



PHOTO BY KEITH DIXON

THE FIVE IRISH TENORS

Saturday, February 11, 2017, at 7:30pm
Foellinger Great Hall

PROGRAM

THE FIVE IRISH TENORS, direct from Dublin, Ireland, present **"Salute to Ireland,"** a sensational program of the most famously beloved Irish songs, fusing Irish wit and charm with lyricism, dramatic flair, and operatic style. This project is the first tour ever in North America of this popular Irish ensemble.

David Martin, Morgan Crowley, Ciarán Kelly, Alan Leech, and George Hutton

Danny Forde, pianist, musical director, and arranger

Feargul Murray, pianist

Down by the Sally Garden

The Wearing of the Green

Star of the County Down

Toora—Loora—Looral

The Foggy Dew

Dublin in the Rare Old Times

La Paloma

Oft in the Stilly Night

Angels Guard Thee

Boolabogue

Spanish Lady

You Raise Me Up

Mamma

The Rose of Tralee

She Moved Through the Fair

Town I Loved So Well

My Wild Irish Rose

The Green Fields of France

Will You Go Lassie Go

Ireland, Mother Ireland

When Irish Eyes Are Smiling

Isle of Hope

I Hear You Calling Me

Danny Boy

20-minute intermission

The Five Irish Tenors appear by arrangement with:

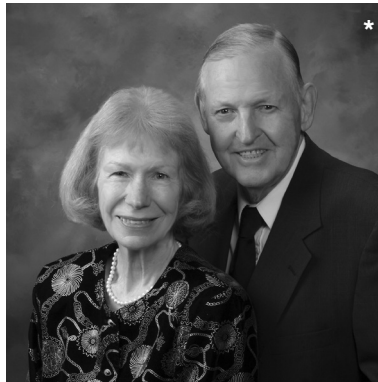
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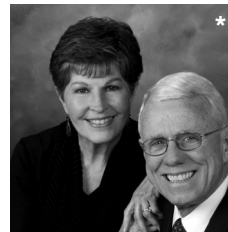
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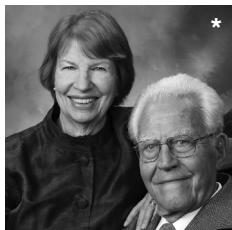
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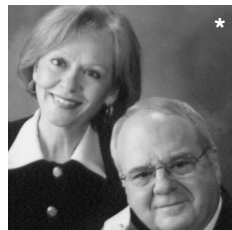
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PROFILES



DAVID MARTIN (lyric tenor) is described as possessing “a beautiful Italian Bel Canto quality in his voice, with a fantastic vocal range, and performs with incredible stamina, agility, and flexibility.”

He studied and performed at the Dundalk Dramatic Society, the Leinster College of Music & Drama in Dublin, and at Il Corso Di Canto E Perfezionamento Lirico with Tenor Ugo Benelli in Montalto, Italy.

Martin has performed the lead tenor roles in productions of *The Lilly of Killarney*, *The Gypsy Baron*, and *Pink Champagne*.

Other performances include tenor roles in operas, such as *La Fille du Regiment*, *La Boheme*, *Cavalleria Rusticana*, *I Pagliacci*, *Lucia Di Lammermoor*, *La Traviata*, *Tosca*, and more.

He has performed in the United Kingdom, in Europe, and in major theatres in Ireland, including the Cork Opera House and the National Concert Hall, performing in such shows as *The Mario Lanza Story* and *The John McCormack Story*.

Martin was a member of the Three Tenors Ireland for seven years, performing in many venues in Ireland and the United Kingdom until 2013.



MORGAN CROWLEY (tenor) has performed in opera, concert, theatre, musicals, television, film, radio, and recordings across five continents. Recipient of awards and distinctions including John McCormack and Luciano

Pavarotti Awards, London Critics Choice Award, International Voice of Musical Theatre nomination, appearances on a Grammy-winning CD, two-Tony nominated shows, Oscar-winning screenplay, multi-platinum videos, and five solo albums.

Following his debut at Covent Garden’s Royal Opera House when he was only 20 years old, he played roles in operas including *Die Zauberflöte*, *Orpheus*, *Street Scene*, *Dido & Aeneas*, *Tosca*, *La Belle Helene*, *Amahl & The Night Visitors*, *Albert Herring*, and *Candide* in addition to creating roles in Simon Callow’s acclaimed world premiere *Oliver Trilogy* at Covent Garden, Julie Feeney’s mini-opera *Bird*, and Roger Doyle’s eagerly anticipated 2016 *Death by Fire of Giordano Bruno*. He is currently Associate Director of Opera in the Open and Guest Lecturer at DIT and RADA.

