



**ART OF TIME ENSEMBLE PERFORMS  
SGT. PEPPER'S LONELY HEARTS CLUB BAND**

Saturday, October 15, 2016, at 7:30pm  
Foellinger Great Hall

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# PROGRAM

## **SGT. PEPPER'S LONELY HEARTS CLUB BAND**

Vocalists: Steven Page, Wesley Stace (aka John Wesley Harding), Andy Maize, Craig Northey

### **SIDE A**

*Sgt. Pepper's Lonely Hearts Club Band*

Arranged by Andrew Burashko

Steven Page, vocals

*With a Little Help from My Friends*

Arranged by Dan Parr

Wesley Stace, vocals

*Lucy in the Sky with Diamonds*

Arranged by Jonathan Goldsmith

Craig Northey, vocals

*Fixing a Hole*

Arranged by Cameron Wilson

Wesley Stace, vocals

*Being for the Benefit of Mr. Kite!*

Arranged by Shelly Berger

Craig Northey, vocals

*There will be a 20-minute intermission as the record is flipped.*

### **SIDE B**

*Within You Without You*

Arranged by Andrew Downing

Andy Maize, vocals

*When I'm Sixty-Four*

Arranged by John Welsman

Wesley Stace, vocals

*Lovely Rita*

Arranged by Jim McGrath

Steven Page, vocals

*Good Morning Good Morning*

Arranged by Robert Carli

Craig Northey, vocals

*Sgt. Pepper's Lonely Hearts Club Band (Reprise)*

Arranged by Andrew Burashko

Steven Page, vocals

*A Day in the Life*

Arranged by Robert Carli

Andy Maize & Wesley Stace, vocals

### **BONUS TRACKS**

*Penny Lane*

*Here Comes the Sun*

*Strawberry Fields*

## THE ENSEMBLE

Andrew Burashko, piano  
Colleen Allen, saxophone  
Krista Bennion Feeney, violin  
Carolyn Blackwell, viola  
Bryan Holt, cello  
Larry Larson, trumpet  
Douglas Perry, viola  
Joseph Phillips, bass  
Rob Piltch, guitar  
Rachel Pomedli, cello  
Rick Sacks, percussion  
Stephen Sitarski, violin

## ART OF TIME ENSEMBLE TITLE SPONSOR



**Invesco**

## ART OF TIME ENSEMBLE SEASON PATRONS

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## ARTISTIC DIRECTOR'S NOTE

I've been crazy about The Beatles' music ever since I was a kid. When we first launched this project four years ago, the aim was to experiment with *Sgt. Pepper's Lonely Hearts Club Band* while staying absolutely true to the album's genius—an enticing challenge, given how dearly fans of The Beatles hold the original music.

In a process that's become characteristic of Art of Time, I delegated each of the tracks on *Sgt. Pepper* to an arranger whose sensibilities felt in tune with the song. We've embroidered upon the music, pushing the boundaries of the songs without altering the brilliant melodies and harmonies that lie at their core.

It's a real pleasure to be performing this music with these great singers and amazing musicians gathered from all kinds of musical backgrounds. I hope you enjoy.

—Andrew Burashko

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## ART OF TIME ENSEMBLE

Art of Time Ensemble was formed in 1997 by artistic director Andrew Burashko, a renowned Toronto-based concert pianist, as an outlet for his vision to explore the intersection between high art and popular culture. With the support of a small group of like-minded musicians and prominent figures in other art forms including literature, dance, and theatre, Andrew presented one-off concerts to small but enthusiastic audiences. Word of the Art of Time began to spread through Toronto's cultural scene, and the company has become a beacon for groundbreaking multidisciplinary performing arts and artists in Canada and abroad.

The ranks of Art of Time Ensemble's artists are deep and their talents unmatched; featured collaborators include authors Margaret Atwood and Michael Ondaatje, The Cowboy Junkies' Margo and Mike Timmins, jazz legend Branford Marsalis, vocalists Madeleine Peyroux, Sarah Slean, Hawksley Workman, and Tony Award-winner Brent Carver, composers Gavin Bryars and Jonathan Goldsmith, and many more.

