



EN GARDE ARTS PRESENTS
WILDERNESS

Tuesday, March 28, 2017, at 7:30pm
Colwell Playhouse

PROGRAM

EN GARDE ARTS PRESENTS

WILDERNESS

Seth Bockley and Anne Hamburger, writers

Seth Bockley, director

THE KIDS/FIELD STAFF

Chloe/Rebecca

Holly DeMorro

Elizabeth

Caitlin Goldie

Sophia/Merritt

Taylor Noble

Cole/Corey

Scott Freeman

Michael/Taco

Jake Williams

Dylan/Billy

Luke Zimmerman

The Mom

Welker White*

The Parents

as themselves

This performance will be presented with no intermission.

En Garde Arts appears by arrangement with:

Opus 3 Artists

470 Park Avenue South, 9th Floor North

New York, NY 10016

www.opus3artists.com

Devon de Mayo and Patrick McCollum, co-movement directors
Carolyn Mraz, set design
Scott Bolman, lighting design
Claudia Brown, costume design
Mikhail Fiksel, sound design
Michael Tutaj, video and projection design
Morgan Jenness, dramaturgy
Lauren Parrish, production stage manager and lighting supervisor
Lionel A. Christian*, stage manager
Jake Cheriff, audio/video engineer
Lory Henning, production manager
Amanda Cooper, general manager
Kyle Henderson, Desert Noises, Gregory Alan Isakov and Kyle Miller, Tow'rs, songwriters
Stephanie Klapper, CSA, casting
Anne Hamburger, executive producer
Nicole Borelli Hearn, Opus 3 Artists, tour representation
Solomon Weisbard, associate lighting designer
Michael Hunter, music direction
Paul Howells, audio/video consultant
Maria Baranova-Suzuki, production photography

**Courtesy of Actors Equity Association*

WILDERNESS is made possible in part thanks to the generosity of the Phoebe Snow Foundation, Howard Gilman Foundation, Allergan Foundation, Evoke Therapy Programs, Open Sky Wilderness, Justyn and Scott Shwayder, Patrick Duffy, Joan D. Firestone, Betsy Kalish, Kate Paletta, and Regina Scully. Development support provided by the National Endowment for the Arts (NEA), Pace University, the University of Florida, Gainesville, and Ideal Glass. Engagement efforts received funding from the Emma Schaefer Charitable Trust.

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PROGRAM NOTES

Life takes unexpected turns, and we can never prepare ourselves for what lies ahead as parents, as humans. When an intervention became necessary with my own child, I began to explore the struggles of other families. I embraced the process of discovery around the complexities of parenting and acted upon my need—as a mother, artist, and producer—to help lift the veil of secrecy and shame around issues of mental health.

This journey led Seth Bockley and me into the Utah desert, where we witnessed groups of adolescents bravely grappling with their demons and struggling to connect. Over the course of a year, we developed deep relationships with six families who had the generosity of spirit to share their personal stories with us. These families helped us to understand the value of building bonds through art, and it is thanks to them that we are here today at Krannert Center for the Performing Arts on this national tour of *WILDERNESS*.

Reflecting on her difficult experiences, one mother in our piece asks, “Why do us parents have this cross to bear?” A therapist responds, “Because it’s going to teach you something.” I have come to understand just how true it is that no matter what we do, how hard we try, or how much we love, failure is an inherent part of the human experience—and that’s okay, as long as we learn from it.

People have asked me if I am a proponent of wilderness therapy, and if it works. To that question I can only say that mental health, like making art, is a life’s work. What is important in both cases is that we do our best to remain open to the process and rather than impose a pre-determined outcome on the results, stay awake and responsive to our discoveries.

—Anne Hamburger

PROFILES

CAST

HOLLY DEMORRO (Chloe/Rebecca) is ecstatic to be part of *Wilderness!* DeMorro is a New York-based actor, musician, and writer who recently graduated from Pace University's School of Performing Arts. Past performances include: *Bury The Dead* (HERE Arts Center, International Theatre Festival of Sibiu) and *As You Like It* (Michael Schimmel Center). She would like to thank her loved ones for their endless support and the cast and creative team of *Wilderness*.

