



THE NUTCRACKER
CHAMPAIGN URBANA BALLET | CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Thursday-Friday, December 1-2, 2016, at 7:30pm

Saturday, December 3, 2016, at 2pm and 7:30pm

Sunday, December 4, 2016, at 2pm and 6pm

Tryon Festival Theatre

PROGRAM

THE NUTCRACKER

A ballet in two acts after the story *The Nutcracker and the Mouse King* by E. T. A. Hoffmann

Music by Piotr Ilyich Tchaikovsky

Choreography by Deanna Doty

Presented by

Champaign Urbana Ballet

Deanna Doty, Artistic Director

Champaign-Urbana Symphony Orchestra

Stephen Alltop, Music Director and Conductor

Matthew Sheppard, Guest Conductor

Krannert Center for the Performing Arts

Mike Ross, Director

The Nutcracker

Overture

ACT I

The Party

The Battle

The Land of Snow

20-minute intermission

ACT II

The Land of Sweets

A classical ballet in two acts, *The Nutcracker* is based on E. T. A. Hoffmann's tale *The Nutcracker and the Mouse King* (1816). Piotr Ilyich Tchaikovsky created the music for the ballet of this charming story in close collaboration with Marius Petipa, the renowned choreographer who, due to illness, turned the project over to his assistant, Lev Ivanov. *The Nutcracker* was first performed in 1892.

Flying effects provided by ZFX, Inc.

Note: this production uses controlled special effects in the form of lighting, fog, and smoke.

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Stone Ridge

CHIFAN CHENG, DDS
VICKIE HEMANN, DDS
LEAH DAVIS, DMD, MSD, Pediatric Dentistry

SYNOPSIS

ACT I

On Christmas Eve, the Stahlbaum household prepares for a grand holiday party. Clara, her brother, Fritz, and their parents have invited guests to dance and celebrate. The arrival of Clara's eccentric godfather, Herr Drosselmeyer, brings a sudden air of surprise to the party. Drosselmeyer gathers the children and presents each with a special gift, including a nutcracker for Fritz and two magical life-sized dolls for Clara. While the guests are enamored with all Drosselmeyer's creations, Clara is only interested in the nutcracker. A playful Fritz steals the key to the life-sized dolls, and his mischievous behavior causes them to dance frenetically and frighten the guests. Afraid that the party has gone awry, Mrs. Stahlbaum calls for the adults to assemble in the dining room for a holiday feast. No longer under the watchful eye of his parents, Fritz and his friends disrupt the girls at play, causing the nutcracker doll to break in two. Drosselmeyer reappears and, to console his goddaughter, repairs the broken doll before leaving in a dash. After a final dance, the guests depart and the family retires for the night.

Just before midnight, Clara steals down to the eerily darkened room to find her nutcracker. She falls asleep, and the events from the day slip into her dreams. The Rat Queen and her legions of rodents appear, threatening Clara. As the nightmarish taunting escalates, Drosselmeyer shows his power by casting the rodents and furniture away and making the Christmas tree grow to enormous heights. The Nutcracker, grown to life size yet trapped in toy form,

appears with his army of soldiers and cavalry at his side. A fierce battle with the rats and mice ensues. The Rat Queen and the Nutcracker fall injured, despite Clara's bravery in defending the Nutcracker. Ice fairies appear and revive the fallen Nutcracker, who comes to life in his true princely form. The Nutcracker and Clara begin their journey to his homeland and dance among snowflakes in the Land of Snow before they are magically carried away.

ACT II

Clara and the Nutcracker travel across a lemonade sea toward his homeland, the Land of Sweets, where they are greeted warmly by the Sugar Plum Fairy and her Cavalier. Clara recounts her heroic tale in which the Sugar Plum Fairy presents Clara with a magnificent crown and flavorful dances of foreign confections, including the beautiful waltz of flowers, before the entire court joins in a final gavotte. Drosselmeyer reappears, and Clara's reverie begins to fade as she is magically returned to the comforts of home and the memory of a fantastic dream.

