



ANNUAL CAROL CONCERT
UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
Sunday, December 4, 2016, at 3pm
Foellinger Great Hall

ANNUAL CAROL CONCERT

UI GRADUATE BRASS QUINTET

Jessica Pearce, horn
Robert Sears, trumpet
Keven Lewis, trumpet
Joe Tiemann, trombone
Matt Wilshire, tuba

UI CHAMBER SINGERS

Andrew Megill, conductor
Patrick Murray, assistant conductor
Hanqian Zhu, accompanist

UNIVERSITY MIXED CHORUS

Joseph Baldwin, conductor
Mike Schmidt, accompanist

UI WOMEN'S GLEE CLUB

Andrea Solya, conductor
Mike Schmidt, graduate assistant conductor
Sam Barra, undergrad assistant conductor
Jaime Cohen, accompanist

UI BLACK CHORUS

Ollie Watts Davis, conductor
Ashley M. Davis, assistant conductor
Quandra L. Clark, accompanist

UI VARSITY MEN'S GLEE CLUB

Barrington Coleman, conductor
Austin McWilliams, assistant conductor
Alex Munger, accompanist

UNIVERSITY WOMEN'S CHORUS

Won Joo Ahn, conductor
Mike Schmidt, accompanist

The Annual Carol Concert is produced by the University of Illinois School of Music, Jeff Magee, director.

PROGRAM

***The audience is invited to stand and join in singing where indicated in bold.**

Please hold your applause until the end of the program.

Prelude UI Graduate Brass Quintet

A Spotless Rose Herbert Howells
UI Chamber Singers, conducted by Patrick Murray

Reading: A Winter Night Sara Teasdale
Read by Dr. Christina Bashford

Choose Something Like a Star Randall Thompson
University Mixed Chorus, conducted by Joseph Baldwin
Jaime Cohen, accompanist

O Come, All Ye Faithful* Arr. David Willcocks
conducted by Mark Grizzard

1. O come, all ye faithful,
joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore Him, Christ the Lord!

2. God of God, Light of Light,
Lo, he abhors not the Virgin's womb;
Very God, Begotten, not created:
O come, let us adore Him, Christ the Lord!

Choral Fanfare for Christmas Ron Nelson
UI Varsity Men's Glee Club, conducted by Austin McWilliams
Accompanied by Graduate Brass Quintet

All Through the Night Arr. Sigmund Spaeth
The Other Guys

There Is No Rose Don Macdonald
UI Women's Glee Club, conducted by Dr. Andrea Solya
Jaime Cohen, accompanist
Mareesa Nosalik, soprano

3. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, Christ the Lord!

4. Yea, Lord, we greet thee, born this happy morning;
Jesu, to thee be glory giv'n!
Word of the Father, now in flesh appearing:
O come, let us adore Him, Christ the Lord!

Hark! The Herald-Angels Sing*

conducted by Dr. Andrea Solya

Arr. David Willcocks

1. Hark! The herald-angels sing
"Glory to the newborn king;
Peace on earth and mercy mild,
God and sinners reconciled"
Joyful all ye nations rise,
Join the triumph of the skies
With the angelic host proclaim
"Christ is born in Bethlehem"
Hark! The herald-angels sing
"Glory to the new-born king"

2. Christ, by highest heaven adored
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,

Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald-angels sing
"Glory to the newborn King"

3. Hail the Heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the new-born king"

Gloria from Mass No.6
University Women's Chorus, conducted by Won Joo Ahn
Jaime Cohen, accompanist

György Orbán

Worthy is the Lamb
UI Black Chorus, conducted by Dr. Ollie Watts-Davis
Quandra Clark, accompanist
Jasmine Henderson, soprano

Lamont Lenox

Reading: *Christmas Sparrow*

Billy Collins

No Time
UI Women's Glee Club, conducted by Dr. Andrea Solya

Arr. Susan Brumfield

Go Where I Send Thee
UI Varsity Men's Glee Club, conducted by Dr. Barrington Coleman

Trad. African American,
Arr. Uzee Brown Jr./
Barrington Coleman

The First Nowell*

Arr. David Willcocks

conducted by Michael Schmidt

1. The first Nowell the angel did say
was to certain poor shepherds in fields as they lay;
in fields as they lay, keeping their sheep,
on a cold winter's night that was so deep.

