



STUDIODANCE II
DANCE AT ILLINOIS

Thursday-Saturday, April 19-21, 2018, at 7:30pm
Studio Theatre

WELCOME TO STUDIODANCE II

Stuidance II is one of my favorite concerts that Dance at Illinois produces at Krannert Center. Every work included in this program has been created by dance students, giving us an opportunity to see what is currently moving our young people what they are curious about and interested in. The work in the Stuidance II concert is always refreshing, spiced with potent creative visions that are being explored and brought into being through this performance opportunity. It is my honor as concert director to be able to support these young and upcoming artists to showcase their work.

I hope very much that you enjoy the show.

—Kirstie Simson, concert director

PROGRAM

STUDIODANCE II DANCE AT ILLINOIS

Kirstie Simson, concert director
Thursday-Saturday, April 19-21, 2018, at 7:30pm
Studio Theatre

dripping in sun

Taylor Adams

The Forgotten

Eddie Shellman III

Dart

Jessica Ziegler

Say Less

Faith Brown
Anabeth Cowsert
Faith Stanton

Fuse

Kaleigh Dent
Jeremy Taylor

No Wider War

Symone Sanz

Rude Health

Erin Harvey

I Know

Ibrahim Sabbi

Nowhere Else to Go

Faith Brown

while you work

Emily Schwartz

Red Lining

William Ervin

This production will be presented without an intermission, contains haze effects, and may contain adult content.

dripping in sun

CHOREOGRAPHY

Taylor Adams

MUSIC

Prey by Banabila & Machinefabriek

I'll Be Seeing You by Billie Holiday

Music edited by Taylor Adams

LIGHTING DESIGNER

Stephen Moderhock

DANCERS

Camilia Araque

Michelle Burns

Lindsey Jennings

Notes

Please lay back, do not search, and let yourself fall.

Pause

The Forgotten

CHOREOGRAPHY

Eddie Shellman III

MUSIC

This Bitter Earth by Dinah Washington

LIGHTING DESIGNER

Stephen Moderhock

DANCERS

Eddie Shellman III

Pause

Dart

CHOREOGRAPHY

Jessica Ziegler

MUSIC

Midra by Gidge

Edited by Jessica Ziegler

LIGHTING DESIGNER

Kyle Condon

DANCERS

Jessica Ingalsbe

Mya McClellan

Notes

"We learn to love our sweat, we discover our passion to move and connect it to effort, we discover both the animal in us and the power of our imagination" —Ohad Naharin

Pause

CHOREOGRAPHY

Faith Brown, Annabeth Cowsert, and Faith Stanton

MUSIC

Lynn's Theme by Olafur Arnalds

I Could Hear Water by Olafur Arnalds

Interviews with Michelle Burns, Krystal Collins, Sydeny Hagerman, Grant Hill, Leyla Lang, Rachel Maramba, Mya McClellan, Madeline Mellinger, Tia Pruitt, Ibrahim Sabbi, Lexie Van Skyock, and Jeremy Taylor

LIGHTING DESIGNER

Konrad Ciolkosz

DANCERS

Faith Brown

Annabeth Cowsert

Faith Stanton

Pause

Fuse

CHOREOGRAPHY

Kaleigh Dent and Jeremy Taylor

MUSIC

Electric by Alina Baraz ft. Khalid (Mariam Hill remix)

LIGHTING DESIGNER

Kyle Condon

DANCERS

Kaleigh Dent
Jeremy Taylor

Notes

This is a piece that introduces and accentuates the mixture of urban and contemporary dance. They intertwine and build a circuit of connectivity amongst the two characters to portray a fusion of complexity

Pause

No Wider War

CHOREOGRAPHY

Symone Sanz

MUSIC

Piel by Arca

LIGHTING DESIGNER

Kyle Condon

DANCERS

Symone Sanz

Notes

every time i dance about you
people love it

i peel my skin back
like a banana peel
in strips
so they can see how
you touched my heart

i show them a story
that has been filtered
through sieves and lenses
and they will never know
who you were or anything close to
the complete story

Pause

but they love it anyway
they think its delicious
they lick up the blood that ran
from my heart
down the strips
pooled by my toes

and it hurts
but i'll re-tear the strips
reread the story
dance about you again
because i can't help it
and people love it

Rude Health

CHOREOGRAPHY

Erin Harvey

MUSIC

Yuri Morozov by The Inexplicable

Edited by Erin Harvey

FILM DIRECTOR

Ben Lash

ARTWORK

Uriah Jones

LIGHTING DESIGNER

Stephen Moderhock

DANCERS

Erin Harvey

Notes

The humble beginnings of this piece played with the idea of breaking down, building up, and looking forward. This eventually grew as more elements came together. Film has always fascinated me with its ability to transcend space and time. I wanted to explore how the aspect of film and dance could collaborate together while maintaining their separate forms. The title *Rude Health* references the wild voraciousness of the music which was created in the suppressive times of the USSR. This music was lively and free against all odds. The movement of this piece mimics this freedom. *Rude Health* is the embodiment of two worlds molding together and the ability to explore the liberation of movement.