SCOTT FREEMAN (Cole) is a New York-based stage and film actor. Some recent stage credits include *Fuerza Bruta Wayra* (Daryl Roth theatre), *Trail of Crumbs* (Theatre Du National Luxembourg), and *The Window* (Cherry Lane Theatre). He is currently studying in the Meisner Work at Maggie Flanigan Studio. Freeman is very excited to join an immensely talented cast, crew, and production team in his first show with En Garde Arts.

CAITLIN GOLDIE (Elizabeth) is proud to be collaborating for the third time with En Garde Arts. She performs regularly with This is Not A Theatre Company and numerous other companies in New York. She has performed at The National Theatre of Luxembourg, various fringe festivals, and has created and toured two solo plays. Please ask her about her dinner party solo show, *A Cabernet Cabaret*, which toured wineries in Washington. Goldie holds a bachelor of arts degree in theatre from Whitman College.

TAYLOR NOBLE (Sophia) is a New York-based singer/actor and graduate of the Pace University BFA Musical Theater Program. Off-Broadway credits include *The Good Swimmer* (HERE Arts

Center); *A Lasting Impression* (NYTW); NYC: *The Years Between*, *Popstar*, *Zombie Wedding*, *Factory Girls*, *Concerts: Women of Note* (NYMF); *Lilly Awards*, *B'Way Sings for Amigos de Jesus* (Kimmel Center); as well as sold-out shows at The Highline Ballroom, Joe's Pub, and more. You can catch Noble as the lead singer in her band "she." www.taylorlornoble.com / www.shetheband.com

WELKER WHITE (Mom) has originated roles in plays by acclaimed playwrights Craig Lucas, John Patrick Shanley, David Ives, Keith Reddin, Mac Wellman, Joanna Murray-Smith, Lisa Kron, and Amy Freed, among others. On film, White has worked with noted directors Martin Scorsese (*Goodfellas*, *Wolf*), Peter Weir (*Dead Poet's Society*), Nora Ephron (*This Is My Life*), Ed Burns, and Chris Rock, among others, and has appeared on numerous television shows. White holds an MFA in directing from Brooklyn College, where she is an adjunct professor in the theatre department. For Henry.

JAKE WILLIAMS (Michael) is very excited to work with such a talented cast and crew. He was trained at the Pace School of Performing Arts where he obtained his bachelor of fine arts degree in acting in 2016. Some of his past roles include: Sol Weisenheimer in *Drop Dead*, The Narrator in *The Pavilion*, and Monsieur D'Arque in *Beauty and The Beast*. He thanks his friends and family for helping to make his life extraordinary.

LUKE ZIMMERMAN (Dylan) is honored to be a part of the *WILDERNESS* team. Selected credits include NY Theatre: *A, B . . . Z* (Public Theater); *Le Jeté* (SoHo Rep); *To Dance the Musical* (NYC Fringe Festival); Regional: *The Little Prince* (Hangar Theatre); *Yo, Vikings!* (Hangar Theatre); *A*

Christmas Carol, *Cinderella* (Sacramento Theatre Company). Zimmerman earned a BFA from NYU Tisch. A thousand thanks to Mom, Dad, Julia, and Ana for their limitless love and support.
www.LukeMZimmerman.com

CREATIVE TEAM

SETH BOCKLEY (co-writer, director) is a Chicago-based director and playwright. Directing credits include En Garde Art's *BASETRACK Live*; *2666*, adapted with Robert Falls from the novel by Roberto Bolaño (premiered at Goodman Theatre); the English-language premiere of Ewald Palmethofer's *hamlet is dead. no gravity* with Red Tape Theater; Philip Dawkins' *Failure: A Love Story* with Victory Gardens Theater; Jason Grote's *Civilization (all you can eat)* with Clubbed Thumb; Jason Grote's *1001*; numerous events and spectacles with Chicago's Redmoon; and the clown play *Guerra*, developed with Devon de Mayo and Mexico City-based troupe La Piara. His works as a playwright include *2666*; *February House*, a collaboration with lyricist and composer Gabriel Kahane, which premiered at the public Theater in the spring of 2012; *Ask Aunt Susan* (premiered at the Goodman in June 2014); *The Elephant & The Whale* (with Redmoon and Chicago Children's Theatre); and adaptations of George Saunders' short stories *CommComm* and *Jon*, which won the 2008 Equity Jeff Citation for Best New Adaptation. He teaches at the University of Chicago and is playwright in residence at the Goodman Theatre.