*Nowell, Nowell, Nowell, Nowell, born is the King
of Israel.*

3. Then let us all with one accord
sing praises to our heavenly Lord;
that hath made heaven and earth of nought,
and with his blood mankind hath bought. *Nowell*
...

2. They looked up and saw a star
shining in the east beyond them far,
and to the earth it gave great light,
and so it continued both day and night. *Nowell* . . .

¡Salga El Torillo Hosquillo!

UI Chamber Singers, conducted by Dr. Andrew Megill
Pierre Tang, organ
Alberto De La Paz Canel, guitar

Diego José de Salazar/
Juan de Araujo

I Can Tell the World

UI Black Chorus
conducted by Dr. Ollie Watts Davis

Arr. Moses G. Hogan

Reading: *Give us the spirit of the child*

Sara Moores Campbell

A Christmas Medley*

Combined Choirs and Audience, conducted by Dr. Chester L. Alwes

Chester L. Alwes

Deck the Halls

1. Deck the halls with boughs of holly, Fa la la
'Tis the season to be jolly, Fa la la . . .

Don we now our gay apparel, Fa la la . . .

Troll the ancient yuletide carol, Fa la la . . .

3. Fast away the old year passes, Fa la la . . .

Hail the new ye lads and lasses, Fa la la . . .

Sing we joyous altogether, Fa la la . . .

While I tell of Christmas treasure, Fa la la . . .

2. See, the blazing yule before us. Fa la la . . .

Strike the harp and join the chorus. Fa la la . . .

Follow me in merry measure. Fa la la . . .

While I tell of Yuletide treasure. Fa la la . . .

Jingle Bells

**1. Dashing through the snow in a one-horse open sleigh,
O'er the fields we go, laughing all the way.
Bells on Bobtail ring, Making spirits bright,
What fun it is to laugh and sing a sleighing song tonight.
Oh! Jingle Bells, Jingle Bells, Jingle all the way!
Oh what fun it is to ride in a one-horse open sleigh!
Oh what fun it is to ride in a one-horse open sleigh!**

2. A day or two ago, I thought I'd take a ride
and soon Miss Fanny Bright was sitting by my side.
The horse was lean and lank, misfortune was our lot,
We fell into a drifted bank and there we got upsoot!
**Oh! Jingle Bells, Jingle Bells, Jingle all the way!
Oh what fun it is to ride in a one-horse open sleigh!
Oh what fun it is to ride in a one-horse open sleigh!**

Santa Claus is Comin' to Town

You better watch out! Better not cry! Better not pout,
I'm tellin' you why:
Santa Claus is coming to town!
He's makin' a list, checkin' it twice, gonna find out
who's naughty and nice,
Santa Claus is comin' to town!
**He knows when you are sleeping, he knows when you're awake.
He knows if you've been bad or good, so be good for goodness sake!
You better watch out! Better not cry! Better not pout,
I'm tellin' you why:
Santa Claus is coming to town!**

White Christmas

I'm dreaming of a white Christmas,
Just like the ones I used to know.
Where the treetops glisten and children listen to
hear sleigh bells in the snow.

Oh, I'm dreaming of a white Christmas
With every Christmas card i write.
May your days be merry and bright,
And may all your Christmases be white.

Joy to the world

**Joy to the world, the Lord is come;
Let earth receive her King.
Let ev'ry heart prepare Him room,
And heav'n and nature sing,**

**He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of His love!**

UI BLACK CHORUS

Ollie Watts Davis, conductor
Ashley M. Davis, assistant
conductor
Quandra L. Clark, accompanist

SOPRANO

Ciobhan Dunn
Anita Gomez
Antania Green
Rachel He
Jasmine Henderson
Jena Johnson
Miche'le Johnson
Taylor-Olivia Jones
Doris King
Emily Kuchenbrod
Vivian Love
Christina Marbury
Shelana Martin
Madeleine McGrady
Jeanine Meyer
Allysia Miller
Kristin Mingo
Ahrianna Mitchell-Sodipe
Zuliashtley Ortiz
Jordynn Palmer
Leah President
Chipo Sakufiwa
Sydni Wilson
Daphne Xu
Yixin Zhang