CAST

ACT I: THE PARTY

Drosselmeyer

John Dayger*
Christopher Ochs^

Clara

Irina Cheng*
Amanda Norcross^

Fritz

Beau Chapman*
Oscar Lewis^

Mrs. Stahlbaum

Erin King*
Hailan Shanbhag^

Mr. Stahlbaum

Kevin Burnside*
Luke Worland^

Party Mothers

Sophia Ebel
Lauren Frost*
Mariel Ferreira^
Valerie Linsner
Hailan Shanbhag*
Angie Song^
Maggie Tewksbury*
Farah Willenbrock^

Party Fathers

Jon Ebel
Nick Hittle
Tony Hynes
Sean Morrison
Rob Rypka

Party Girls

Amalia Bollero
Byla Chapman^
Ilana Cohen
Beatrice Ebel^
Elizabeth Hall*
Janie Lee
Addison McClure*
Emily Shunk*
Clara Wood^

Party Boys

Finnegan Cochran^
Elliott Denmead*
Cale Helfer*
Leo Lewis*
Emmett Morrison^
Finn Morrison*
Alexandre Pantano^
Lorenzo Pantano^

Boy Doll

Isaac Lee*
Elijah Ochs^

Girl Doll

Charlotte Ebel*
Lara Morgan^

Footman

Elijah Ochs*
Isaac Lee^

Maid

Ella Peirce*
Lauren Frost^

ACT I: THE BATTLE

Nutcracker

Luke Worland*
Elijah Ochs^

Rat Queen

Angie Song*
Erin King^

Rats

Beau Chapman^
Jon Ebel
Emily Ge*
Alexander Hynes
Hanna Laible-Seif
Isaac Lee
Kiera McCoy
Elijah Ochs*
Rob Rypka
Emerson Urban
Luke Worland^

Mice

Ana Artz^
Avery Benson*
Cecilia Calfas*
Odin Cochran^
Leyla Cohen*
Lana Cooper^
Marlie Guernsey-Mohr*
Drake Helfer*
Alivia Learned^
Claudia Esther Lundsgaard*
Pilar Martinez^
Hannah Kuester*
Isabella Marino*
Brenna Murphy^
Ally Nelson^
Janaki Rajamannar-Underhill^

Evangeline Rice^
Cadence Scheunemann^
Amelia Snodgrass*
Nora Troyer*
Nao Tsuchimoto*
Samantha Walden*
Taylor Wells^
Russell Young^

Cavalry

Charlotte Ebel^
Mariel Ferreira*
Eve Freund*
Ellie Hatcher
Maya Keeble^
Ella Peirce^
Lillian Rice^
Zoey Rypka*
Lily Summers^
Farah Willenbrock*
Dorcas Wong*

Captains

Emma Donnini^
Eleanor Kraatz*
Leo Lewis^
Oscar Lewis*
Addison McClure^
Lorenzo Pantano
Emma Rypka*

Soldiers

Annika Drasgow^
Adam Dobrucki^
Emily Duong^
Catherine Feinen^
Sierra Freund*
Noah Grucza^
Emily Hall*
Cale Helfer*
Noelle Hunt*
Breanna James^
Sidney Jones*
Siyeon Joo^
Xavia Kennedy*
Daisy Grace Lewis^
Chloe Lim^
Sophia Marino*
Finn Morrison^
Dorisa Mosher^
Sydney Ochs^
Rosy Odum^
Alexandre Pantano*
Natalie Pociask^
Sophia Pyo^
Lily Belle Rice*
Lark Runkle*
Mia Sherman*
Abigail Teague*
Ava Teague*
Claire Trask^
Momoka Tsuchimoto*
Renee Wang*
Grace Williams-Kim*

ACT I: THE LAND OF THE SNOW

Ice Fairies

Sophia Ebel
Lauren Frost
Valerie Linsner
Lara Morgan
Hailan Shanbhag
Maggie Tewksbury*
Angie Song^

Snowflakes

Amalia Bollero
Irina Cheng^
Charlotte Ebel
Mariel Ferreira
Eve Freund
Ellie Hatcher
Maya Keeble
Amanda Norcross*
Ella Peirce
Lillian Rice
Lily Summers
Farah Willenbrock
Dorcas Wong

^denotes dancers performing on the evening of December 1 and on the matinees of December 3 and 4.

*denotes dancers performing on the evenings of December 2, 3 and 4.