ANNE HAMBURGER (founder, executive producer, En Garde Arts, co-writer) has a long track record of spearheading cultural innovation and entrepreneurship. She founded and led En Garde Arts from 1985 through 1999—pioneering site-specific theatre in New York with Edwin Booth and Lee Reynolds Awards recognizing her work—and relaunched the company in

2014. Anne became artistic director of La Jolla Playhouse in 1999, developing the future Tony Award-winning musicals *Thoroughly Modern Millie* and *Spring Awakening*, before serving as an executive vice president at Disney and leading the creative development and production of all the major stage shows for the parks worldwide. Featuring the talent of such respected theatre artists as Francesca Zambello, Bobby Lopez, and Kristen Anderson-Lopez, many of the shows developed under her near decade-long tenure are still running today. Hamburger is a member of the League of Professional Theatre Women and is the recipient of an Exceptional Merit in Media Award from the National Political Women's Caucus. She received a master of fine arts degree from the Yale School of Drama and recently taught for the graduate theatre program at Columbia University.

DEVON DE MAYO (co-movement director) is a Chicago-based director, movement director, and teacher. In Chicago, she's directed at Northlight Theatre, Next Theatre, Shattered Globe, side project, Steppenwolf, American Theatre Company, Timeline, and Dog & Pony. She has done movement work on many Dog & Pony shows as well as at the Luminaria Festival in San Antonio. She trained at Middlesex in London, United Kingdom; Russian Academy of Theatre Arts (GITIS) in Moscow; and the Indonesian School for the Arts, Bali.

PATRICK MCCOLLUM (co-movement director) is a Southern California native. McCollum's choreographic works include *Unknown Soldier* (Williamstown Theater Festival); *Rain* (The Old Globe, San Diego). Broadway: *The Last Ship* (associate choreographer to Steven Hoggett); *Peter and the Starcatcher* (Movement Associate); *Rocky* (associate fight choreographer); *Wicked* (North American dance supervisor). Off-Broadway: *Murder Ballad* (Manhattan Theater

Club, associate choreographer to Doug Varone); *Oh Hello!* (Cherry Lane Theater, dance consultant); and *Permission* (MCC, Movement Consultant).

MORGAN JENNESS (dramaturg) spent over a decade at the New York Shakespeare Festival/ Public Theater, with both Joseph Papp and George C. Wolfe, in various capacities including literary manager, director of play development, and associate producer. She was also associate artistic director at New York Theatre Workshop and an associate director at Los Angeles Theatre Center in charge of new projects. In 2003 Jenness was presented with an Obie Award Special Citation for Longtime Support of Playwrights, a recipient of the 2015 LMDA Lessing Award for Dramaturg and is a current recipient of the Duke Impact Award. Currently Jenness is creative director of In This Distracted Globe.

CAROLYN MRAZ (set designer) has recent credits including *Porgy and Bess* and *Afram ou La Bella Swita* (Spoleto Festival USA); *The Tomb of King Tot* (Clubbed Thumb, NYC); *Pioneers!* (JACK, Brooklyn); *I'll Never Love Again* (Bushwick Starr, Brooklyn); and *The Bachelors* (Lesser America, NYC). Mraz is an associate artist of Target Margin Theater (Brooklyn) and A Host of People (Detroit). Mraz teaches at the University of New Haven. She is an alumna of Oberlin College and earned her MFA from NYU Tisch.