ALTO

Grace Asiegbu
Anna Burton
Quandra Clark
Lor Clincy
J'Ny Cockrell
Geraldine Dagher

Emily Dahowski
Ashley M. Davis
Charity D. Davis
Shivani Dharmasankar
Grace Fink
Leah Freemon
Hannah Gibes
Sydney Gillespie
Nia Gipson
Pamela Greer
Jaharra Griffin
Kamani Harris
Lydia Hsu
Jewel Ifeguni
Taylor Kellum
Jackie Letzter
Lindsey Miller
Hannah Nelson
Mikaela Odom
Rebecca Panitch
Carson Satchwell
Bridget Shackleton
Lauren Smitherman
Endalyn Taylor
Brianna Tyler
Alex Warton
Loralee Wilson

TENOR

Jerry Baffour
Wilson Chaney
Ian Del Rosario
Christopher Di Franco
C. Kemal Nance
Nick Ortiz
Reginald Payne II
Malcolm Smith
Dennis Sykes Jr.
Kieryn Williams

BASS

Nathaniel Luster
John Bitoy
Immanuel Campbell
Austen Gabrielpillai
Seth Groharing
Geddy Grove
Joshua Johnson
Anthony Kim
Nick Lau
Miray McElroy
Nick Peterson
Landen Rosenbloom
Christian Siki
Darryl Thompson

UI CHAMBER SINGERS

Andrew Megill, conductor
Patrick Murray, assistant conductor
Hanqian Zhu, accompanist

SOPRANO

Won Joo Ahn
Colleen Bruton
Sarah Catanzaro
Grace Currie
Caitlin Richardson
Landon Westerfield

ALTO

Alexis Korbe
Kathy Kew Lee
Allegra Martin
Gayle Adkins McDonald
Patricia Weisensee
Jennifer Wiggins
Geoffrey Williams

TENOR

Thom Baker
Mark Grizzard
Austin McWilliams
Michael Schmidt
Simon Tiffin
Alex Underwood

BASS

Riley Ano
Joseph Baldwin
Nate Buttram
David Catalano
Patrick Murray
Alan Saldana
Joseph Trumbo

UNIVERSITY MIXED CHORUS

Joseph Baldwin, conductor
Mike Schmidt, accompanist

SOPRANO

Anna Benoit
Lauren Broderick
Maddie Ehret
Caitlin Hennessy
Chitra Iyer
Vaishnavi Karthik
Christine Lin
Johanna Lundstrom
Miaoge Zhang

ALTO

Olivia Bogacz
Charlotte Graham
Deepika Gudavalli
Nicole Loza
Laleh Omarkaie
Rebecca Panitch
Ave Violentina
Julia Welle
Hanyu Zhang

TENOR

Jacob Cook
Alberto de la Paz
Tim Gilmore
Jonathan Hoelzel
Jacob Kraft
Alex Nguyen
Nicholas Sheperd

BASS

Erik Berrones
Berk Eroglu
Germinian Gan
Jack Kaup
Scott Knier
Jacob Kraft
Jacob Leicht
Nicholas Liese
Michael Olszowka
Jordan Weidler
Piotr Wilczynski

UNIVERSITY WOMEN'S CHORUS

Won Joo Ahn, conductor
Mike Schmidt, accompanist

SOPRANO

Privalini Ai Bharath
Lifei Chen
Ying Xue Natalie Choo
Diana Greiner
Amy Lakowski
Katherine Merrick
Alexandra Nebelle
Jamie Palomar
Meghal Patel
Elizabeth de Sa e Silva
Kathleen Yang
Jia Zhong

ALTO

Maria Brito
Madeline Dolinsky
Jiwen Han
Lily Holmes
Junning Liang
Amanda Maher
Sukanya Prasad
Alondra Sanchez
Rebekka Sherrard
Tiffany Tzeng

UI WOMEN'S GLEE CLUB

Andrea Solya, conductor
Mike Schmidt, graduate assistant conductor
Sam Barra, undergrad assistant conductor
Jaime Cohen, accompanist