ACT II: THE LAND OF THE SWEETS

Lemonade Sprites

Amalia Bollero
Irina Cheng^
Charlotte Ebel
Mariel Ferreira
Eve Freund
Lauren Frost^
Ellie Hatcher
Maya Keeble
Amanda Norcross*
Ella Peirce
Lillian Rice^
Zoey Rypka
Angie Song*
Lily Summers
Maggie Tewkbury*
Farah Willenbrock
Dorcas Wong

Heralds

Beau Chapman
Noah Grucza^
Cale Helfer*
Leo Lewis
Oscar Lewis
Alexandre Pantano
Lorenzo Pantano

Sugar Plum Fairy

Valerie Linsner*
Lara Morgan^

Cavalier

Nick Hittle*
Kevin Burnside^

Spanish Dancers

Isaac Lee
Sophia Ebel^
Lillian Rice*

Chinese Butterfly

Sophia Ebel*
Angie Song^

Chinese Dragon

Norah Hatcher

Chinese Dragon Legs

Emma Donnini^
Beatrice Ebel^
Catherine Feinen^
Sierra Freund*
Emily Ge*
Elizabeth Hall*
Noelle Hunt*
Breanna James^
Xavia Kennedy*
Eleanor Kraatz*
Chloe Lim^
Dorisa Mosher^
Rosy Odum^
Emma Rypka*
Mia Sherman*
Claire Trask^

Arabian Princess

Lauren Frost*
Valerie Linsner^

Arabian Prince

Kevin Burnside*
Nick Hittle^
Arabian HaremAmalia Bollero*
Irina Cheng^
Eve Freund
Ellie Hatcher^
Kiera McCoy
Amanda Norcross*
Lily Summers
Dorcas Wong

Arabian Bearers

Jon Ebel
Tony Hynes
Sean Morrison
Rob Rypka

Russian Dance

Hailan Shanbhag^
Angie Song* *with*
Charlotte Ebel
Mariel Ferreira
Alexander Hynes
Maya Keeble
Emerson Urban
Farah Willenbrock

Ribbon Candy

Beau Chapman
Amalia Bollero^
Ilana Cohen*
*with*Cale Helfer*
Leo Lewis
Oscar Lewis
Alexandre Pantano^
Lorenzo Pantano
Byla Chapman^
Janie Lee
Addison McClure
Emily Shunk*
Grace
Williams-Kim
Clara Wood^

Mother Ginger

Constance Hosier

Polichinelles

Matilda Cochran^
Elliott Denmead*
Alexis Hunt*
Katherine Kibler^
Jimin Kim^
Sarah Kuester*
Reina Lee*
Lahori Mitra*
Mayameen Mizan^
Emmett Morrison^
Brian Pyo^
Christina Rao^
Róisín Rice*
Eleanor Rypka*
Soma Sarathy*
Gianna Wilson^

Flower Pas de Deux

Lauren Frost^
Nick Hittle^
Elijah Ochs*
Hailan Shanbhag*

Rose Buds

Ellie Hatcher*
Ella Peirce*
Lillian Rice^
Maggie Tewksbury^

Flowers

Amalia Bollero
Irina Cheng^
Charlotte Ebel
Sophia Ebel
Mariel Ferreira
Eve Freund
Lauren Frost *
Ellie Hatcher^
Maya Keeble
Valerie Linsner^
Lara Morgan*
Amanda Norcross*
Ella Peirce^
Lillian Rice*
Zoey Rypka
Hailan Shanbhag^
Angie Song
Lily Summers
Maggie Tewksbury*
Farah Willenbrock
Dorcas Wong

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Music Director and Conductor