CLAUDIA BROWN (costume designer) has credits for En Garde Arts including *Basetrack Live*, *Crowbar*, *Bad Penny*, *Another Person Is A Foreign Country*. NYC Theater: *Take Care*, *Family Furniture*, *I See You*, *The Vandal*, *Dawn*, *Oh, The Humanity*, *Mrs. Farnsworth* (The Flea Theater); *What I Did Last Summer* (Signature Theater); *Crazy Mary*, *Psych* (Playwrights Horizon) Regional: Hartford Stage, Williamstown. Regional Ballet: Hartford Ballet, Arizona Ballet, and Zig Zag Ballet.

Film credits: *River's Edge*, *Trust*, *The Ballad of Little Jo*, *Smoke*, *Copycat*, and *Starting Out in the Evening*.

SCOTT BOLMAN (lighting designer) has recent New York City credits including *This Time* (Rising Circle); *Fortuna Desperata* (Performa); *Urban Renewal* (FIAP + Paris); *The Box* (Foundry). Regional: Goodspeed Opera, Chautauqua Theater Company, Playmakers, Studio Theatre, and Trinity Rep. International: *Waiting for Godot*, *Antigone* (Athens); *MIDNIGHT* (Berlin). With Robert Wilson: *Zinnias* (United States + France); *Odyssey* (Greece + Italy). Founding member of Wingspace Design Collective.

MIKHAIL FIKSEL (sound designer) is a sound designer, composer, musician, and DJ based in Chicago and New York City. Recent credits include projects with Playwrights Horizons, The Civilians, La Jolla Playhouse, Manhattan Theatre Club, 2nd Stage Theatre, The Pearl, American Conservatory Theatre, The Goodman Theatre, Berkeley Repertory, Dallas Theatre Center, The Old Globe, Cleveland Playhouse, Redmoon Theatre, The Geffen Playhouse, The Long Wharf Theatre, Williamstown Theatre Festival, Victory Gardens, Albany Park Theatre Project, Writers Theatre, Timeline, and The Hypocrites. www.mikhailfiksel.com

SOLOMON WEISBARD (associate lighting designer) is a Brooklyn-based, Oregon-born lighting designer for live performance. His upcoming projects include *Duat* (Soho Rep) and *Men on Boats* (Playwrights Horizons). Recent NYC credits: Daniel Alexander Jones' *An Integrator's Manual* (La Mama); *This Is the Color . . .* (BAC/Door 10); Christina Anderson's *Hollow Roots* (Public / Under the Radar); *The Film Society* (Keen/Theatre Row), *Owl Answers/Sun* (Fordham); *Cherry Smoke* (Working Theater); *The Pavilion* (Barrow Group). Numerous other

pieces with rising and established composers, choreographers, and theatre-makers, including four works as associate set designer with Bill T. Jones. He has an MFA from Yale University. Member: USA 829. www.solweisbard.com

MICHAEL HUNTER (music director) is a multi-instrumentalist, singer-songwriter, and composer living in Brooklyn, New York. An unusually versatile musician, Hunter is a professional-level violinist, pianist, guitarist, bassist, drummer, singer, and advanced level cellist. He has composed string arrangements for Grammy-winning producers and engineers, shared legendary stages with iconic musicians, and performed shows in front of thousands across the United States.

KYLE HENDERSON (original songs) grew up in Orem, Utah, and started his band Desert Noises at the age of 18. They recorded two full-length albums that were recognized nationally. With Desert Noises he toured for five years playing shows in the United States and Canada including Bonnaroo, Lollapalooza, Austin City Limits, Hang Out Festival, Voodoo Festival, and more. He now has a new band called Hound Mystic.

KYLE MILLER, TOW'RS (original songs) Every story begins somewhere. Ours began in the mountains of Flagstaff, Arizona. We were originally a group of strangers who found each other through a deep love for music and storytelling. Over the years we have become a family, writing not just our music together, but our lives. Our sights are set on being students of story with one another and loving people through our craft. Through our music, we explore the questions that haunt us, the pain that marks us, and the hope that redefines everything for us. We invite you into the conversation; build with us and find your place at the table.

