



**DUBLIN IRISH DANCE:
*STEPPING OUT***

Friday-Saturday, February 9-10, 2018, at 7:30pm
Colwell Playhouse

PROGRAM

DUBLIN IRISH DANCE: *STEPPING OUT*

ACT I

Dawning Of The Day

The signature sounds, rhythms, and dance traditions of a nation are introduced as are this story's main protagonists; Ciara and Aidan.

An Emigrants Tale

The story of immigration is part of Ireland's fabric. With thoughts of travel on Ciara's mind, this song tells but one of the many stories of those who left Ireland in search of a better life.

Le Chéile

Le Chéile is the Gaelic term for "together." Here Ciara and Aidan join together with their young friends in an uplifting dance.

Always There

A song about Ciara's love for Aidan.

Lovers Dance

With thoughts of Ciara's leaving on their minds, the two young lovers join together in a dance of affection.

Set You Free

Aidan realizes that their deep love should not stop Ciara from following her dreams of going to America.

Heartland

A moment where Ciara looks to all those who she will leave behind and although they are happy she feels torn by two worlds. She makes the ultimate decision to leave Ireland behind.

If I Prove False to Thee

With thoughts of being oceans apart, Ciara and Aidan question whether their relationship will withstand the significant tests ahead.

'Til We Meet Again

As Ciara has decided to follow her dreams, this becomes the last dance between friends before her departure.

The Parting Glass

Ciara bids farewell to her country and her lover before setting off for America.

20-minute intermission

ACT II

Shores of Amerikay

Having departed her beloved Erin, Ciara travels to America in search of a new world.

Carrickfergus

A beautiful song about someone missing their home in Carrickfergus.

A New World

Those who had emigrated from Ireland to America long before Ciara's arrival, gather to welcome her. One particular male (Sean) takes a keen interest in the new girl in town!

An Irish Lullaby

Despite Ciara's warm welcome in America she cannot hide the anguish she feels being away from her homeland.

Irish Love

While Ciara is enjoying the company of her new friends, her thoughts of being reunited with Aidan one day are foremost on her mind.

Lonesome Road

No matter how good life is on the other-side, thoughts of home are never far away.

Between Worlds

Upon his arrival in the United States, Aidan realizes he may have to compete for Ciara's attention. Aidan and Sean attempt to woo Ciara by demonstrating their prowess on the dance floor.

You're the One

There is clearly only one person for Ciara in the end.

Taking a Stand

Aidan and Sean decide to settle the score for once and for all.

Lovers Embrace

The two young lovers unite in a show of strength and unity.

Stepping Out

The couple step out with their friends and join together in a celebration of their newfound happiness.

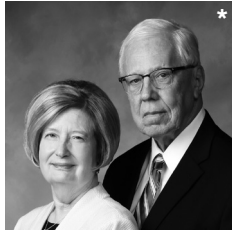
*Dublin Irish Dance appears by arrangement with:
Columbia Artists*

*Tim Fox/Alison Ahart Williams
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*Produced in association with Celtic Entertainments
—Michaella McMahon*

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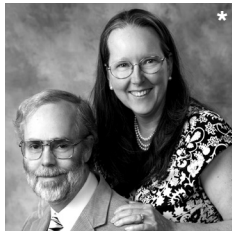
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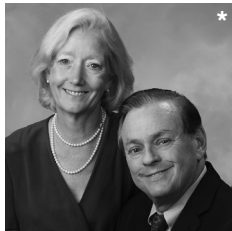
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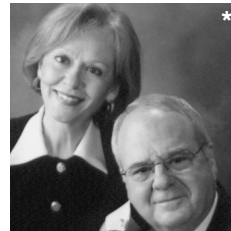
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CAST LIST

Vocals and Guitar

Megan Burns

Accordion, Banjo, and Mandolin

Kenneth Browne

Fiddle and Guitar

Brian Murphy

Pipes, Flutes, and Whistles

Conal Duffy

Vocals and Guitar

Ryan O'Shaughnessy

Drum and Bodhran

Oscar Little

Keys

Marco Andres Pes

Bass Guitar

David Harte

Lead Female Dance

Sinead Neylon

Dancer

Erin Kuncaitis

Dancer

Ciara Faber

Dancer

Jessie Driscoll

Lead Male Dancer

Dylan Miller

Dancer

Sean Dolan

Dancer

Lucas Lawton

Dancer

Ash Millar

OVERVIEW

A story of love and loss, trepidation and triumph. **DUBLIN IRISH DANCE** tells the story, through Irish music, song, and dance, of the immigrant Irish as they left their homes in Ireland for the shores of America.