SOPRANO 1

Jordan Barry
Stephanie Daul
Olivia Gronenthal
Lauren Grove
Hailey Hedden
Alicia Hurtado
Justine Izewski
Paige Luttrell
Valerie Makri
Erin Masterson
Jeenal Mehta
Mareesa Nosalik
Kaitlin Popovich
Sarah Rabin
Julia Roskopf
Loucine Topouzian
Maggie Wolfe

SOPRANO 2

Sarah Carlisle
Katie Conomikes
Grace Currie
Erica Finke
Elizabeth Gartman
Simran George
Kelsey Grotkiewicz
Noreen Mattson
Bridget McCarthy
Miranda Molina
Emilyann O'Brien
Taylor Strom
Teresa Taflan
Michelle Tigges

Megan Vescio
Joy Yang
Carissa Yau

ALTO 1

Megan Balk
Caitlin Claytor
Emily Dawson
Callilla Issangya
Tori Leppert
Katy Limes
Jen Marnul
Heather Orland
Rowan Ownby
Jessica Palmisano
Amy Rife
Allison Rush
Megan Schaefer
Kayley Smetana

ALTO 2

Sarah Baier
Andrea Baldwin
Sam Barra
Maddie Bricka
Anna Burton
Valerie Demuri
Sarah Flygare
Dana Hayes
Sofia Imbimbo
Alison Lebeda
Thereza Lituma
Phoebe Nah
Jules Van Kampen
Deleon Rocquemore
Alex Wheatland
Flora Xiao
Lizzie Zarley

UI VARSITY MEN'S GLEE CLUB

Barrington Coleman, conductor
Austin McWilliams, assistant conductor
Alex Munger, accompanist

TENOR I

Vance Bollinger
Billy Bowbin
Tucker DeBolt
Jason Eisentraut
Cody Jacobs
James Kenny
Shawn Kimbrel
Marc Lewis
Eric Jose Mendoza
Austin McWilliams
Simon Tiffin

TENOR II

Jerry Baffour
Chris Doruff
Jesse Gardner Owens
Ryan Grosso
Walter Kasmer
Bennett Kosma
Patrick Lin
Zachary Palmisano
Jake Rosenberg
Jeremy Sacramento

BARITONE

Tristan Antonsen
Blake Burd
Jonathon Cortez
Jarod Fox
Duke Hiatt
Sai Komaragiri
Wesley Litten
John Macy
Henry Rothenberg
Brendan Valyo
Joshua Yacko
Christopher Wahlund

BASS

Sam Althaus
Kyle Boshardy
Michael Brower
Samuel Drew
Jake Fava
Anthony Kim
Brian Mrowiec
Patrick Sullivan
Krupa Swaminathan
Brian Williams
Albert Xu

TEXTS AND TRANSLATIONS

A Spotless Rose

Herbert Howells

A spotless rose is blowing,
Sprung from a tender root,
Of ancient seers foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winder,
And in the dark midnight.

The rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary purest maid;
For through our God's great love and might,
The Blessed Babe she bare us
In a cold, cold winter's night.

Choose Something Like a Star

Randall Thompson—Robert Frost

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud—
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, 'I burn.'
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.

Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremite,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

Choral Fanfare for Christmas

Ron Nelson

The Earth is white. A star shines in the east,
And angels celebrate the Christmas feast.
With Joy for Jesus' Birth we sing, Alleluia.

There is No Rose

Don MacDonald

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

By that rose we may well see
That he is God in persons three,
Pares forma.

The angels sungen the shepherds to:
Gloria in excelsis deo:
Gaudeamus.

Leave we all this worldly mirth,
And follow we this joyful birth;
Alleluia, res miranda,
Pares forma, gaudeamus,
Transeamus.

All Through the Night

arr. Sigmund Spaeth

Sleep, my love, and peace attend thee, All through the night,
Guardian angels God will send thee, All through the night.
Soft the drowsy hours are creeping, Hill and vale in slumber steeping.
Love alone his watch is keeping, All through the night.
While the moon her watch is keeping, All through the night,

While the weary world is sleeping, All through the night.
O'er thy spirit gently stealing, Visions of delight revealing.
Breathes a pure and holy feeling, All through the night.