[www.artoftimeensemble.com](http://www.artoftimeensemble.com)

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#SgtPepperAoT

**ANDREW BURASHKO** (Art of Time Artistic Director and piano) is the founder and creative force behind Art of Time Ensemble. Born in Moscow, Burashko trained as a concert pianist across North America, making his solo debut with the Toronto Symphony Orchestra at the age of 17. As a soloist, Burashko performed with some of the world's most renowned conductors, including

Sir Andrew Davis, Pinchas Zukerman, and Yannick Nézet-Séguin. His eclectic musical interests have led him to share the stage with such diverse artists as Branford Marsalis, Peggy Baker, and Madeleine Peyroux. In 1997, Burashko formed the Art of Time Ensemble to produce unique concerts that ignore the barriers between genres and disciplines, with the aim of exposing audiences to a broad range of artistic possibilities. Under Burashko's direction, Art of Time Ensemble has become a Canadian destination for today's most accomplished artists working in music, dance, theatre, film, and literature. In addition to their annual concert series in Toronto, Art of Time Ensemble has toured extensively throughout Canada and the United States, as well as Russia and Finland.

**STEVEN PAGE** (singer), a distinctive and powerful tenor, is among the most immediately familiar voices in popular music today. The singer/songwriter is a founding member of The Barenaked Ladies with whom he toured the globe and sold millions of albums. On his own, Page continues his artistic evolution with a diverse array of solo projects. Page is working on his fifth Stratford Festival score, and in conjunction with Toronto's innovative Art of Time Ensemble, he has collaborated on two releases, *This Singer Must Die* and *Sgt. Pepper's Lonely Hearts Club Band*, as well as several live performances. With his flair for writing literate songs with catchy melodies, Page continues to release original music including his critically acclaimed album *Page One*, his Genie-nominated track "A Different Sort of Solitude"—featured in the film *French Immersion*—and his composition "A New Shore"—the theme for the 2014 CBC miniseries *Best Laid Plans*.

A lifelong food and travel enthusiast, Page journeyed across North America last year as host of *The Illegal Eater*, a television series which uncovers underground eateries and explores off-the-grid dining experiences. The show, which airs on Travel + Escape in Canada and Esquire TV in the United States, also features a theme song and incidental music penned by Page. He recently released *Heal Thyself, Pt. One: Instinct*.

**WESLEY STACE** (aka John Wesley Harding, singer) was born in Hastings, Sussex in 1965. Under the name John Wesley Harding, he released 19 albums, ranging from traditional folk to full-on pop. For his most recent, *Self-Titled*, he reverted to his real name. He has also published four novels, including the international bestseller *Misfortune*, the most recent being *Wonderkid*. He created *Wesley Stace's Cabinet of Wonders*, a monthly show from NYC's City Winery that airs on NPR. The *New Yorker* called it "one of the finest nights of entertainment this city has to offer." Stace reviews for the *Wall Street Journal* and the *Times Literary Supplement*. He has taught at Princeton and Fairleigh Dickinson University. He lives in Philadelphia.

**ANDY MAIZE** (singer) is a singer-songwriter and co-founded the Canadian roots/rock band Skydiggers. The 'Diggers have been writing and playing their way across the majestic landscapes of Canada for over a quarter-century. Skydiggers have 16 records to their name, including their debut *Skydiggers* (1990), and more recently *Angels* (2013). In celebration of their 25th year, Skydiggers released *No. 1 Northern* (2013), a covers album of classic Canadian folk and rock songs. Toronto-born and bred, Maize also lays claim to co-founding Maple Music, a record label and e-commerce platform for Canadian artists and markets. Maple's successes are many and include bolstering the careers of Sam Roberts and Kathleen Edwards and distributing Radiohead's three most recent records in Canada.