Stephen Alltop

Guest Conductor

Matthew Sheppard

Violin

Ion-Alexandru Malaimare, Acting Concertmaster

Sun-Young Gemma Shin, Associate Concertmaster

Armgard Haken, Acting Principal Second

Barbara Balhan

Eun Jeong Choi

Jinha Kwon

Erena Lee

Hye In Lee

John Lusardi

Geoffrey Muckenhirn

Rachel Sompong

Viola

Christine Bock, Acting Principal

Alexandra Brooks, Associate Principal

Joseph Hacker

Rebecca Saul

Cello

Barbara Hedlund, Principal

Haeju Song, Associate Principal

Kristen Johns

Darren Liu

Double Bass

Alex McHattie, Principal

Margaret Briskin

Flute

Mary Leathers Chapman, Principal

Piccolo

Amanda Pond

Oboe

Evan Tammen, Acting Principal

Angela Tammen

Clarinet

J. David Harris, Principal

Bass Clarinet

Solomon Baer

Bassoon

Claire Taylor, Acting Principal

Christopher Raymond

Horn

Jancie Philippus, Acting Principal

Kevin Miescke

Brian Kilp

Trumpet

Jennifer Brown, Principal

Tracy Parish

Trombone

Justin Brown, Acting Principal

David Peters

Reid Lasley

Tuba

Benjamin Helton

Timpani

William Moersch, Principal

Daniel Benson, Acting Principal

Percussion

Ricardo Flores, Principal

Nikolas Erickson, Acting Principal

Daniel Benson

Andrew Shankland

Keyboard

Cara Chowning, Acting Principal

Harp

Molly Madden, Principal

Operations Manager and Librarian

Hannah Dole

PROFILES

SOLOISTS

Kevin Burnside returns in his fifth season with CU Ballet. As a company dancer, Burnside's repertoire includes *Cinderella*, *The Sleeping Beauty*, *Swan Lake* and several productions of *The Nutcracker*. Burnside studies with Deanna Doty at Champaign Ballet Academy and is a former dance major at the University of Illinois where he danced in several roles and was a member of a nationally-ranked competitive dance team. He is the co-owner of I-Power School of Gymnastics, where he serves as head coach.

Nick Hittle, a freshman at University of Illinois at Urbana-Champaign, has trained with Deanna Doty and guest instructors at Champaign Ballet Academy for nine years and attended the San Francisco Ballet School's 2015 summer intensive. As a sixth-year company member, Hittle has appeared in several CU Ballet productions, including *Coppélia*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake* and *The Nutcracker*.

DANCERS

Irina Cheng is a sophomore at University Laboratory High School. She has trained at Champaign Ballet Academy for nine years and recently attended the Washington School of Ballet's summer intensive. This marks her second year as a company member, having previously appeared with CU Ballet in *The Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Coppélia*, and *The Nutcracker*.

John Dayger debuted in *The Nutcracker* many years ago as the Magic Dancing Bed in Balanchine's version for Atlanta Ballet. With CU Ballet, he has appeared in *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, and in several seasons of *The Nutcracker*. Throughout his

lengthy professional career, he has performed in many diverse areas of dance, opera, and theatre both nationally and internationally. He currently teaches ballet for Dance at Illinois.

Sophia Ebel is a junior at University Laboratory High School. She has trained at Champaign Ballet Academy for nine years and most recently attended the Washington School of Ballet summer intensive. A third-year company member, Ebel has appeared in CU Ballet's productions of *The Nutcracker*, *Coppélia*, *Cinderella*, *The Sleeping Beauty*, and *Swan Lake*.

Lauren Frost has trained at Champaign Ballet Academy under Deanna Doty and guest instructors for the last six years. A fourth-year company member, Frost has performed in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and *The Nutcracker*. She is a Junior at Unity High School.

Ellie Hatcher attends Urbana High School. She has trained at Champaign Ballet Academy since the age of 7, and this is her second year as a CU Ballet company member. Hatcher has appeared in CU Ballet's productions of *The Nutcracker*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, and selections from *La Bayadère*.

Connie Hosier has been a character actor in several CU Ballet productions including *The Sleeping Beauty*, *Nutcracker*, and *Cinderella*. At Teachers College Columbia University, she received an M.A. in speech and theatre and appeared in several productions. Retired from teaching at Parkland College, Ms. Hosier now reviews movies weekly for WEFT 90.1 FM radio and teaches film courses through Osher Lifelong Learning Institute at the University of Illinois.

Erin King is a freshman at the University of Illinois. She has been dancing for 14 years and began training with Deanna Doty and guest instructors at Champaign Ballet Academy in 2006. King has previously appeared in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *The Nutcracker* and most recently in the role of Swanhilda in *Coppélia*. She attended Joffrey Ballet's International Summer Dance Intensive as well as a Master Class by a former Paris Opera Ballet principal dancer in 2012. King also attended the American Ballet Theatre's International Summer Intensive in 2013 and 2015.

Valerie Linsner began training at Champaign Ballet Academy under Deanna Doty and guest instructors in 2006. Now a high school junior and a fifth-year company member with Champaign Urbana Ballet, Linsner has danced in numerous productions of *The Nutcracker* in addition to *Coppélia*, *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, and selections from *La Bayadère*. Linsner attended Ballet 5:8's Summer Intensive in 2011 and 2014 and Boston Ballet School's Summer Dance Program in 2015 and 2016.

