



COMPAGNIA TPO:
FARFALLE (BUTTERFLIES)

Sunday, April 30 at 1pm and 3 pm
Colwell Playhouse

PROGRAM

COMPAGNIA TPO PRESENTS *FARFALLE (BUTTERFLIES)*

in co-production with Teatro Metastasio Stabile della Toscana

Direction

Francesco Gandi
Davide Venturini

Choreography

Anna Balducci
Piero Leccese

Dancers

Valentina Sechi
Carolina Amoretti
Sara Campinoti

Sound/Video Console

Massimiliano Fierli
Saulo D'Isita

Technician

Cosimo Gandi

Digital Design

Elsa Mersi

Sound Design

Spartaco Cortesi

Computer Engineering

Rossano Monti
Martin von Gunten

Scenography and Objects

Gregory Petitqueux

Costumes

Loretta Mugnai

Scenography Assistant

Livia Cortesi

Voice Over

Charlotte Zerbey

Collaboration on Script

Stefania Zampiga

Management

Valentina Martini

Executive Producer, US Tour

ArKtype / Thomas O.
Kriegsmann

FARFALLE ("butterflies" in Italian) takes audiences on a magnificent journey through the biological emergence of butterflies through the use of dance, video, images, music and interactive technologies. It is a sensorial adventure inside the life of the butterfly, from its birth as an egg to its progression as a caterpillar, and finally becoming a butterfly. Two dancers tell the story inside the virtual landscape, with the audience participating in a variety of ways, from composing songs and lullabies with their feet, to chasing caterpillars on their bottoms, to using parts of their bodies and the five senses. They may be invited into the cocoon, to create a virtual painting with their arms, or to sit for a rest on an oversized flower.

Compagnia TPO appears by arrangement with:
David Lieberman/Artists Representative
Post Office Box 10368
Newport Beach, CA 92658
714.979.4700 | info@dlartists.com

THANK YOU TO THE SPONSORS OF THIS PERFORMANCE

Krannert Center honors the spirited generosity of these committed sponsors whose support of this performance continues to strengthen the impact of the arts in our community.



ANONYMOUS

Eighty-Five Previous Sponsorships
Ten Current Sponsorships



CORPORATE POWER TRAIN
PLATINUM EVENT SPONSOR
First-Time Sponsor



CORPORATE SILVER SPONSOR
Seventeen Previous Sponsorships



CORPORATE BRONZE SPONSOR
Eleven Previous Sponsorships
Two Current Sponsorships

JOIN THESE INSPIRING DONORS BY CONTACTING OUR DEVELOPMENT TEAM TODAY:

KrannertCenter.com/Give • development@krannertcenter.illinois.edu • 217.333.1629

PROFILES

DAVIDE VENTURINI (director) studied sociology at Cesare Alferi University in Florence. He has been with TPO since 1983. Within it, he has directed productions with an eye to the pedagogical aspects of art, and in particular the processes of visual communication, emphasizing the value of images and the use in theatre of high-tech devices. He currently holds the post of TPO author and artistic director.

FRANCESCO GANDI (director) studied at the DAMS Academy in Bologna. Since 1987 he has conducted his research activity with the TPO in the roles of author, director, and actor. His works typically make prevalent use of images, props, figures and, in his latest productions, technology. He currently holds the post of president of the TPO Cultural Association.

SARA CAMPINOTI (performer) began the study of contemporary dance at Opus Ballet and O.M.A. where she studied ballet with Angela Mugnai and contemporary technique with Monica Baroni, Samuele Cardini, and Marina Giovannini. She was enrolled at Dams in Florence. Now she is a dancer of "L'o.fficina" directed by Noemi Abrignani, under the artistic direction of Samuele Cardini and Tan Temel., and Virgilio Sien.

VALENTINA SECHI (performer) began training as dancer in Sardinia, where she studied classical and contemporary dance, and developed her art in a multidisciplinary manner in the rest of Italy and abroad. She worked as a dancer in Teatro Lirico in Cagliari where she danced for Micha Van Hoecke (*Macbeth*) and Davide Livermore (*I Shardana*). She has also danced for Barbarossa Dance Company in various productions. She moved to Florence and works for Dance Company Gabriella Secchi, ALDES directed by Roberto Castello, and collaborates with ADARTE, Fosca, Tuscany Media Arts, and various emerging realities.