Pause

CHOREOGRAPHY

Ibrahim Sabbi

MUSIC

I Know by Big Sean and Jhene Aiko

LIGHTING DESIGNER

Kyle Condon

DANCERS

Jessica Ingalsbe

Mya McClellan

Ibrahim Sabbi

Pause

Nowhere Else to Go

CHOREOGRAPHY

Faith Brown

MUSIC

End Credits Suite by Nicholas Britell

LIGHTING DESIGNER

Stephen Moderhock

DANCERS

Jessica Ingalsbe

Elizabeth Koenig

Isabella Rosanova

Jessica Ziegler

Pause

while you work

CHOREOGRAPHY

Emily Schwartz

LIGHTING DESIGNER

Konrad Ciokosz

DANCERS

Emily Schwartz

Notes

My inability to focus has given me an even greater ability to create without border.

Pause

Red Lining

CHOREOGRAPHY

William Ervin

MUSIC

Amber Decay by Kanding Ray

LIGHTING DESIGNER

Konrad Ciolkosz

DANCERS

William Ervin

Mara Livezey

Mya McClellan

Ibrahim Sabbi

Eddie Shellman III

Jeremy Taylor

Jessica Ziegler

PROFILES

Taylor Adams (Choreographer) hails from Las Vegas, Nevada. It is there that she discovered the gift of movement and the secret rituals of the creative process. Her dance journey has led her to the flatlands of Urbana-Champaign where she is expected to receive her BFA in the summer of 2020.

Faith Brown (Choreographer) developed a passion for performing arts at a very young age, beginning with dance lessons at the tender age of four. She continued her studies through the years and decided to officially pursue dance as a career choice when she attended high school at the Youth Performing Arts School in Kentucky. Her choreography has received various awards including the 2015 Governor's School for the Arts Choreography Award, the 2016 High School District Choreography Award, and the 2017 Fine and Applied Arts Choreography Award which was given on behalf of Dance at Illinois. Faith is currently pursuing a BFA in dance, as well as a minor in business. She would like to give a special thanks to God, her family, and her friends for the constant love and support.

Annabeth Cowsert (Choreographer) found her passion for dance at Art In Motion Dance Studio in Champaign, Illinois. She danced at Art In Motion Dance Studio from 2002 to 2017. She is now a student at the University of Illinois pursuing a BFA in dance. She also plans to attend graduate school to become an occupational therapist. She has a passion for all forms of dance and hopes to provide an appreciation for the art of dance for her audiences, just as her teachers had strived to do before her. She would like to say thank you to her parents and to her friends for believing in her and in all her endeavors.

Kaleigh Dent (Choreographer) is a BFA dance student at the University of Illinois. She has been a part of works created by choreographers like Endalyn Taylor, Olga Zitluhina, and Renee Wadleigh. Kaleigh's choreographic works have been featured at Plainfield East High School and with Generation Dance Company in Joliet, Illinois.

William Ervin (Choreographer) is a native of Franklin, New Jersey, and earned his BFA in dance from Montclair State University in May 2017. He trained in hip hop, vogue, house, ballet, and modern. At MSU, he performed works by Camille A. Brown, Jose Limon, Kevin Wynn, Sean Curran, and Earl Mosley. He has performed at Alexander Kasser Theatre, Joyce Theatre, and the Brooklyn Academy of Music with the Hearts of Men ensemble. He has presented his own choreography at Dumbo Dance Festival, Brooklyn Ballet, Equilibrium Choreographer showcase, and Bronx Academy of Arts and Dance. He is currently pursuing a MFA in dance at the University of Illinois.

Erin Harvey (Choreographer) was born and raised in Naperville, Illinois. She started dance at a young age and continued because it was the only outlet available that allowed her the ability to be strong and powerful, yet still be able to convey raw emotion. She trained at Steps Dance Center under Carrie Nicastro-Ruiz and is currently a sophomore at the University of Illinois studying dance. Previous performances include *Vestigial* by Leah Wilks, and senior thesis works by Thomas Welsh-Huggins and Sam Simon. Her work is influenced by the techniques used in videography, the idea of blood energy, and the concept of building up and breaking down.

