.

**CAROL TRIFFLE** (co-director, co-creator, co-writer, puppet and production design, lyrics, costume design) completed a third-year program with Jacques Lecoq in 1997 after studying him for two previous years in 1986-1988. A member of the dance company The Company We Keep, she founded Imago Theatre in 1979 with Jerry Mouawad and began touring the United States with original mask theatre. In 1997 she wrote and directed *Ginger's Green* which marked the beginning of canon of original music-theater works that includes *Ajax*, *Oh Lost Weekend*, *No Can Do*, and *Missing Mona*. In 2006 her music-theatre works changed form after influences from Richard Maxwell and often featured anti-clown heroes played by Danielle Vermette and Mouawad in works titled *Hit Me in The Stomach*, *Mix Up*, *The Dinner*, *Simple People*, *Backs Like That*, *Splat*, and *Beaux Arts Club*, and *Francesca*, *Isabella*, *Margarita on a Cloud*. She co-directed with Mouawad on Broadway *FROGZ* and *ZooZoo*. Triffle has staged works for The Jefferson Dancers and The Oregon Symphony. Her acting appearances in Mouawad's original plays include *Dead End Ed*, *Samuel's Major Problems*, *Serial Killer Parents*, *Apis*, *Tick Tack Type*, *Stage Left Lost*, *Zugzwan*, and *Pimento & Pullman*. Awards include Best Touring Production by the Independent Reviewers of New England, Oregon Arts Commission Fellowship, New York Dance Film Awards, Portland Theatre Awards for Choreography, Costume Design, and Best Original Play.

**JERRY MOUAWAD** (co-director, co-creator, co-writer, puppet and production design, lyrics, lead sculptor, co-light design) studied the teachings of Jacques Lecoq at the Hayes-Marshall School of Theatre Arts. After co-founding Imago Theatre in 1979 with Carol Triffle, he went on to collaborate with her for 14 years creating mask pieces before exploring experimental theatre. He staged two works by Richard Foreman, *Samuel's Major Problems* and *Symphony of Rats*. He has adapted magical realism literature for the stage incorporating multimedia, puppetry, and stage illusion in *Verdad* (in collaboration with Triffle) and *Half Light*. Modern classic adaptations include *Blood Wedding*, *The Imaginary Invalid*, *Exit the King*, and *Uncle Vanya*. His adaptation of Sartre's *No Exit* on a moving stage played at American Repertory Theatre and Hartford Stage Company. He has staged work for BodyVox, The Portland Opera, and The Oregon Symphony. The United States premiere of Caryl Churchill's *A Number* was directed by Mouawad at Imago Theatre. His series of original silent works titled *Opera Beyond Words* include *Apis, or the Taste of Honey*; *The Cuban Missile Crisis*; *Tick Tack Type*; *Stage Left Lost*; and *Zugzwang*. His recent Pinter productions include *The Lover* (2013), *The Caretaker* (2014), and *The Homecoming* (2014). Additional productions include Yukio Mishima's *The Black Lizard* (2012), *The Lady Aoi* (2016), and *Pimento & Pullman* (2014). On Broadway he co-directed with Triffle *FROGZ* (2000, 2002) and *ZooZoo* (2010). He has appeared as an actor in Triffle's original works *Ajax*, *Ginger's Green*, *Oh Lost Weekend*, *Missing Mona*, *The Dinner*, *Simple People*, *Backs Like That*, and *Splat*. Awards include Oregon Arts Commission Fellowship, Portland Theater Guild Fellowship, Best Director

by the Independent Reviewers of New England, the New York Dance Film Award, and Portland Theatre Awards for Acting, Light Design, Choreography, and Best Original Play. Recent direction includes David Lang's double bill for the Portland Opera.

**DEVIN JAMES STINSON** (co-writer/verse writer) is a native of Portland, where he currently resides. He traveled to Los Angeles, California, for three and a half years, where he studied recording arts at the Los Angeles Recording School. Upon his return back to Portland in 2011, Stinson has honed his spoken word writing and performing craft, and it was then that he submitted to write verse for *La Belle* based on some of his spoken word picture videos on YouTube. This is Stinson's first collaboration with Imago and his first as a writer for the stage.