CAROLINA AMORETTI (performer) studied at the Ecole Supérieure de Danse de Cannes Rosella Hightower. In 2002 she moved to the Rudra Bèjart school in Lausanne, where, besides classical ballet and contemporary dance, she also specialized in percussion, kendo, African and Indian Dances, and Circus Arts. She worked with Fabrizio Monteverde's Nuova Danza and with Leone Barilli's Kalinka Danza until 2006.

NICCOLO GALLIO (sound/video console) earned his qualification in digitalization and sound documents and studio technician at RAI in Florence. He works as a sound technician at the Maggio Musicale and as sound manager for the association Ambasciata di Marte. He specializes as a front of house and stage sound technician, in the studio and on film sets.

MASSIMILIANO FERLI (sound/video console) studied piano and electric bass, and he is a self-taught drummer. He worked as sound engineer, performer, and musician with the Elan Wales Welsh company. In 2001 he attended the Royal Welsh College of Music and Drama of Cardiff (PGD in jazz music). He has worked in live recording and audio post-production in a number of short-length films and as the stage sound engineer for several festivals in Italy.

ARKTYPE / THOMAS O. KRIEGSMANN (executive producer) specializes in new work development and touring. Over the past 10 years management and production company Arktype's work has grown to encompass renowned artists from 20 different countries, multiple genres, and commercial and non-profit support structures resulting in new work for a variety of spaces. His work includes projects with Mikhail

Baryshnikov, Peter Brook, Victoria Thiérrée-Chaplin, Yael Farber, Annie-B Parson & Paul Lazar, Lisa Peterson, Peter Sellars, Julie Taymor, and Tony Taccone. He most recently served as director of programs at New York Live Arts. He recently premiered Big Dance Theater / Mikhail Baryshnikov's *Man In A Case*, the U.S. premiere of Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*, Andrew Ondrejcek & Shara Worden's *You Us We All*, and *Elijah Green* with John Jasperse. Ongoing collaborations include 59 Productions, Ars Nova's *Underground Railroad Game*, 600 Highwaymen, Bryce Dessner, Daniel Fish, Kaneza Schaal & Chris Myers, Aaron Landsman, Reverend Billy & The Church of Stop Shopping, Brent Green, Rude Mechs, Byron Au Yong & Aaron Jafferis, Jessica Blank & Erik Jensen, Sam Green, and Compagnia TPO. Upcoming premieres include Sam Green & Kronos Quartet's *Untitled Kronos Project*, Bryce Dessner's *Untitled Mapplethorpe Project*, Freedom Theatre of Palestine's *The Siege*, and Jessica Blank & Erik Jensen's *How To Be A Rock Critic*. More information at www.arktype.org.

ABOUT THE COMPANY

COMPAGNIA TPO was founded in Prato, Italy in 1981 as a children's theater company devoted to creating works that are highly visual and multidisciplinary in the use of music, dance, art, sculpture, digital media, computer technology, lighting, and sound. TPO is an award-winning, internationally recognized company that believes in creating dance/theater works for children that are visual and conceptualized moving paintings which use movement, artistic objects, mechanical and digital devices, and the interplay of lighting, all geared to a child's eye.

In 1999 Davide Venturini and Francesco Gandi became the artistic directors of TPO. With the emerging technology that has evolved, TPO has grown more and more in the use of digital technology, graphics, video, and how to combine these elements with the more traditional art forms of dance, theater, and music.

TPO has created new methods of interaction between performers, the audience, and stage spaces by applying computer sensors and triggers to images and sound, and they have found new ways to collaborate with a variety of artists: dancers, actors, directors, musicians, engineers, designers, writers, and illustrators to create new works. These concepts have created fame and a reputation for TPO throughout Europe, Australia, the United States, South America, and Canada.