Gloria

György Orbán

Gloria in excelsis Deo.
Et in terra pax
hominibus bonæ voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,

Glory to God in the highest.
And on earth peace
to all those of good will.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee
according to Thy great glory.
Lord God, Heavenly King,
God the Father Almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
Thou that takes away the sins of the world,

have mercy upon us.
Thou that takes away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy,
Thou only art the Lord,
Thou only art the most high, Jesus Christ.
With the Holy Ghost
in the glory of God the Father. Amen.

miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
O miserere nobis.
Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

Worthy is the Lamb

Lamont Lenox

How I adore You, Oh, Lamb of God
Oh, Jesus I bless Your name.
I bow at Your feet singing hallelujahs.
I give You the highest praise.
You are worthy, oh, holy Lamb,
You're worthy to receive
Power and riches and wisdom and strength,
Honor and glory and blessing.
Worthy is the Lamb, worthy is the Lamb.

No Time

arr. Susan Brumfeld

Rise, oh fathers, rise,
let's go meet 'em in the skies,
we will hear the angels singing in that morning.
Oh I really do believe
that just before the end of time,
we will hear the angels singing in that morning.

Rise, oh mothers, rise,
let's go meet 'em in the skies,
we will hear the angels singing in that morning.
Oh I really do believe
that just before the end of time,
we will hear the angels singing in that morning.

No time to tarry here, no time to wait for you,
No time to tarry here, for I'm on my journey home.
Brothers, oh, fare ye well, for I'm on my journey
home.
Sisters, oh, fare ye well, for I'm on my journey home.
No time to tarry here, no time to wait for you,
No time to tarry here, for I'm on my journey home.

Go Where I Send Thee

arr. Uzee Brown/Barrington Coleman

Children, go where I send thee!

"Lord, how shall I send thee?"

I'm gonna send thee one by one; One for the little bitty baby, He was born of the virgin Mary, "He was born, born, born Lord, He was born in Bethlehem!"

Oh, go where I send thee!

"Lord, how shall I send thee?"

I'm gonna send thee two by two, Yes, two was a Paul and-a Silas,

I'm gonna send thee three by three, "Plus, three for Hebrew children, Lord?!"

I'm gonna send thee four by four, "Plus, four for the gospel writers"

I'm gonna send thee five by five, "Plus, five was

the five that came back alive"

I'm gonna send thee six by six, "cause it was six for the six that never got fixed"

I'm gonna send thee seven by seven, "seven for the seven that came down from heaven"

Eight for the eight that stood at the gate,

"Nine for the nine that dressed so fine"

Ten for the ten, "ten commandments"

"'Twas 'leven for the 'leven that went up to heaven"

Wait a minute . . . one for the little bitty baby, He was born of the virgin Mary,

"He was wrapped in-a swaddlin' clothin'"

"He was laid in the hollow of a manger"

"He was born, born, born, Lord, He was born in Bethlehem!"

¡Salga El Torillo Hosquillo!

Diego José de Salazar/Juan de Araujo

¡Salga el torillo hosquillo!

Pero ¡No!,

¡Que se aguarde!,

¡Que se espere!,

¡Que se tenga!,

Mientras me pongo

en cobro yo.

Más ¡ay, qué fiero!

el toro ligero corriendo salió

tras mi bien.

Pero ¡no! ¡Tras mí!

¡Yo le ví!

al amado dueño mío;

¡Yo le ví!

que le está esperando el niño;

¡Yo le ví!

tiritando,

no de miedo, sino de frío.

Let in the little black bull!

But no!

Hold him back!

Make him wait!

Keep him there!

While I get myself

into cover.

But, alas, how fierce he is!

The swift bull dashed out

after my love.

But no! After me!

I saw him,

my beloved lord.

I saw him;

for the boy child is waiting for him,

I saw him,

shivering,

not with fear, but with cold.