**JIM VADALA** (Sam Stoker) was born and raised in Philadelphia, Pennsylvania. Vadala moved to Portland in 2012 to work for the Portland Playhouse. Vadala received his Bachelor of Arts at West Chester University and has been seen nationally on *Portlandia* and *Grimm*. Some recent stage credits include *HIR* (Defunkt), *Bloody*, *Bloody Andrew Jackson* (Portland Playhouse), *The Homecoming* (Imago), *Othello* (Portland Center Stage), *Gruesome Playground Injuries* (TVonStage), *Equivocation* (Post5), and *Enjoy* (CoHo). Vadala is also a regular of the irreverent sketch group Spectravagasm. Vadala would like to thank the *La Belle* team for their work, Olivia for her love, and you for supporting live theatre. This is Vadala's second season with Imago and he is honored and humbled to be a part of the team that brings *La Belle* to life.

**JUSTINE DAVIS** (Lady Rose) currently resides in California, but grew up in Kazakhstan and has lived a nomadic life. She is ecstatic to be making her Imago Theatre debut! Favorite roles include CAP21's *On The Town* (Claire), Stumptown Stages' *In The Heights* (Vanessa), Samford's *Spelling Bee* (Olive), SPRAT's *Henri* (Izzy), CAP21's *Alone In The US* (ZuZu), and Merry-Go-Round's *Seagirl* (Seagirl). Davis has her Bachelor in Fine Arts degree from Samford University, CAP21's Professional Program. She's thrilled to be a part of bringing this magical show to life. Much gratitude to Jerry, Carol, and the rest of the crew, and love to her family and friends. Big shout out to the most supportive husband a girl could ask for, love you Hunter! Eph 2:10.

**LANCE WOOLEN** (director of fabrication, mechanical design, puppeteer) has enjoyed a career in puppetry for over 30 years. Along the way he has lived the life of the free wheeling itinerant puppeteer for the award-winning Tears of Joy Theater from Portland, Oregon, which tours the country and around the world, shaking the dollies and amusing the throngs of gathered humanity for tens of dollars a day. More recently he has turned his attention to fame and fortune by making stop motion puppets for Laika Studio where he created a veritable hoard of puppets for the films *Coraline*, *Paranorman*, and *The Boxtrolls*. Woolen is allergic to boredom and looks forward to an enjoyable retirement as a gentleman lobster farmer. True story. This is Woolen's first performance with Imago.

**ERIN NICOLE CHMELA** (associate fabricator, puppeteer, seamstress) originally came from Texas, but now resides in Portland, Oregon. She received her training in costume technology from the University of Texas. She has previously built puppets for Wellington's puppet troupe Little Dog Barking. This is Chmela's premiere performance with Imago. She is excited to be a part of this team.

**AMANDA & ALYSSA PAYNE** (original music) are sister composers from Salt Lake City, Utah, who currently reside in Portland Oregon. The two have been writing music together from a young age. After moving to Portland in the fall of 2013, the duo released their first self-produced experimental album. With a conceptual approach, they reference a wide scale of subjects in a multilayered way—dreamlike in which fiction and reality meet, well known tropes merge, meaning shift, past and present fuse. The Paynes have composed three songs for *La Belle*: "Lost in the Woods," "Enchanted Forest," and "Teddy" ("Teddy" lyrics by Carol Triffle). This is the Paynes' first production with Imago.

**LYDIA OOGHE** (original music) lives in Los Angeles where she has been producing music and writing content for comedy and animation since 2010. As a child, she spent several years acting professionally in the Broadway and touring productions of *Les Miserables* and *The Secret Garden*, which instilled a love for the work of storytelling at all levels. Recent projects include Cartoon Network's new book for the *Adventure Time* series, *The Enchiridion & Marcy's Super Secret Scrapbook* and Disney/ABC's *Doof's Daily Dirt*. Ooghe is currently developing a comedic YouTube series, *Ask A Hamster*, and producing an album of mostly instrumental songs, *Welcome, Please Wait*. Ooghe composed two songs for *La Belle* in collaboration with Carol Triffle on the lyrics "Black Rock" and "Let's Sail Out Together." This is Ooghe's first production with Imago Theater and she is pleased to be on board!

**KYLE DELAMARTER** (sound design, sound op) has provided sound design for Imago since 2006. He created video elements for Imago's production of *The Black Lizard* (2012). In 2002 Delamarter joined Imago for the first run of *Biglittlthings* and toured internationally as a performer for *FROGZ* and *ZooZoo*.



