

ILLUSTRATION: SOPHIE LECLERC



**LES 7 DOIGTS DE LA MAIN  
(THE 7 FINGERS)  
DUEL REALITY  
ALL'S FAIR IN LOVE AND WAR**

Shana Carroll, director  
Thursday-Friday, September 26-27, 2024, at 7:30pm  
Tryon Festival Theatre

**THANK YOU FOR SPONSORING THIS PERFORMANCE**

With deep gratitude, Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center. Please view their names later in this program and join us in thanking them for their support.

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# PROGRAM

## **DUEL REALITY**

### **ALL'S FAIR IN LOVE AND WAR**

A **Les 7 doigts de la main (The 7 Fingers)** production

Direction and staging by Shana Carroll

Originally produced and created with Virgin Voyages

Commissioning Partner: ArtsEmerson (Boston)

#### **WITH**

Daniela Corradi  
Adam Fullick  
Gerardo Gutiérrez  
Michelle Hernandez  
Marco Ingaramo  
Miliève Modin-Brisebois  
Per Einar Kling Odencrants  
Anton Eric Persson  
Ashleigh Roper  
Santiago Rivera  
Arata Urawa

#### **LIGHTING DESIGNER**

Alexander Nichols

#### **COSTUMES DESIGNER**

Camille Thibault-Bédard

#### **PRODUCTION DIRECTOR**

Maude St-Pierre

#### **TECHNICAL DIRECTOR**

Simon Carrière

#### **TECHNICAL COORDINATOR**

Audrey Belzile

#### **ASSISTANT TO THE ARTISTIC DIRECTOR**

Anna Kichtchenko

#### **ACROBATIC COACH**

Francisco Cruz

#### **MUSICAL DIRECTOR AND COMPOSER**

Colin Gagné

#### **LYRICS**

Colin Gagné and Ricardo Isaias Collier

#### **MUSICAL ARRANGEMENTS**

Colin Gagné, Jean-Sébastien Leblanc, Ricardo Isaias Collier

#### **VOCALS**

Sophie Beaudet, Katee Julien, Ricardo Isaias Collier, Alexandre Désilets, Mykalle Bielinski.

#### **INSTRUMENTS**

*Violin:* Guido del Fabbro  
*Upright Bass:* Cédric Dind-Lavoie  
*Clarinet:* Jean-Sébastien Leblanc  
*Trombone:* Olivier Hébert  
*Piano:* Gabriel Godbout-Castonguay  
*Upright Bass:* Mathieu Roberge  
*Drums:* Jonathan Gagné  
*Saxophone:* Alexandre Dodier  
*Electric Guitar:* Raphaël D'Amours  
*Cello:* Sheila Hannigan

The soundtrack contains an excerpt from Sergei Prokofiev's *Dance of the Knights* and lyrics from William Shakespeare's *Romeo and Juliet*.

#### **TOURING TEAM**

*Tour Manager:* Christelle Vitupier  
*Technical Director and Sound Engineer:* Delphine Quenneville  
*Light Operator:* Alejandro Ahumada  
*Rigger:* Pascal Lacas

*Tour made possible thanks to the touring assistance program of the Quebec Council for the Arts and Letters.*

*Special thanks to Gypsy Snider, Héloïse Bourgeois*

*Thanks to: Bruno Archambault, Pascale Bassani, Erwann Bernard, Jonathan Bicari, Yohan Durand, Mathieu Ferdais, Marco Ingaramo, Ruben Ingwersen, Nicolas Jelmoni, Anna Kichtchenko, Chloé Lacroix, Sarah Lavergne, Jérémie Levesque, Charlotte O'Sullivan, Natasha Patterson, Anne-Séguin Poirier, Pablo Pramparo, Andrew Price, Alice Renucci, Naomie Slabber, Véronique St-Germain, Mark Eden Towle, William Underwood*

# PROFILES



Born in Buenos Aires, Argentina, **Daniela Corradi** is a circus artist specialized in juggling. She started developing her skills in the year 2014 while traveling through South America, studying with numerous artists from Argentina and Brazil. She

has performed in multiple festivals and circus conventions, winning an accolade in 2018 for her act in the IJA (International Jugglers Association) Regional South American Competition. She has also been an active member of groups that have an inclusive and independent focus, like the Centro Cultural Ocupação Ouvidor 63 and the circus collective 6/12 Circus as a performer, and she has also been involved in events production and technical teams. Since 2022, she has worked with The 7 Fingers in *Duel Reality*.



