



PHOTO BY LOU JONES

**NIGHT MUSIC: DONAL FOX'S  
*INVENTIONS IN BLUE***

Thursday, March 30, 2017, at 9:00pm  
Foellinger Great Hall

---

# PROGRAM

## **NIGHT MUSIC: DONAL FOX'S INVENTIONS IN BLUE**

This evening's concert program will be announced from the stage and will be performed without intermission.

Mr. Fox will draw on a vast repertoire that includes J.S. Bach, Thelonious Monk, Domenico Scarlatti, John Coltrane, Robert Schumann, Astor Piazzolla, Federico Mompou, Herbie Hancock, John Dowland, Horace Silver, Radiohead, and much more.

---

*Donal Fox appears by arrangement with:  
Bernstein Artists, Inc.  
282 Flatbush Avenue, Suite 101  
Brooklyn, NY 11217, USA  
[www.bernsarts.com](http://www.bernsarts.com)*

*Donal Fox is a Steinway Artist.*

## THANK YOU TO THE SPONSORS OF THIS PERFORMANCE

Krannert Center honors the spirited generosity of these committed sponsors whose support of this performance continues to strengthen the impact of the arts in our community.



**BETH & DAVID CHASCO**  
First-Time Sponsor



**ANONYMOUS**  
Eight-Five Previous Sponsorships  
Ten Current Sponsorships

---

**JOIN THESE INSPIRING DONORS BY CONTACTING OUR DEVELOPMENT TEAM TODAY:**

[KrannertCenter.com/Give](http://KrannertCenter.com/Give) • [development@krannertcenter.illinois.edu](mailto:development@krannertcenter.illinois.edu) • 217.333.1629

---

# PROFILE

**DONAL FOX** is internationally acclaimed as a composer, pianist, and improviser who expertly fuses jazz, Afro-Latin, and classical idioms into intricate new works and electrifying performances. Praised by *The Boston Globe* as “unique and utterly commanding,” Fox de- and reconstructs Bach, Piazzolla, Schumann, Monk, Schoenberg, and more, adding propulsive grooves and using composed themes as springboards for glorious improvisational flights that blend baroque with bebop, twelve-tone techniques with twelve-bar blues.

Fox premiered his “Monk and Bach Project” at Jazz at Lincoln Center, his “Scarlatti Jazz Suite Project” at Tanglewood, and his piano concerto *Peace Out for Improvised Piano and Orchestra* at Carnegie Hall with the American Composers Orchestra. He was recently featured at the Skaneateles Festival with his Inventions Trio and special guest Hilary Hahn. Fox’s *Hear De Lambs A-Cryin’* for baritone and orchestra saw its New York premiere at Carnegie Hall with the Albany Symphony Orchestra, and his “Piazzolla to Bach Project” premiered at Tanglewood Jazz Festival with special guest Maya Beiser. Other recent appearances have included the Mondavi Center, Cal Performances, and Rockport Jazz Festival.

Fox’s fluency across genres has led to collaborations with the likes of Oliver Lake, David Murray, George Mraz, John Stubblefield, Elliott Sharp, Al Foster, Stefon Harris, Christian

Scott, Terri Lyne Carrington, Quincy Troupe, and many others. In April 2013 Fox made a special appearance, along with Imani Winds and Roy Eaton, on WQXR’s *Emancipation 150* series, hosted by Terrance McKnight and Helga Davis, for an evening honoring the African-American experience in classical music. In December 2012 he joined Paul Elie, author of *Reinventing Bach*, on WBUR’s *Radio Open Source* with Christopher Lydon in a conversation about the music and influence of J.S. Bach.

Among his many accolades, Fox has received a Guggenheim Fellowship, a Bogliasco Fellowship, and an Academy Award in Music from the American Academy of Arts and Letters. After serving as the first African-American composer-in-residence with the St. Louis Symphony, he was appointed Martin Luther King, Jr. Visiting Scholar at the Massachusetts Institute of Technology (MIT) in 2009-2011. Fox has also been Composer-in-Residence at Oberpfälzer Künstlerhaus (Germany), Tyrone Guthrie Centre (Ireland), Liguria Study Center (Italy), Djerassi Resident Artists Program (California), Tanglewood Contemporary Music Festival (Massachusetts), and others. A Steinway Artist, Fox has recorded for New World Records, Evidence Records, Music & Arts, Passin’ Thru Records, Yamaha’s Original Artist Series, Wergo Records, and Steinway Spirio. His works are published by Margun Music, G. Schirmer, and Leonellis Music.