**ROGER NELSON** (mechanical engineer) was destined to be an engineer from an early age. He enjoyed taking things apart just to see if he could put them back together. He graduated from Oregon State University in 1971 with a degree in mechanical engineering. He served in the US Army and then began his career with Hyster designing lift trucks. Among his professional accomplishments is a patent for co-inventing a new vehicle suspension system. In the mid-1990s, he embarked on a larger scale project, designing the home that he and his wife built together. This was Nelson's first project with Imago.

**JILL MACKESEY** (shadow illustration design) is a recent transplant from Boston and now resides in Portland, doodling her way into animation and illustration. She received a Bachelor in Fine Arts degree at the University of Colorado in Denver, and further training at the Massachusetts College of Art and Design. She has done motion graphics for UC Denver and as well as medical animation videos in Boston. This is Mackesey's first season at Imago and she enjoys every moment of it.

**BRUCE BOWMAN** (fabricator/additional sculptor) is a native Oregonian and a self-taught multimedia artist. He has a Bachelor's degree in theater from Oregon State University. Before becoming a freelance artist, he spent many years pursuing an acting career, performing lead roles such as Galileo in *Galileo*, and multiple parts for Tygres Heart Shakespeare Company. This is Bowman's first job for Imago Theater.

**JEFF FORBES** (co-light design) is a Portland-based lighting designer working primarily in theatre and dance. He is a nine-time winner of the Willie and Drammy Awards for Theatre for such companies as Artists Repertory Theatre, Imago Theatre, the Musical Theatre Company, Storefront Theatre, and Tygres Heart Shakespeare Co. Forbes has designed

for American Repertory Theatre (Cambridge, Massachusetts), the New Rose Theatre, Portland Repertory Theatre, Portland Center Stage, Portland Actors Conservatory, and many others. He tours nationally and internationally with Imago Theatre, the Deborah Hay Dance Company, and Antony and the Johnsons. His work in dance and performance includes frequent collaborations with choreographers such as Linda Austin, Tahni Holt, Linda K Johnson, NorthWest Dance Project, Josie Moseley, Mary Oslund, Sally Silvers, and Cydney Wilkes. Forbes is currently the technical manager for White Bird Dance, a presenting organization based in Portland, and has served as a technical director for PICA's TBA Festival since its beginning in 2003. He is a co-founder, with Linda Austin, of Performance Works NorthWest, for which he also serves as technical director.

**ANDREW PAYSON** (additional music) is a composer and musician living in Los Angeles. He wrote the score and original songs to the film *Throuple*, which won Best Hawaii Feature at the Big Island Film Festival and the Audience Choice Award as well as the director's award at the Palm Springs LGBTQ Film Festival. He is currently working on several projects including a film directed by Emmy Award-winner Erik Angra. While other composers dream of becoming the next Mozart, Payson would prefer to live past 35 and be the next Koji Kondo.

**KEKO** (additional music) was founded in January 2014. KeKo (short for Kerwin-Kong) is a cinematic music production team consisting of husband-and-wife duo Mathew Kong and Teresa Kerwin-Kong. Within their first year running, KeKo initially attracted attention with their unique "high noon" cover of "The Rains of Castamere" as part of their first EP, *The West Remembers: Game of Thrones in the Wild West*.

**PEDRO CELLI** (additional music) is a composer, performer, and music producer currently located in Germany. He was enchanted by and began discovering the world of music at the age of nine. He was granted a scholarship at the conservatory in Montreux whereas he focused in extending his piano playing as well as starting on playing electric bass. Celli played in various band projects over the years and never stopped being active with his instruments. Besides piano, he professionally plays alto saxophone, soprano saxophone, and flute. Even though his main focus is his work as a composer, playing and improvisation on his instruments was and will continue to be the great source of meditation and inspiration.

**DENNIS BRYCE YAWS** and **BLAKE WAGNER** (additional music) are an original American songwriter-and-composer duo based in Portland, Oregon. Ranging from feature-length film scoring to original songs, Wagner and Yaws bring quality music and sound design to all projects.

**DAVID MACKIE** (production stage manager) is honored to be part of such an imaginative production. *La Belle* is his first time working with the Imago team, and he is thrilled to be working with a professional touring puppet company. Previous work has taken him around the country and the world, lighting productions for opera, dance, and musical theatre. When not in the theatre, he can be found tending his farm in Skagit County, Washington, with his wife Bonnie.