Ibrahim Sabbi (Choreographer) also known as "ISH," is a dancer, choreographer, stylist, model, entrepreneur, and visual artist. Ibrahim graduated from ChiArts as a dance major. His dance style of focus is hip-hop/urban dance, but he has trained in a variety of styles as well. Ibrahim has performed for Chance the Rapper, Common, World of Dance, and the choreographers of Empire. Ibrahim also has his very own clothing line/art brand called Inquisite Designs.

Symone Sanz (Choreographer) is a sophomore BFA dance student at the University of Illinois. She is an experienced artist in performance and choreography and she is interested in dance through the lenses of anthropology and psychology. Symone is currently researching the abstraction of language through movement. Her work has been presented on several occasions throughout the Greater Los Angeles Area and Champaign. She has previously enjoyed working with artists Joe Goode, Sarah Slipper, and Grace Courvoisier, among many others.

Emily Schwartz (Choreographer) is a sophomore at the University of Illinois pursuing a BFA in dance. Emily began her dance training at the Kaiser School of Dance in Quincy, Illinois, at the age of three. She has been dancing every day since.

Eddie Shellman III (Choreographer) is a student at the University of Illinois. Despite being surrounded by classical dance since his birth, he took a strong interest in B-boying (also known as breakdance). He has won or appeared as a finalist in over 30 local and national competitions such as World B-boy Battle #1 (New York City), and World of Dance New Jersey. He has also performed on Broadway with the *The Illusionists*. He returned to school to further develop himself as an artist, and to attempt to influence the way B-boying is categorized.

Faith Stanton (Choreographer) danced at Body Language Dance Company for two years during her junior and senior year of high school before coming to the University of Illinois. At her studio, she competed in ballet, jazz, and hip hop, and took classes in those styles as well as in tap, modern, and acro. Before starting studio dance her junior year, Faith was a part of her school's dance team through junior high and three years of high school. In between the studio and the dance team, Faith attended a performing arts summer intensive at Jackson State University and the Debbie Allen Dance Summer Intensive in Atlanta, Georgia.

Jeremy Taylor (Choreographer) is a BFA dance student at the University of Illinois. He has been involved in dances by alumni Shatara Mathis and Kadesha Ellison. He has been featured in dance videos choreographed by William Ervin, Monyett Crump, and Melvin Timtim. His choreography was performed with Dance2XS UIUC, Victory Cathedral Worship Center, and OnKore at Downers Grove South High School.

Jessica Ziegler (Choreographer) began her training at Forevermore Dance and Theatre Arts before continuing to develop her technique at the Ruth Page Center for the Arts in Chicago, Illinois, from 2012-2017. During her time at Ruth Page, she participated in Cuba y Chicago: The International Dance Experience in which she had the opportunity to travel to Havana, Cuba, and train at the Escuela Nacional de Ballet de Cuba. She also had the experience of working with Mandala Dance Company in Ladispoli after receiving a full scholarship for Dance Twinning Week ITALY/USA. At her high school, the Latin School of Chicago, Jessica obtained choreographic skills under the direction of Adriana Durant, and has since choreographed two solos and three group pieces. She is currently a James Scholar pursuing a BFA in dance at the University of Illinois.

Laura Chiamonte (Visiting Video/Media Coordinator) has performed and presented work throughout the United States and abroad for the past 20 years. Laura has taught workshops in dance composition through the inspiration of inter-media and somatics and dance at the Chicago Art Department, Dance Center at Columbia College, Illinois Institute of Technology, Illinois Wesleyan, and University of Madison Wisconsin. Laura is currently teaching dance technique and the Alexander technique at Millikin University, Arts and Integration for the public schools in the Department of Education, and is the visiting video/media coordinator for the Department of Dance at the University of Illinois.

Konrad Ciolkosz (Lighting Designer) is a sophomore pursuing his BFA in lighting design and technology. He most recently worked as the lighting designer for *COCK* at the Station Theatre in Urbana, Illinois. At Krannert Center, his recent work included assistant lighting designer for *Don Giovanni* and *All the King's Men* as well as master electrician for *In the Next Room, or the vibrator play*.

Kyle Condon (Lighting Designer/Master Electrician) is currently a sophomore in the lighting design program at the University of Illinois. He worked on *Twelfth Night* as the master electrician, *February Dance* as the assistant lighting designer, and *Hansel and Gretel* as assistant master electrician. Hope you enjoy the show!

Adriane Binky Donley (Properties Master) is the properties director at Krannert Center, as well as the head of the properties design and management MFA program for the Department of Theatre. Before moving to Champaign, Binky was an assistant professor at Ithaca College, heading the areas of props and scenic art. She has also worked as a prop master at Actor's Theatre of Louisville's Humana Festival and The University of Virginia. As a prop artisan,

she has worked at Actor's Theatre of Louisville, Alley Theatre, Hanger Theatre, Seaside Musical Theatre, and Virginia Shakespeare, among others. She has a BA from the University of South Florida and an MFA from the University of North Carolina School of the Arts.