LAUREN PARRISH (production stage manager) holds a BA in dance from Sarah Lawrence College, where she graduated in 2007. She was the production stage manager for Battleworks Dance Company, KEIGWIN + COMPANY, Susan Marshall & Company, BODYTRAFFIC, Youth America Grand Prix at the David H. Koch Theater at Lincoln Center, and others. She recently lit American Repertory Ballet's *Firebird* at McCarter Theater Center. Parrish is the production manager/lighting designer for DanceNOW NYC and the production manager for American Repertory Ballet. In the next year she looks forward to a new DanceNOW premiere in collaboration with Larry Keigwin and Nicole Wolcott, as well as helping to create American Repertory Ballet's newest evening-length work, *Pride and Prejudice*. She recently toured with En Garde Arts as the production stage manager for *Basetrack*. She lives in Brooklyn, but you can find her online at www.laurenparrish.com.

LIONEL A. CHRISTIAN (stage manager) is currently on the road with OnStageNY and is very excited to take a few weeks off to make his debut with En Garde Arts! Off-Broadway: *Othello: The Remix*, *Buyer and Celler*. Recent Corporate: Samsung873, KITH. Repertory Theatre: *All The Way*, *Ring of Fire*, *Winslow Boy*. National tours: *Dirty Dancing the Musical*, *Anything Goes*, NYCDA. Broadway PA: *Cirque Du Soleil's Paramour*, *On Your Feet the Musical*, *Amazing Grace the Musical*. Festivals: STL Big Muddy Blues Festival, and Caribbean Day Carnival NYC.

JAKE CHERIFF (audio/video engineer) is a Brooklyn-based musician, audio engineer, and record producer who received his bachelor degree in music technology at New York University in 2016. Cheriff currently works as an audio engineer for Sofar Sounds New York, as a recording engineer at The Sidecar recording studio in Manhattan, and as a music producer for the label Finally Free Productions in Brooklyn. Cheriff is also frontman (vocals and guitar) for the Brooklyn-based indie-rock band Modern Diet, who have played at New York City venues such as Mercury Lounge, The Knitting Factory, and Webster Hall, as well as colleges and other venues all along the East Coast. Jake started working with En Garde Arts on *Basetrack* and is happy to be back working on *Wilderness*!
www.JakeCheriff.com

LORY HENNING (production manager) is pleased to be making her debut with En Garde Arts. Henning worked with Blue Man Group in various roles both domestically and internationally for over 20 years, most recently as the production stage manager for the New York production. In addition to freelancing in event stage management and directing *Recreating Keiter*, by Cindy Keiter, Henning is a woodworker, welder, and green roof gardener, which she blogs about at www.ProjectHappyLife.com.

STEPHANIE KLAPPER (casting) is thrilled to be part of the *Wilderness* team. Her work is often seen on Broadway, Off-Broadway, regionally, internationally, and on television, film, and the internet. She is the resident casting director for Primary Stages in New York and continues her long collaborations with numerous companies such as New York Classical Theatre and The Pearl Theatre Company, amongst others. She has many exciting projects running and upcoming both in New York City and regionally as well in film, the web, and TV. Klapper is a member of the Casting Society of America and League of Professional Theatre Women.

EN GARDE ARTS

EN GARDE ARTS (producer) is a not for profit theatre company dedicated to developing and producing site-specific, documentary theatre that has social impact at its core, telling stories of relevance to 21st-century audiences through live performance, movement, music, and design. For every project, En Garde Arts assembles an artistic team that is committed to the discovery of the nuances inherent in an issue, and then uses the process of creation to form constituencies of community leaders, social service workers and academic partners to deepen and expand the impact of the work beyond theatre-going audiences. En Garde Arts' recent production *BASETRACK Live*, a multimedia piece about the impact of war on veterans and their families, premiered at the Brooklyn Academy of Music (BAM) and was named Top Ten by The New York Times. It recently completed a 40-city tour around the United States.

En Garde Arts is a 501(c)3 not for profit, New York-based theatrical production company. We rely upon your support to continue presenting theatrical productions in New York and across the country.

With a contribution to En Garde Arts, you join a dedicated group of contributors who provide the crucial resources to enable us to continue our work bringing WILDERNESS across the country; developing new and innovative ways to use theatre as a catalyst to connect people who aren't normally in conversation.

Please visit www.engagearts.org to make a tax-deductible contribution and share our work on social media:

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