Lara Morgan is a junior at University Laboratory High School and has been dancing for 13 years, this marking her fourth season as a company member with CU Ballet. She has trained at Tirana School of Ballet in Albania and Accademia Teatro Alla Scala in Milan, Italy, the Marais Dance School in Paris, and taken private lessons with Adela Mucollari, principal dancer at National Theatre of Opera and Ballet of Albania. Morgan has performed many roles in *The Nutcracker* as well as *The Sleeping Beauty*, *Cinderella*, *Swan Lake*, and most recently the role of Swanhilda in *Coppélia*.

Amanda Norcross is a high school freshman and trains at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors. A second-year company member, Norcross has performed in CU Ballet's productions of *Coppélia*, selections from *La Bayadère*, *The Nutcracker* and attended the Ballet 5:8 intensive last summer.

Christopher Ochs is a guest artist with CU Ballet and has appeared in six productions. His previous credits include *The Nutcracker*, *Coppélia*, and *The Sleeping Beauty*. He is a Clinical Counselor with the Faculty/Staff Assistance Program at the University of Illinois and also manages a private practice in the Champaign community.

Elijah Ochs is a sophomore at Central High School. He has trained with Deanna Doty and other guest instructors at Champaign Ballet Academy for nine years. A third-year company member, Ochs has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia* and several productions of *The Nutcracker*.

Lillian Rice is a second-year company member with CU Ballet and has been training at Champaign Ballet Academy for nine years under the direction of Deanna Doty, Tobey Martinez, and guest instructors. Rice has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia* and danced the role of Clara in last season's production of *The Nutcracker*. She is a freshman at Central High School.

Hailan Shanbhag is a senior at University Laboratory High School. She is a fifth-year company member and has trained at Champaign Ballet Academy for 14 years. Shanbhag has appeared in CU Ballet's *The Sleeping Beauty*, *Cinderella*, *Swan Lake* and *The Nutcracker*. She has attended the Rock School for Dance Education's summer intensive in Philadelphia and the Western Ballet in Mountain View, California.

Angie Song is a junior at Centennial High School. She has trained exclusively at Champaign Ballet Academy under the instruction of Deanna Doty for ten years. This marks her fourth year as a company member, and she has appeared in CU Ballet's productions of *The Sleeping Beauty*, *Coppélia*, *Cinderella*, *Swan Lake*, and *The Nutcracker*.

Maggie Tewksbury is a junior at University Laboratory High School. She has been dancing for 12 years and has trained at Champaign Ballet Academy. This is her 10th year dancing for Champaign Urbana Ballet and her third year as a company member. Tewksbury has appeared in *Coppélia*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and danced the role of Clara in last season's production of *The Nutcracker*.

Luke Worland is a junior at the University of Illinois at Urbana-Champaign where he is pursuing a BFA in Theatre Studies. He has trained with the Chicago Festival Ballet for most of his life. Worland is a CU Ballet company member and has appeared in *The Nutcracker*, *Coppélia* and *Swan Lake*. He has also appeared in *November Dance* with the University of Illinois Dance Department.

DIRECTORS AND DESIGNERS

Deanna Doty (Artistic Director and Choreographer) was born in Chicago, Illinois, to ballet dancer Joan Marley Doty and graphic designer/photographer David Doty. She began her training at the Evanston School of Ballet and Ellis-Du Boulay in Chicago. At age 16, she moved to train and subsequently dance under Harvey Hysell of New Orleans Ballet. Doty continued her career with Robert Ivy Ballet in South Carolina, with Lexington Ballet in Kentucky, and as a guest artist with Ballet Alaska, Mississippi Ballet, and the Piccolo Spoleto Festival.

Throughout her years dancing, Doty enjoyed many opportunities to teach and continued to do so when she moved to Champaign. In 1998, she opened Champaign Ballet Academy, and, in the fall of that same year, she founded Champaign Urbana Ballet and continues to serve as its Artistic Director. Although most of her students train in ballet while pursuing academic excellence at regional schools, her instruction is credited for preparing others for professional careers in ballet, including Devon Teuscher of American Ballet Theatre, Kate Hosier of National Ballet of Canada, and Mason Anders of Texas Ballet Theatre.

