



AIDA CUEVAS AND MARIACHI REYNA DE LOS ANGELES
MÉXICO Y SU MUJER

Saturday, October 29, 2016, at 7:30pm
Colwell Playhouse

PROGRAM

AIDA CUEVAS AND MARIACHI REYNA DE LOS ANGELES **MÉXICO Y SU MUJER**

MARIACHI REYNA DE LOS ANGELES ENSEMBLE

Gina Duran, trumpet

Linda Uhila, trumpet

Karla Tovar, guitarron

Jeanette Martinez, vihuela

Angelica Hernandez, guitar

Julie Murillo, violin

Luisa Fregoso, violin

Laura Pena, violin

Sylvia Hinojosa, violin

Karina Lopez, violin

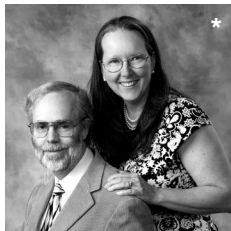
This evening's performance will be announced from the stage; there will be a 20-minute intermission.

Aida Cuevas & Mariachi Reyna de Los Angeles
appear by arrangement with:
CAMI Music
5 Columbus Circle
@ 1790 Broadway
New York, NY 10019-1412
camimusic.com

Management credits:
Cesar Maldonado, Tour Manager
Rodrigo Cuevas, Aida Cuevas General Manager
José Hernández, Musical Director for Mariachi
Reyna de Los Angeles

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PROFILES

AIDA CUEVAS, affectionately known as “The Queen of Ranchera Music,” celebrates 40 years as one of the world’s most important traditional Mexican and Latin American musicians. The multi-nominated and Latin Grammy-winning singer has released 37 albums and sold more than eight million copies worldwide.

Exceptionally talented from a young age, Cuevas began singing in amateur contests as an 11-year-old and received national exposure on the weekly live radio program “El Taller XEW” in 1975 when she was 12. A year later, she was performing on stages across Europe and has since appeared on four continents.

La Voz de México (The Voice of Mexico), as Cuevas became known, is a master of the mariachi art song. Her full range of mariachi numbers includes the infamous falsetto heavyweight “El Pastor”; the iconic Juan Gabriel hits “Te Doy Las Gracias,” “Te Vas a Quedar Con Las Ganas,” and “Quizás Mañana”; and the crowd pleasers “Tracción a Juan,” “Me Equivoque Contigo,” and “No Me Amenaces.” With her unique voice and style, Aida Cuevas has cultivated a successful career that spans the decades and leaves a remarkable imprint upon the history of Mexican music.

MARIACHI REYNA DE LOS ANGELES—the first all-female mariachi ensemble in the United States—finds its greatest tribute is that now there actually are other all-female mariachi groups. It is the growing proof that when mariachi Maestro José Hernández created Reyna de Los Angeles, it wasn’t a novelty, it was a genre.

Reyna, which was formed in 1994, has taken the history of women in mariachi music from being solely singers to being the full complement of

musical performers. The compliments have not stopped. In a musical landscape where songs are often written by men, about male perspectives, Reyna has created its own history.

That history had the best of beginnings with the mentorship of Lola Beltrán, “La Reina de la Musica Ranchera,” who created confidence among the members in the ensemble’s early years.

While Maestro Hernández often credits the tremendous contributions of Beltrán and other early contributors, Reyna could not have been created if not for his vision. Always ahead of the curve, Maestro Hernández saw the potential to include more people in the rich heritage of mariachi music and the opportunity to include more families in learning and performing.

Reyna has gained fame for the stars with whom they have shared the stage with such as Vicki Carr, Guadalupe Pineda, Miguel Aceves Mejía, and Lucha Villa, but they have gained even greater acclaim for the stars they have performed in front of: Tom Petty, the Dodgers’ Nomar Garciaparra and his soccer-star wife Mia Hamm, John Travolta, Oprah Winfrey, Tom Cruise, Robin Williams, Sean Penn, and the late George Harrison of the Beatles.

The success has propelled Reyna de Los Angeles to record two successful albums produced by Maestro Hernández: *Solo Tuya (Yours Only)* and *El Mejor Mariachi Femenino del Mundo (The Best Female Mariachi in the World)*.

It is not just the title of the record; it’s a proud legacy for a new world of mariachi music.

¡Que Vivan Las Mujeres!