Maize is no stranger to the Art of Time Ensemble, having collaborated on projects for nearly a decade. His work with the Ensemble is diverse and ranges from performing *Abbey Road* to writing songs inspired by Schubert; from joining the Lonely Hearts Club Band to singing songs of protest. Maize was a part of the original Ensemble production of *Sgt. Pepper's Lonely Hearts Club Band* in 2012.

**CRAIG NORTHEY** (singer) of Vancouver is one of the principle singer-songwriters of the band Odds. Their debut album *Neopolitan* (1991) spurred a decades-long career, which saw their many records released in 20 countries. Odds went platinum with *Good Weird Feeling* (1995) and gold with *Nest* (1996), generating popular singles like "Someone Who's Cool", "It Falls Apart," and "Eat My Brain." Odds have been nominated for several Junos (including two nods for Best Songwriter) and acted as Warren Zevon's backing band for the Mr. Bad Example tour. Northey is a "serial collaborator," making albums and writing songs with friends such as Rosanne Cash, Steven Page, The Gin Blossoms, Tom Wilson, Rob Baker (of The Tragically Hip), Wide Mouth Mason, and Colin James.

His strong relationship to the comedy troupe Kids in The Hall opened the door to composing for film and TV. Amongst Northey's credits are *Brain Candy* (1995), *Dog Park* (1996), *Hiccups* (2010-2012), *Kids In the Hall in Death Comes to Town* (2010) and the theme song for *Corner Gas* (2004-2009). He recently scored *Corner Gas: The Movie* (2014) and is currently co-composing the series *Young Drunk Punk* with his pal, Art of Time composer Jim McGrath. Odds released a trilogy of EPs in 2014-2015.

**COLLEEN ALLEN** (saxophone, clarinet, flute) is one of the most cherished musicians on the Canadian music scene, whether touring with Canada's finest or performing in jazz, blues, pop,



or gospel showcases. Allen plays all saxophones, flute, clarinet, and (a little bit of) accordion. She has performed extensively with Holly Cole, Molly Johnson, David Clayton Thomas, and Marc Jordan. Recent recordings include work with Carvin Winans, Michael MacDonald, Take 6, and Marth Reeves. Allen also toured with Cirque du Soleil (Hamburg, Germany) and is currently a resident artist with Soulpepper Theatre Company (Toronto, Canada).

**KRISTA BENNION FEENEY** (violin) is concertmaster of the Orchestra of St. Luke's and a very active chamber musician. Solo highlights of 2016-17 include *The Lark Ascending* with OSL and Simon Rattle, and Nardini's *Concerto* and Paganini's *La Campanella* on historical violin with the American Classical Orchestra. "Her deep notes were rich and melancholy . . . there was a tender exuberance in both tumbles of notes and sustained phrases . . . a dramatic interplay of ferocity and light slyness." —*The New York Times*

**CAROLYN BLACKWELL** (viola) has shared the stage with Geoff Nuttall, Anssi Karttinen, Martin Beaver, Renaud Capuçon, Daniel Phillips, and Mayumi Seiler. She performs with the Art of Time Ensemble, the Via Salzburg Chamber Orchestra, and the Artists of The Royal Conservatory where she is featured on the group's recording *Two Roads to Exile* from the RCA Sony Red Label. Blackwell performs regularly with the Toronto Symphony Orchestra and more recently as Acting Assistant Principal Viola of the National Ballet of Canada and the Canadian Opera Company. Ms. Blackwell has performed as acting violist of The Aviv Quartet, collaborated with the Vienna Piano Trio, and was recently appointed violist of the Tokai String Quartet.