His concert repertoire spans hundreds of composers, medieval to modern—notable engagements including Mozart’s *Requiem*, Faure’s *Requiem*, BBC’s *Friday Night is Music Night*, Vivaldi’s *Gloria*, Handel’s *Messiah*, Pergolesi’s *Stabat Mater*, Bernstein’s *Chichester Psalms*, Luigi Nono’s *Prometeo*, *The Academy Awards*, *The Grammy Awards* and *National Entertainment Awards*.

West End / Broadway / international theatre credits include *Chicago*, *Ragtime*, *Riverdance*, *Sweeney Todd*, *Spring Awakening*, *Hairspray*, *Spelling Bee*, *Carousel*, *West Side Story*, *Cirque du Soleil*, *Scrooge*, and the title role in *Phantom of the Opera*.

Television and film credits include *Eastenders*, *The Tudors*, *Far & Away*, *Bound*, *Letterman*, *Yule Be Wiggling*, *Quest For Camelot*, and *Lovejoy*.

His albums of original compositions—as *large* as *alone* and *time*—are available on iTunes and www.morgancrowley.com



CIARÁN KELLY (tenor) is a graduate of the Royal Irish Academy of Music (RIAM), Dublin. He made his opera debut at the RIAM in January 2007, singing 'Don Curzio' in a production of *Le Nozze Di Figaro*, and subsequently sang with

the Downpatrick Opera Fringe Festival, Opera Theatre Company, and Lyric Opera.

Touring activities have included the Celtic Woman 2012 United States tour and various international tours with Anúna. In 2014 Kelly founded the a capella Irish group Ardú, who specialize in traditional Irish and popular song.

Kelly is a member of the renowned chamber choir Resurgam.

In 2010, Kelly sang as a soloist in the historic performance of Handel's *Messiah*, a joint performance between St. Patrick's and Christ Church Cathedrals in Dublin. In 2012 he performed the lead role in Nicolini's *Le Due Gemelle* in Piacenza, Italy with singers from Italy, Japan, Korea, and Armenia.

Kelly performed the lead role in a specially commissioned short opera in Derry for the arrival of the Olympic Torch, *Number Seven*, composed by Seán Doherty. Most recently, Kelly undertook the narrator role in Monteverdi's *Il Combattimenti Di Tancredi e Clorinda* and in 2013 completed a National Tour with Opera Theatre Company's production of *Carmen*, performing the role of Remendado. Future roles include Endymione in a joint performance of Rossi's *Orfeo* with Resurgam and Atalante directed by award-winning early music specialist Erin Headley.



ALAN LEECH (tenor) is a graduate of University College Cork and was appointed as tenor to the Irish National Chamber Choir in 2002. With them Leech has toured extensively both nationally and internationally and

worked with some of the world's leading choral conductors such as Paul Hillier, Celso Antunes, Stephen Layton, and Stephen Cleobury.

Career highlights to date in this role include performing for United States' President Barack Obama at the White House, David Lang's *Little Match Girl Passion*, and Gerald Barry's *Long Time and Schott & Sons, Mainz*. International touring has included Russia, Brazil, and China, Lebanon, as well as several European tours.

As well as chamber music choirs, Leech has also performed with most of Ireland's leading orchestras and choruses in oratorio and concert performances. Monteverdi's *Vespers*, Mozart's *Mass in C*, Haydn's *Nelson Mass* and *Heiligemess*, Barber's *Songs of Kierkegaard*, and Tippett's *A Child of our Time*. He has also performed with Opera Cork, Opera South, Anna Livia Opera, and Opera Ireland, including many roles such

as Acis in Handel's *Acis and Galatea*, Tamino in Mozart's *The Magic Flute*, Goro in Puccini's *Madame Butterfly*, and El Remondado in Bizet's *Carmen*. He has worked as a vocal consultant for the Association of Irish Choirs on their annual Conductors Summer School. Since 2007 the Association of Irish Choirs have invited him to work as tenor coach with the Irish Youth Choir, and recently as a vocal coach with the exciting new Irish Youth Chamber Choir. In 2012 Leech was invited to join the teaching staff of the Ulster Youth Choir.

Combining singing, pedagogy, and conducting skills has led to many invitations to work with a varying range of choirs and ensembles nationwide: the Mornington Singers (Dublin), Culwick Choral Society, Limerick Choral Union (Limerick), Anima Chamber Choir (Dublin), Tribal Chamber Choir (Galway), Cois Cladaigh (Galway), Aspiro (Carlow), Cork Chamber Choir, Pfizerphonics (Cork), and Tredagh Singers (in his native Drogheda).



GEORGE HUTTON

(tenor), well known for his performances of rousing Irish traditional melodies, has toured Canada, Belgium, and Holland with the renowned Choral ensemble Anúna, and is scheduled to tour with them

on an upcoming tour of Japan.