Doty describes her motivation in this way: "I have spent the past 19 years dedicating myself to the establishment of a nationally recognized school and company right here in Champaign. It is an honor and a privilege to make my living as an artist and teacher, and I feel lucky to be able to do it in a community like this. My hope is to be able to give back to our ballet families, and community, as much as they have given to me."

Stephen Alltop (Music Director and Conductor) is entering his fourth season as Music Director and Conductor of the Champaign-Urbana Symphony Orchestra and has built a career based on excellence in several disciplines, conducting both orchestral and choral ensembles, and

performing as a keyboard artist. Mr. Alltop also serves as Music Director of the Apollo Chorus of Chicago, the Elmhurst Symphony Orchestra, and the Green Lake Choral Institute. He was named the Illinois Council of Orchestras' Conductor of the Year for 2012 for his work with the Elmhurst Symphony. Dr. Alltop has served on the conducting faculty of Northwestern University since 1994.

Under Mr. Alltop's leadership, the Apollo Chorus has performed with the Chicago Symphony Orchestra, London Symphony Orchestra, Chicago Opera Theater, Ravinia Festival, *Josh Groban on Tour*, and *The Oprah Winfrey Show*. Mr. Alltop is the ninth music director in the 144-year history of the chorus. As a specialist in oratorio performance, he has conducted over 100 oratorio and operatic master works.

Mr. Alltop has guest conducted numerous orchestras and choruses across the United States. In 2012 and 2013, his guest conducting engagements included "A Celebration of Celtic Music" at Chicago's Symphony Center, the Iowa All-State Orchestra, and Brahms' *Ein Deutsches Requiem* in Busan, South Korea, for the International Schools Choral Music Society. He has led opera and orchestral concerts with a number of Italian orchestras, including I Soloisti di Perugia, Fondazione Arturo Toscanini (Bologna), Teatro Reggion Orchestra (Parma), Festival Mozart (Roverto), Orchestra Sinfonica (Bari), Teatro Piccinni (Bari), and the Festival Duni (Matera).

He has worked closely with leading composers of the day, including residency projects with John Corigliano, Eleanor Daley, Janika Vandervelde, and Eric Whitacre, and has conducted world premieres of works by Jan Bach, Françoise Choveaux, Frank Ferko, Fabrizio Festa, Ricardo Iznaola, Stephen Paulus, Giancarlo Scarvaglieri, Alan Terricciano, Hiroaki Tokunaga, and many others. In 2007, he made his Carnegie Hall debut

conducting music of Eric Whitacre.

Mr. Alltop made his Chicago Symphony Orchestra subscription concert debut as a harpsichord soloist in 2009 playing Bach with conductor Pinchas Zukerman. He appeared as an organ soloist with the Chicago Symphony Orchestra at the Ravinia Festival of 2008. In 2011, Mr. Alltop served as principal organist for Bach's *St. Matthew Passion* for Soli Deo Gloria's Chicago Bach Project, and with the Ensemble Orchestral de Paris and conductor John Nelson at the Basilique St. Denis. As a harpsichordist and organist, he has performed with the Boston's Handel and Haydn Society, Chicago Chamber Musicians, Chicago Sinfonietta, Joffrey Ballet, Minnesota Orchestra, Milwaukee Symphony Orchestra, Omaha Symphony, and the Peninsula Music Festival.

From 2000-2008, Mr. Alltop was the Music Director and Conductor of the Cheyenne Symphony in Wyoming. He has performed with many leading musicians and actors, including Hilary Hahn, Orli Shaham, Tony Randall, Martin Sheen, and Brian Dennehy.

Mr. Alltop has recorded Bach's *Brandenburg Concerto No. 5* on the American Gramophone label and a disc of baroque arias with soprano Julianne Baird and trumpeter Darin Kelly on the Albany label. As a conductor, his CDs include *The Divas of Mozart's Day* with soprano Patrice Michaels on the Cedille label, operatic and chamber works of Antonio Caldara with soprano Julianne Baird on the Albany label, and Handel's complete *Messiah* with the Apollo Chorus and Orchestra of Chicago on the Clarion label. Stephen Alltop is represented by Joanne Rile Artist Management.