Zeenah Hussein (Stage Manager) is a junior pursuing a degree in stage management. During her time in the program, she has served as an assistant stage manager for *The Minotaur*, *Romeo and Juliet*, *All the Kings Men*, and *Assassins*. She also worked on a workshop of *Master Wilder and the Cabala* as the assistant stage manager. This past summer she was a general production intern at Hope Summer Repertory Theatre, where she was the assistant stage manager for *Curious George and the Golden Meatball*. She is excited to be working with such incredible dancers and choreographers on this show!

Stephen Moderhock (Lighting Designer/Master Electrician/ALD) is a sophomore pursuing his BFA in lighting design and technology at the University of Illinois. In the past, he has worked on Illinois Theatre productions including *All the King's Men*, *Twelfth Night*, and *In the Next Room* from this past theatre season. Studiodance II will be Stephen's first time designing for a production at Krannert Center.

Bobby Reynolds (Technical Director) is a second year MFA candidate in the scenic technology program. He hails from the flat lands of Ohio where he received his BA from Wittenberg University. Prior to his arrival at the University of Illinois, he worked on productions at Playhouse On the Square such as *Mary Poppins*, *Memphis*, *American Idiot*, and *Kiss Me, Kate*. Bobby recently served as a trusty carpenter for the Heritage Festival on the lovely campus of UVA for the summer and is thrilled to be back and be a part of this production.

Kirstie Simson (Concert Director) has been a continuous explosion in the contemporary dance scene, bringing audiences into contact with the vitality of pure creation in moment after moment of virtuoso improvisation. Called “a force of nature” by *The New York Times*, she is an award-winning dancer and teacher who has “immeasurably enriched and expanded the boundaries of New Dance” according to *Time Out Magazine*, London. Kirstie is renowned today as an excellent teacher, a captivating performer, and a leading light in the field of dance improvisation. She is a professor at the University of Illinois, and continues to teach and perform all over the world.

Tierra Taylor (Sound Designer/Audio Engineer) is a transfer student from the University of Illinois at Chicago. She has been involved with Lyric Theatre @ Illinois’ production of *Hansel and Gretel* and Illinois Theatre’s production of *Twelfth Night*. She has also been a part of *Storm*, a production by Walkabout Theatre and MoonFool.

Nicole Zausmer (Costume Coordinator) is a third year MFA costume design student at the University of Illinois who received her BA from Indiana University in 2012. Recent designs include *Don Giovanni* (Lyric Theatre @ Illinois), *In the Next Room* (Illinois Theatre), *Failure: A Love Story* (Illinois Theatre), *Mr. Burns, a post-electric play* (Illinois Theatre), *Man of La Mancha* (Bigfork Summer Playhouse), *Boeing-Boeing* (Town Hall Arts Center), and *Mary Shelley’s Frankenstein* (Oklahoma City Theatre Company). Thanks for coming and enjoy our hard work!

PRODUCTION STAFF

CONCERT DIRECTOR

Kirstie Simson

STAGE MANAGER

Zeenah Hussein

TECHNICAL DIRECTOR

Bobby Reynolds

ASSISTANT STAGE MANAGERS

Kevin Troy

Savanna Rung

ASSISTANT TECHNICAL DIRECTOR

Travis Smith

COSTUME COORDINATOR

Nicole Zausmer

CO-LIGHTING DESIGNERS

Konrad Ciolkosz

Kyle Condon

Stephen Moderhock

ASSISTANT LIGHTING DESIGNER

Konrad Ciolkosz

Kyle Condon

Stephen Moderhock

PROPERTIES MASTER

Megan Dietrich

MASTER ELECTRICIANS

Konrad Ciolkosz

Kyle Condon

Stephen Moderhock

ASSISTANT MASTER ELECTRICIAN

Elaine Richardson

SOUND DESIGNER/AUDIO TECHNICIAN

Tierra Taylor

DANCE DEPT. MEDIA COORDINATOR

Laura Chiaramonte

DANCE ASSISTANT STAGE MANAGERS

Kaylena Barnett

Symone Sanz

COSTUME RUNNING CREW

Hannah Dziura

Jaelin Heavisides

Grant Hill

LIGHT BOARD OPERATOR

Nich Hittle

SOUND BOARD OPERATOR

Madeline Mellinger

GEL/DECK RUN CREW

Julianna Boylan

Tia Pruitt

VIDEO CREW

Krystal Collins

LaTosha Pointer