On New Year's Day 1892, 17-year-old Irish colleen Annie Moore was the first foreigner to pass through Ellis Island. Today the US census states that more than 40 million people claim to be of Irish descent. With moving themes of immigration, love, loss, and triumph over adversity, in good times and bad, Ireland's traditions of music, song, and dance have been the soundtrack to the life of millions of people.

From the beat of the breaking heart embodied in poignant songs of love and loss to the pulsating beat of the invigorating Irish dancers reflecting their triumph over adversity, Dublin Irish Dance tells the story of the Irish who traveled to America in search of a new life.

The performance comprises a blend of classic contemporary tunes with traditional Irish rhythms alongside stirring and emotive vocal tracks.

Experience the dazzling dance performances, the incredible emotion of the pure celtic voice, and the sensational multi instrumentalists on fiddle, flute, uilleann pipes, accordion, banjo, mandolin, whistle, bodhrán, guitar, piano, drums, and bass.

Featuring word champion dancers, all Ireland champion instrumentalists, principal performers from *Riverdance* together with sensational performers from Michael Flatley's *Lord of the Dance* and *Celtic Woman*. Dublin Irish Dance is a captivating portrayal of the Irish and its culture that will leave you with heartfelt tears and dancing in the aisles . . . and wanting to book the next flight to Ireland!

Dublin Irish Dance is like no other show in its genre. Complete with pulsating and stirring Irish music together with original choreography, this exciting production steeped in Ireland's cultural traditions is infused with worldly influences and vast experience and is undoubtedly unique in its imaginative design.

PROFILES

CIARÁN CONNOLLY (principal choreographer and movement director) is originally from Dublin and has worked successfully in London for the last 14 years as a commercial dancer and choreographer, working on shows such as *The X Factor*, *Britain's Got Talent*, and *Strictly Come Dancing*. He's worked alongside and toured the world with names such as Take That, Robbie Williams, One Direction, Girls Aloud, Michael Buble and many more.

Last year Connolly choreographed Season 5 of *The Voice of Ireland* for Ireland's national broadcaster (RTE). He was also creative director and choreographer of *The June Rodgers Show* and Summer Tours 2010-2014, and also for Women of Ireland World Tour 2014-2015.

After working as assistant choreographer on The Daniel O Donnell Rock and Roll UK Tour, Ciarán went on to work with a host of top choreographers on major tours and events including assistant choreographer on Cliff Richard's 2011 'Soulicious Tour', dance captain and a coordinator on the London 2012 Olympic and Paralympic Ceremonies under the direction of creative director Kim Gavin, assistant to the choreographer Paul Roberts on One Direction's World Stadium Tour 2014 and assistant to choreographer Paul Domain on The Saturdays Tour 2014.

Between the UK and Ireland he has staged and choreographed numerous events such as hair and fashion shows, corporate events and product launches. Connolly is also working closely with Darcey Bussell to help develop an act as ambassador for her new choreographed fitness regime, DDMIX.

ALAN SCARIFF (principal choreographer and movement director) was born in Galway city in the west of Ireland.

He commenced his formal Irish dance lessons at the tender age of four. A formidable dancer from an early age, he later went on to win All Ireland and World Dance championship titles.

In his early days of touring as a professional dancer he performed lead role with productions *To Dance on the Moon*, *Spirit of Ireland*, and *Dance of Desire*. He later joined the now world renowned Irish dance show *Riverdance* and toured internationally for eight years as principal dancer and dance captain.

Following extensive work in North America as an Irish dance instructor, Scariff now heads up the Gibbons/Farrell/Scariff School of Dance in his native Galway, while simultaneously working as a choreographer on different international projects.