Matthew Sheppard (Guest Conductor) is a native of Pennsylvania and now resides in Illinois where he works as a conductor and teacher in the Champaign-Urbana and greater Chicago area. His current appointments include Director of the University Chamber Orchestra at the University of Chicago, Assistant Conductor of the Champaign-Urbana Symphony Orchestra, and Choir Director of the Unitarian Universalist Church of Urbana-Champaign. While pursuing a doctorate in orchestral conducting at the University of Illinois under Donald Schleicher, Sheppard maintains an active performing and teaching career both at the university and in the surrounding community, working with university ensembles as well as Parkland College and the Champaign Urbana Theatre Company.

From 2011-13, Sheppard studied conducting at Penn State University with Gerardo Edelstein. During that time, he held appointments as Orchestra Director at Juniata College, Music Director of the State College Summer Orchestra, Assistant Conductor of the Central Pennsylvania Youth Orchestra (CPYO), and Music Director of the Unitarian Universalist Fellowship of Centre County. While at Penn State, he was recognized as an inspirational teacher and was instrumental in CPYO's resurgence as a strong, vibrant regional youth orchestra. In 2010, he founded the State College Summer Orchestra, a community orchestra that has since offered three years of benefit concerts. In 2013, the orchestra presented four world premieres, including a commission written for the orchestra and cello soloist Kim Cook.

Sheppard holds bachelor's degrees in Liberal Arts, Music Education, and Music Performance from Penn State, as well as a master's degree in orchestral conducting. As a violin student of Max Zorin, he won the Jury Recognition Award three times for outstanding performance on end-of-

semester playing exams and received the William M. Forrest Chamber Music Scholarship for four consecutive years. In 2008, Sheppard was invited to join the Zeta Iota Chapter of the Pi Kappa Lambda Music Honor Society and the Lambda Chapter of the Phi Beta Kappa Society. He was also the 2010 recipient of the Penn State Creative Achievement Award. He attended conducting festivals in the Czech Republic, Chicago, Austin, and Vermont, studying under Donald Schleicher, Kirk Trevor, Kenneth Kiesler, and Peter Bay while working with orchestras including the Bohuslav Martinu Philharmonic and the Round Rock Symphony.

Cory Rodeheaver (Technical Director and Production Designer) has been working as a freelance scenic designer for the past 17 years designing productions in theatre, musical theatre, opera, and dance. During that time, Rodeheaver also worked as a Technical Director and as an Assistant Professor of Theatre at Taylor University in Upland, Indiana. Beyond the world of theatre, Cory has worked both as the senior exhibit designer and art director at Taylor Studios Inc. designing award-winning museum exhibits and themed environments across the country for nine years. Currently, Cory is employed as a designer with the Spectrum Design Group based in Champaign, Illinois where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. Cory holds an MFA in Scenic Design from the University of Illinois Urbana/Champaign.

Kevin Gawley (Lighting Designer) has designed lights for CU Ballet's productions of *Cinderella*, *Swan Lake*, *The Sleeping Beauty*, and *Coppélia*. Gawley earned a BFA and an MFA from the University of Illinois at Urbana-Champaign and his MBA from DePaul University. His freelance work has been seen at the Lifeline Theatre—where he won the Jeff Citation for his design of *Jane Eyre* and the After Dark Award for his design of *Strong Poison*—the Organic, Porchlight, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. He taught at Loyola University Chicago, University of Illinois at Urbana-Champaign, and University of Wisconsin-Eau Claire before joining the faculty at University of Louisville as Associate Professor, Resident Scenic and Lighting Designer.

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Deanna Doty

Music Director and Conductor

Stephen Alltop

Guest Conductor

Matthew Sheppard

Music

Piotr Ilich Tchaikovsky

Choreography

Deanna Doty

Technical Director and Production Design

Cory Rodeheaver

Lighting Design

Kevin Gawley

Projection Design

Cory Rodeheaver

Stage Management

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Master Electrician

Jeffrey Hannah

Flying Effects

Provided by ZFX, Inc.