**BRYAN HOLT** (cello) has performed on three continents and appeared in numerous alternative venues, known for his artistic versatility. Whether

it be as a classical, jazz, or contemporary musician, Holt is currently a member of Pocket Concerts (a new in-home recital series) as well as the Thin Edge New Music Collective. As a recitalist, Holt has presented various cutting-edge programs including *The Notorious B, I & G* (July 2013), *Arpeggio* (September 2013), and his most recent *North American Power Hour* (January 2014), all of which include music of our time. He will also make appearances in the cello section of the Toronto Symphony Orchestra, Esprit Orchestra, and Soundstreams, as well as other professional orchestras and ensembles in Ontario. Holt completed his undergraduate studies at the University of Toronto, where he was a two-time recipient of the Felix Galimir Award in Chamber Music Performance (Persephone Trio and Trio Danzka). He also holds a masters degree from McGill University in solo cello performance. Holt is currently pursuing a Doctorate of Music in cello performance at the University of Toronto, studying with Shauna Rolston. He is highly sought after as a teacher and maintains a private studio in the downtown core of Toronto while also visiting several schools as a guest coach.

**LARRY LARSON** (trumpet) has been Principal Trumpet of the Kitchener-Waterloo Symphony since 1993. As a soloist, Larson was featured with Orchestra London and the Hamilton Philharmonic Orchestra. In 2010, he released his first solo CD, *Divertissement*. Larson has developed nine critically acclaimed Pops programs for orchestra with conductor/trombonist David Martin. You can also hear him every night fanfaring Lisa LaFlamme onto the CTV *National News*. He has had the great pleasure to work in backup orchestras for Herbie Hancock, Diana Krall, Brian Wilson, Jann Arden, and many others. Larson has also enjoyed his jazz playing with his own combo, Larry's Jazz Guys. He has been the trumpet and brass ensemble coach of the National Youth Orchestra

of Canada for the past seven years. He is proud to work with Guy Few on the trumpet faculty at Wilfrid Laurier University in Waterloo, Ontario.

**DOUGLAS PERRY** (viola) was Artistic Director of Array Music as well as a founding member of Tafelmusik Baroque Orchestra with whom he performed and recorded for over 10 years. Formerly Artistic Administrator for the Kitchener-Waterloo Symphony, Perry was Principal Viola of the Santa Fe Opera, the Kitchener-Waterloo Symphony, and the Canadian Opera Company and has numerous recordings on various labels, including J.S. Bach's *Brandenburg Concerto #6* with the CBC Vancouver Orchestra. He produced a jazz CD with Juno Award winners Dave Young, Phil Dwyer, and Michel Lambert and his recording of Harry Somers' String Quartets with ACCORDES was nominated for a Juno Award. He has served on the Board of Directors of Harbourfront Centre and the Toronto Arts Council and is a Past President of the Recording Musicians' Association-Canada.

**JOSEPH PHILLIPS** (upright and electric bass) studied double bass at the University of Toronto with the renowned virtuoso Joel Quarrington. A Toronto native, Phillips has been Principal Double Bassist with Orchestra London since 2007, a position he also held with the Thunder Bay Symphony Orchestra and Sinfonia Toronto. He plays regularly with violinist Mayumi Seiler in her Via Salzburg Chamber Music series and in concerts with Art of Time Ensemble and the Sweet Water Music Festival. Phillips performs with Sarah Slean, Patricia O'Callaghan, Jenny Whiteley, and Andrew Downing's chamber-jazz group Arts & Letters. He has contributed to many recordings, including Juno-nominated albums by the Pierre Schryer Band, Joey Wright, and The Wailin' Jennys. Phillips has written symphony orchestra

arrangements for a number of Canadian artists, including blues diva Rita Chiarelli and songwriter Ian Tamblyn.

**ROB PILTCH** (guitar) previously worked with The Bernie Piltch Quartet, The Ted Moses Quintet, and Blood, Sweat & Tears. He worked as a session player with Kim Mitchell, Shirley Eikhardt, Guido Basso, and Rob McConnell and has recorded two albums: *Bells* and *Rob Piltch*. Piltch also performed and recorded with Colm Wilkinson, Molly Johnson, Emilie-Claire Barlow, Louise Pitre, Steven Page, Sarah Slean, Sophie Milman, and The Art of Time Ensemble. His CD *Chambers* is available on iTunes and on CD Baby.