Coplas:

1. Del vulgo de las nubes
se despejó la plaza,
poblando las estrellas
del cielo las ventanas.

2. Afuera todo el mundo,
afuera hagan plaza,
que el toro es un demonio
según muestra en la saña.

3. Un Niño, que es mui hombre,
espera en la campaña,
y ha de matar el toro,
que es toreador del hampa.

Verses:

1. It cleared the square
of the rabble of clouds,
filling the windows
of Heaven with stars.

2. Everyone out!
Get out and make way!
For the bull is a devil
as his fury reveals.

3. A boy child, who is all man,
is waiting in the arena,
and is sure to kill the bull,
for he is a dashing toreador.

I Can Tell the World

arr. Moses Hogan

I can tell the world about this.
I can tell the nations that I'm blessed.
Tell 'em what my Lord has done
Oh yes, tell 'em that the conqueror has come
And He brought joy, joy, joy to my soul.
My Lord done just what He said
Yes He did, yes He did.
He healed the sick and He raised the dead.
Yes He did, yes He did.
He lifted me when I was down
Yes He did, yes He did.
He placed my feet on solid ground.
Yes He did, yes He did.
I can tell the world about this.
I can tell the nations that I'm blessed.

Tell 'em what my Lord had done,
Tell 'em that the conqueror has come.
Oh Lord He brought joy, that mornin'
Joy when He saved me,
Joy, that mornin', joy when He blessed me
I'll tell it, how He brought this joy to my soul.

SCHOOL OF MUSIC, CHORAL DIVISION

The Choral Division of the School of Music has been one of America's most important centers for the study of the choral art since 1960, when Harold Decker established the nation's first DMA program in the discipline at the University of Illinois. Graduates of the program (including Joseph Flummerfelt, Kenneth Jennings, Anton Armstrong, Andre Thomas, Chester Alwes, and Craig Hella Johnson) stand among the most influential leaders in the field—both as scholar-educators and as performers—and have held professional conducting positions throughout the United States, Europe, Asia, and South America.

Our program offers advanced conductors a comprehensive curriculum covering all aspects of choral music designed to encourage their growth as both scholars and artists. Our graduate students receive significant instruction in Choral Literature, Musicology, and Performance Practice, supported by a Music Library that has a comprehensive collection of scores, manuscripts, and technologies to support research. Conducting is taught in both private lessons and master classes, and our students have significant time in front of an ensemble to hone their craft.

The University's choral ensembles perform frequently, including regular appearances at regional and national conventions, and demonstrate the highest level of artistry and professionalism. Performances include music from all style periods and genres, and include regular collaborations with the University of Illinois Symphony Orchestra and Sinfonia da Camera, as well as with the opera and musicals regularly presented by the Voice and Opera Division.

If your life was enriched by today's performance, consider supporting the activities of the U of I choral department by contributing to the Harold Decker Fund for Choral Excellence.

The Harold Decker Fund for Choral Excellence honors Harold Decker (1914-2003), one of the leading figures in choral music in the mid-20th century. Professor Decker led the choral program at the University of Illinois from 1957-1981, establishing the first doctoral program in the field. Under his leadership, the University of Illinois became a preeminent center for the exploration of choral music as both an art and an academic discipline. Decker was admired not only for his artistry and his commitment to his students, but also for his vision for the choral department at the University of Illinois.

The Harold Decker Fund for Choral Excellence supports this vision, funding events consistent with his dream for the University of Illinois to be recognized as a national center for the study and performance of choral music: vibrant, intellectually engaged, and generous in sharing the transformational power of the art with scholars, conductors, and singers.

Here are some ways your contribution could make a difference:

\$100,000 could take one of our choruses on a life-changing international tour

\$30,000 to commission a major new work for chorus and orchestra from a leading American composer

\$10,000 supports a major recording project for the choral division

\$3,000 allows a talented and needy student to travel with the Chamber Singers to Vienna in May 2017 as part of an exchange with the Anton Webern Chamber Choir (the touring choir of the Vienna Conservatory)

\$1,500 brings a leading expert in choral music, either a scholar or performer, for a two-day residency in Champaign-Urbana

\$1,000 pays for a day-trip to Chicago for a performance

\$250 supports the choral department's initiative to record videos designed to support the work of our choral colleagues working in public school music programs

\$100 pays for sheet music for one new piece for one of our choruses

If you would like to support choral music at the University of Illinois, there are two easy ways you can contribute to the Decker Fund:

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