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Costume Mistress

Masumi Iriye

Costume Leads

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Alicia Trezise

Naomi Young

Additional Costuming

Anne de Velder

with

Tilly Rowland

Juliana Steitz

Mary Wojner

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Tracy McCabe

Ballet Mistress

Tobey Martinez

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Choral Arrangement

Dawn Harris

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Kay Greene

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Nathalie Tiberghien

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Champaign Urbana Ballet was formed in 1998 to promote classical and contemporary ballet, to offer training and performance opportunities to talented youth, and to enrich and involve the community through the art of dance. Under the artistic direction of Deanna Doty, founder, the company has diversified its repertory and earned a reputation in the dance community as a superb training ground for pre-professional classical dancers. Through outreach programs, Champaign Urbana Ballet exposes children to the history and beauty of ballet.

Champaign Urbana Ballet presents *The Nutcracker* each December and a full ballet each spring, including traditional works such as *The Sleeping Beauty*, *Swan Lake*, *Paquita*, and *Le Corsaire*, as well as newly choreographed pieces such as *Cinderella*, *Arensky Variations*, and *Peter and the Wolf*. The 2016-2017 season marks the company's 19th and includes this production of *The Nutcracker* with partners Champaign-Urbana Symphony Orchestra and Krannert Center for the Performing Arts, *Cinderella* at the Virginia Theatre on May 6, 2017 and a spring showcase on May 27, 2017 at the Second Stage Theatre at Parkland College. Champaign Urbana Ballet is sponsored in part by the generous support of the Illinois Arts Council, corporations, businesses and individuals.



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Celebrating its 57th season, the Champaign-Urbana Symphony Orchestra (CUSO) is the professional orchestra in residence at the Krannert Center for the Performing Arts. Led by Music Director and Conductor Stephen Alltop, CUSO is dedicated to enhancing the quality of life in the community by providing symphonic music of the highest caliber through live performances and music education in the schools, the concert hall, and the community. The 2016-17 season presents "The Music of Life," with four Classics concerts and a holiday concert for concertgoers of all ages.

CUSO opened the season on October 8 with the performance of Mahler's powerful Symphony No. 2, "*Resurrection*," which was described by *News Gazette* reviewer John Frayne as "in the select group of the finest concerts in the Foellinger Great Hall at Krannert Center." The season continues on December 8 with the "Holiday Glories" concert for all ages, featuring performances by the Illinois Children's Chorus and University of Illinois Oratorio Society. The program will present a mix of classical and popular holiday music, including Poulenc's *Gloria*, Wendel's *A Chanukah Overture*, Handel's *Hallelujah Chorus*, holiday favorites like *Sleigh Ride*, and an audience sing-along of favorite carols.

The January 28, 2017 classics concert “British Bounty” features masterpieces of Vaughan Williams and Elgar, and a solo performance of MacMillan’s percussion concerto, *Veni, veni, Emmanuel* by CUSO’s Principal Timpanist William Moersch. The orchestra will perform blockbuster favorites of Aaron Copland (*Lincoln Portrait* and *Symphony No. 3*) and George Gershwin’s *Rhapsody in Blue* for the “Music of the Heartland” classics concert on March 17. The season concludes with “Latin Sensations” on April 29, with a program that includes Gershwin’s *Cuban Overture*, the brilliant orchestral dances of Marquez and Moncayo, and a performance of the music of Castelnuovo-Tedesco by guitarist Colin Davin.

Community engagement and youth music education are integral to the mission of the Champaign-Urbana Symphony Orchestra. Each year, CUSO music education programs inspire the dreams and imaginations of more than 5,000 students throughout Champaign County. In April, CUSO Youth Concerts present four full orchestra performances at Krannert Center to elementary school students in the area, introducing symphonic orchestra music in a concert hall experience to new and excited young audiences.

In addition to the Youth Concerts, members of CUSO perform small-ensemble concerts funded by the Guild of the Champaign-Urbana Symphony Orchestra and presented free of charge in area schools. The Guild of CUSO also holds auditions and awards annual scholarships for talented young musicians to attend the University of Illinois Summer Youth Music camp.

The Champaign-Urbana Symphony Orchestra is a nonprofit organization and is partially supported by a grant from the Illinois Art Council Agency. CUSO programs are made possible by the support of the Guild, the Community Foundation of East Central Illinois, our corporate sponsors, the City of Urbana Arts Council, and the generosity of individual donors. The Champaign-Urbana Symphony Orchestra is a member of the League of American Orchestras; the American Society of Composers, Authors & Publishers; Broadcast Music, Inc.; and the Illinois Council of Orchestras.

For information and tickets, visit www.cusymphony.org

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