In addition to the Irish vocal repertoire, Hutton has performed at the Royal Albert Hall, London as part of the BBC Proms with the BBC Youth Chorus, and in Mozart's *Mass* at the National Concert Hall, Dublin. His variety of performances exemplifies an emerging style connecting classical and Irish traditional vocal music.

It is through Irish traditional vocal music that Hutton shines, having absorbed the melodies of

Luke Kelly, The Dubliners, and The Irish Tenors from which he finds inspiration.

The raw emotion and passion he has for Irish traditional music can be found in pieces such as "Raglan Road" and "The Auld Triangle."



DANNY FORDE (pianist, musical director, and arranger) is from Dublin, Ireland. He studied piano and composition at Berklee College of Music on a Fulbright scholarship and holds a masters' degree from Trinity College Dublin.

He trained in piano at DIT Conservatory of Music, Dublin.

Forde is a passionate performer, and regularly performs his songs with his Irish-Scandinavian Trio, Karmacloud, and as a solo artist. Karmacloud has toured in Denmark, Netherlands, Belgium, Ireland, and the United Kingdom. He has also performed extensively across Ireland and abroad with various music groups including I Have A Tribe, Slow Skies, Ebo, Jazzberries, Loah, Discovery Gospel Choir, Kila, Judith Mok, and Giraffes. His music has been aired and performed live on Irish television and radio.

Forde composes songs and music for the visual media, and is regularly commissioned for theatre and contemporary dance. Forde's professional theatre work includes composition for *Unspoken* (Project Arts, Centre, Dublin); *MONSTER/CLOCK* (Smock Alley Theatre) and *The Aeneid* (Project Arts Centre) by Collapsing Horse Theatre; and *Near Death: A Grim Reaper Musical* (Greene Theatre, Boston – winner Berklee College Musical Songwriting competition). He has directed music for *The Last 5 Years* (Project Arts Centre) by Trees Rd, Stephen Sondheim's *Assassins* (Project Arts

Centre) by Rough Magic SEEDS, *How To Keep An Alien* (Project Arts Centre—Best production Dublin Fringe Festival 2014), and *The Rise And Fall Of The City Of Mahagonny* (Olympia Theatre) by Rough Magic. Forde was a recent participant in the highly regarded Rough Magic SEEDS theatre development program.

In 2013 he worked with film composer Lucas Vidal in Los Angeles, assisting on scores for a number of major motion pictures. He now writes freelance for Vidal's Chroma Music commercial and trailer music house. He was assistant music supervisor on the Irish feature *Stitches* (2012), which played in cinemas in the United Kingdom and Ireland. He also worked as a freelance composer for Dublin-based Tailored Films Ltd.

While studying for his master's degree at TCD, Forde completed research and an accompanying composition for microtonal piano, string quartet, and voices (performed in the Beckett Theatre, 2011) exploring the area of just intonation.



FEARGAL MURRAY

(pianist) was born in Derry, Ireland, and studied music at Edinburgh University followed by a master's degree at Goldsmiths College, London. His versatile piano skills range from classical through

Irish to pop. He has played/recorded with many Irish artists such as Phil Coulter, Finbar Wright, Anthony Kearns, The Celtic Tenors, Celtic Woman, Camille O'Sullivan, Julie Feeney, Moya Brennan, Cathy Jordan, Liam O'Flynn, Rebecca Storm, Peter Corry, Brian Kennedy, Eimear Quinn, Tommy Fleming, and Donal Lunny. He has toured the world and played at Red Rocks, Radio City, Carnegie Hall, Greek Theatre, Royal Festival Hall, The Roundhouse, and The Royal Albert Hall. He

was choir director for Celtic Woman's *A Christmas Celebration: Live From Dublin* and producer for several Camille O'Sullivan albums. Additionally he has co-written songs with Brendan Graham and Jimmy MacCarthy (top 10 US Billboard Charts for The Celtic Tenors' "Still By Your Side"), and has arranged for the Irish Film Orchestra. He has composed and performed an award-winning musical adaptation for the Royal Shakespeare Company—*The Rape Of Lucrece* with Camille O'Sullivan. He has also composed and performed for Shakespeare's Globe Theatre in London alongside actor Aidan Gillen (*Game of Thrones/The Wire*)—a reading of James Joyce's "The Dead", directed by Conor Mc Pherson.

He is currently co-writing with the iconic Australian songwriter Paul Kelly and Camille O'Sullivan creating a new show celebrating the Irish 1916 Centenary, supported by Culture Ireland.

"a marvelously sensitive pianist"—*UK Times*
"Elegiac piano accompaniment"—*Irish Times*
"Stunning original piano score"—*The Australian*
www.feargalmurray.com