



**SUSAN WERNER**

Thursday-Saturday, November 10-12, 2016, at 7:30pm  
Studio Theatre

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# PROGRAM

**SUSAN WERNER**, vocals and guitar  
Radoslav Lorković, musician

*Selections will be announced from the stage. This performance will be presented with no intermission.*

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*Susan Werner appears by arrangement with:  
The Roots Agency  
177 Woodland Avenue  
Westwood, NJ 07675  
Tim Drake, President  
[www.therootsagency.com](http://www.therootsagency.com)*

*Management Credits:  
Jane Paul, Road Manager*

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# PROFILES

## SUSAN WERNER

Dubbed by National Public Radio as the “Empress of the Unexpected,” singer/songwriter Susan Werner confirms her reputation as an artist changeable as the weather—blues, jazz, Americana/folk, bluegrass—Werner is comfortable in and a master of all these genres. Werner, who grew up on a farm near Manchester, Iowa, has for the past two years been quietly writing about the sustainability movement and her own grief upon learning that her parents would be moving off the family farm. Her latest album, *Hayseed*, pulls together a lot of her work on these topics and has put her in the spotlight, bringing with it an unexpected notoriety. Werner lends her wry humor and passionate voice to subjects such as farmers’ markets, agrochemicals, climate change, drought, longing for a sense of place, and the movement towards sustainable agriculture. The characters and perspectives are varied and colorful; the lyrics are sharp as thistles; the music is handmade and hoppin’. With *Hayseed*, Werner continues her reign as one of the most bold and creative forces on the acoustic music scene today.

About *Hayseed*, Werner notes: “Everything was mandolin and banjo and upright bass and fiddle, a sound that’s as—forgive the term, but it finally applies—organic as a sound can get.” Released on Sleeve Dog Records and distributed via Thirty Tigers, the album was commissioned by the University of Nebraska’s Lied Center for the Performing Arts and the Institute for Agriculture and Natural Resources, and the entire project began with seed money from fans during a successful PledgeMusic campaign. Werner incentivized fans with unusual rewards like signed ears of corn from her folks’ farm. A percentage of the money raised was donated to three farming charities: Practical Farmers of Iowa in Ames; Midwest Organic and Sustainable Education Service (MOSES) of Spring Valley, Wisconsin; and The Land Institute in Salina, Kansas.

After launching her career with the self-released *Midwestern Saturday Night* in 1993, her second recording *Live at Tin Angel* impressed executives at Private Music/BMG, which released her critically acclaimed major label debut *Last of the Good Straight Girls* in 1995. She also received critical accolades for her subsequent recordings *Time Between Trains* (VelVel, 1998) and *New Non-Fiction* (Indie, 2001). She has toured the nation with acts such as Richard Thompson, Keb’ Mo’, and Joan Armatrading and was featured in a 1998 Peter, Paul, and Mary PBS special as one of the best of the next generation of folk songwriters. *Hayseed* is the fourth in a series of concept albums, beginning with 2004’s *I Can’t Be New*, which features original songs in the style of Cole Porter and George Gershwin; followed by *The Gospel Truth* in 2007 and *Classics* in 2009. Her 2011 country and blues flavored *Kicking The Beehive* hinted at this turn towards the rural. “I like concept albums because they give the audience and the artist a place to meet and something to talk about right from the word ‘go.’”

[www.susanwerner.com](http://www.susanwerner.com)

## RADOSLAV LORKOVIĆ

Born September 3, 1958, Radoslav Lorković is a Croatian-born and classically trained folk and blues musician, known in particular for his flair on the piano and accordion. He has five solo recordings, three live albums, and has recorded and performed with numerous artists including Odetta, Jimmy LaFave, Shawn Mullins, Greg Brown, Richard Shindell, Ellis Paul, Susan Werner, Ronny Cox, Dave Moore, Andy White, and Bo Ramsey. His 35-year career as a touring musician has taken him around the world, where he has performed from castles in Italy to Carnegie Hall.