

HINDSLEY SYMPHONIC BAND  
Kimberly Fleming, *conductor*  
Kristina La Marca, *graduate assistant conductor*  
Ethan Jankowski, *guest composer*

ILLINOIS WIND ORCHESTRA  
Barry L. Houser, *conductor*  
Beau Bujol, *graduate assistant conductor*

Foellinger Great Hall  
Krannert Center for the Performing Arts  
Friday, October 9, 2026  
7:30 PM



Program Notes

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HINDSLEY SYMPHONIC BAND

ETHAN JANKOWSKI  
(b. 2000)

**For Good Measure** (2026)  
*World Premier*

PAUL DOOLEY  
(b. 1983)

**Moonlight Muse** (2023)  
  
Kristina La Marca, *conductor*

HARRIET STEINKE  
(b. 1994)

**Time Machines** (2025)

DWAYNE S. MILBURN  
(b. 1963)

**American Hymnsong Suite** (2007)  
*Prelude on Wondrous Love*  
*Ballad on Balm in Gilead*  
*Nettleton (Come Thou Fount of Every Blessing)*  
*March on Wilson (When We All Get to Heaven)*

ARTURO MÁRQUEZ  
(b. 1950)  
arr. Oliver Nickel

**Congo del Fuego Nuevo** (2001/2011)

BRIEF PAUSE

## ILLINOIS WIND ORCHESTRA

DAVID BIEDENBENDER  
(b. 1984)

**Luminescence** (2009)

Beau Bujol, *conductor*

CHANDLER WILSON  
(b. 1984)

**Grace “Listening Beneath the Hymn”** (2026)

ERIC WHITACRE  
(b. 1970)

**Ghost Train** (1994)

*Ghost Train: The Ride*

*At the Station*

*Motive Revolution*

JOHN PHILIP SOUSA  
(1854–1932)  
ed. James Keene

**The Invincible Eagle** (1901/2000)

## HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

### flute

Bethany Chung

Caroline Guiard

Emma Heer

Kiet Lu

Clarabella Tochimani\*, *piccolo*

Joshua O’Dell

Rachel O’Riley

Peter Shutkas

Jacob Thoma, *bass*

Otto Hammons, *alto*

Jack Jiang, *alto*

Cole McElravey\*, *bari*

Teagan Shake, *tenor*

### oboe

Joshua Cardenas\*

Lukas Phillips

Chelsea Song

### bassoon

Lucas Sparks

Hank Tutoky\*

### trumpet

Alex Durkin

Anya Kutkoski

Emigdio Lais

Matthew Markwald

August Niehaus

Aundrea Salazar

### clarinet

Gavin Cermak

Aubrey Charles

Evelyn Frese

James Leib

Ben Lopez\*

Tessa Murphy

### Horn

Shannon Casey

Brynne Farnsworth

Cole McFarland\*

Francis Morales

### trombone

Sourabh Bharadwaj

Jaclyn Bryers

Jake Faulkner\*

Collin Morrow

Dominic Nardella

### saxophone

Cooper Bates, *bari*

Niko Díaz, *alto*

Tyler Favors, *alto*

**euphonium**

Natalie Beck  
Bryce Henderson\*  
Dylan Montilla

**tuba**

Imani Chandler  
Skanda Iyer  
Christopher Kelleher  
Willow Neeriemer\*

**percussion**

Eleni Bovalis  
Chris Koester  
Maxine Mikkelsen\*  
Mekhi Moses  
Nick Splitt  
Maeve Techmanski

*\*Denotes section leader*

**ILLINOIS WIND ORCHESTRA**

Barry L. Houser, *conductor*

**flute**

Grace Coady  
Emily Griffis  
Maya Harris  
Marykate Mosher  
Sam Waspe, *piccolo*\*

**oboe**

Ella Bill\*  
James Koeppen  
J Thompson, *English horn*

**clarinet**

Jeremiah Catane\*  
Elisa Cheng  
Trinity Jackson  
Karen Kopecki, *bass*  
Ananya Reddy  
Taylor Mraz  
Analise Mulvihill  
Andrew Olvera-Vega  
Piper Rieger, *bass*  
Bao Vo

**bassoon**

Abigail Alcozer\*  
Ella Beason  
Bryan Hofferica

**saxophone**

James Cocar, *tenor*  
Jasmine Doyle, \* *alto*  
Caitlyn Head, *alto*  
Aria Hoffee, \* *alto*  
Sophie Kraujalis, *alto*  
Walter Shannon, *baritone*

**horn**

Nick Marcum\*  
Sarah Page  
Maria Serban  
Landon Whitney

**trumpet**

Matthew Fouts  
Jacob Jones  
Genna Mack\*  
Michael Roberts  
Manny Santiago  
Limo Schissler

**trombone**

Jake Bae  
Matthew Block  
Evan Holland  
Derrick Neal, *bass*\*  
Caden Nommensen

**euphonium**

Willow Neeriemer\*  
Addison Putz

**tuba**

Everett Johnson  
Isaac Vahling  
Aaron Wendell\*

**piano**

Marissa Carrell

**percussion**

Rishabh Agarwal  
Asher Hitchings\*  
Connor Omar  
Gabbie Salazar  
Chris Sperry  
Faith Teets

*\*Denotes section leader*

## LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

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E-mail: [kran-tix@illinois.edu](mailto:kran-tix@illinois.edu)

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## ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:  
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