**RACHEL POMEDLI** (cello) holds a Master of Music degree from Yale University and a Bachelor of Music degree from the University of Toronto. Her principal teachers have been Andras Fejer, Judith Glyde, Aldo Parisot, and Shauna Rolston. As a member of the Vinca String Quartet, formed at Yale, Pomedli was a graduate assistant to the Takács Quartet at the University of Colorado at Boulder. The Vinca Quartet were prizewinners at the 2005 Fischhoff National Chamber Music Competition in South Bend, Indiana, and visiting artists at the Aspen Music Festival, Vail Music Festival, and the International Musicians Seminar in Prussia Cove, England. Pomedli participated in the Spoleto USA Festival (Charleston, South Carolina), the Norfolk Chamber Music Festival (Norfolk, Connecticut), the National Orchestral Institute (College Park, Maryland), and spent six summers at the Banff Centre for the Arts. She has performed in masterclasses for János Starker, Desmond Hoebig, Tsuyoshi Tsutsumi, and Ralph Kirshbaum and intensively studied chamber music with Laurence Lesser and the Tokyo, Takács, and Juilliard String Quartets.

**RICK SACKS** (percussion) received his Master of Music degree at the State University of New York. After teaching for two years at Bennington College in Vermont, Sacks traveled to Toronto to perform in the art-rock band KLO. Once settled in Toronto, Sacks founded the PhenomeNONsemble which he used as a platform for his unique performance works mixing contemporary music practices with theatre techniques. Sacks also composes and creates sound designs for theatre and film. His work in children's theatre has resulted in continual performances throughout Europe and the US. Sacks performs with the Canadian Opera Company, on film tracks, in modern dance works, and with the contemporary and avant-garde groups Arraymusic, The Glass Orchestra, New Music Concerts, and many others.

**STEPHEN SITARSKI** (violin) is Concertmaster of the Hamilton Philharmonic Orchestra and held the same position with the Esprit Orchestra and the Kitchener-Waterloo Symphony (KWS) for 15 seasons. SitarSKI became Artistic Director of the KWS Baroque and Beyond. He frequently appears as soloist with many concertos in the standard repertoire as well as concertos written especially for him by Canadian composers. SitarSKI is a founding member of Trio Laurier and a regular participant in diverse chamber groups and festival events nationally and internationally with many of Canada's finest musicians. As an arranger, SitarSKI arranged music for the Emperor Quartet, Quartetto Gelato, and the Kitchener-Waterloo Symphony. SitarSKI is also on the faculty of Wilfrid Laurier University and Toronto's Glenn Gould School of the Royal Conservatory of Music.

**EARL MCCLUSKIE** (sound technician) received his classical music training at the University of Western Ontario in theory and composition, and recording training from the Sound Recording graduate program at McGill University. As producer for Chestnut Hall Music, he has produced and engineered CD recordings and live concerts for many ensembles, performers, and composers including the Juno-nominated recordings of Timothy Corlis' setting of Margaret Atwood's *Notes Towards a Poem that Can Never Be Written* and Leonard Enns' *Nocturne* from the DaCapo Chamber Choir award-winning release *ShadowLand*. Other recent recordings include violinist Jeremy Bell and the Penderecki String Quartet, violinist Mark Fewer (St. Lawrence String Quartet), the Wellington Winds, the Menno Singers, Greensleaves, the Windjammers Big Band, Sandra Mogensen, Guelph Symphony Orchestra, Michael Purves-Smith, and Kevin Ramessar, and live concert recordings for numerous ensembles and performers including the Kitchener-Waterloo Symphony and National Youth Orchestra Canada. Live concert sound reinforcement gigs include Buffy Sainte-Marie, Jane Bunnett, Don Thompson, Terry Clarke, and Bernie Senensky.