**Adam Fullick** spent 12 years competing at the international level in sports acrobatics, finishing his sporting career as a British champion in 2016. He then went on to graduate from the National Centre for Circus Arts in 2018, specializing in

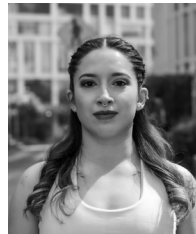
hand-to-hand, general acrobatics, and Cyr wheel. Since then, he has performed in many venues within the performing arts space, including: world tours with award-winning contemporary circus shows (*Bromance*, *Fauna*); an award-winning cruise line (Virgin Voyages); acclaimed film and TV companies (Disney, Apple TV, Marvel, Channel 4, BBC, Sky Sports); various international cultural art festivals (Glastonbury Festival, Latitude Festival, Edinburgh Fringe Festival, Brighton Fringe Festival); and

numerous prestigious international events and ceremonies (Dua Lipa performance at the Brit Awards, 2024; Commonwealth opening ceremony 2022; Riyadh season opening ceremony 2021; Indian luxury wedding in 2017; amongst many others).



**Gerardo Gutierrez** was born and raised in Mexico City. He began his passion for the circus at the age of 15, practicing juggling and floor acrobatics in a self-taught way. At the age of 22 he entered the Cirko de Mente diploma program,

graduating in floor acrobatics and hoop diving. Shortly after, he and his partner, Michelle Hernandez, began their hand-to-hand training with Professor Vladimir Lissovky at Cirko de Mente in Mexico City. After four years of arduous training, Gerardo and Michelle began working in circuses, companies, television shows, and festivals in their country. They had their first work experience abroad traveling to Canada, then to Germany and Austria. In 2022 they had the privilege to be part of the beautiful cruise show *Duel Reality*, produced by The 7 Fingers and Virgin Voyages, in the main roles of Romeo and Juliet.



**Michelle Hernandez** was born and raised in Mexico City. Since childhood, she has been passionate about the world of dance. She graduated in ballet from Mexico City's National Institute of Fine Arts in 2012. At the age of 20, she felt drawn to

the circus arts. She began her training with aerial apparatus such as canvas and ribbons. A year later, she and her partner, Gerardo Gutierrez,

began hand-to-hand training with teacher Vladimir Lissovky at Cirko de Mente in Mexico City. After four years of arduous training, Michelle and Gerardo began to work in cique companies, TV shows, and festivals in their country. Their first professional experience abroad was in Canada, followed by Germany and Austria.

In 2022, they had the privilege of being part of The 7 Fingers and Virgin Voyages' magnificent cruise show *Duel Reality* in the lead roles of Romeo and Juliet.



**Marco Ingaramo** was born in Buenos Aires, Argentina in 1988. A sports enthusiastic since he was a kid, he is always looking for outdoors adventures. After high school, at the age of 22, he discovered the circus school La

Arena, where he took his first acrobatics class. Since then, he knew that nothing would give him as much joy as circus did. In 2011, he auditioned for the University of San Martin's circus formation, directed by Gerardo Hochman, where he trained in acrobatics, teeterboard, Trampowall, Chinese pole, and cradle. He also started taking contemporary dance classes in different studios in Buenos Aires. He worked in Argentina in different kind of shows, from musicals to traditional circus, and in 2017 he got his first job outside Argentina with the Hungarian company Recirquel. After this, in 2018, he started working in *Mystere* by Cirque du Soleil, where he performed Chinese poles and teeterboard. By the end of 2019, he auditioned for the 7 Fingers in Las Vegas and was selected to be a part of the inaugural cast of *Duel Reality*, directed by Shana Carroll, onboard the Virgin Voyages cruise ship *Scarlet Lady*. After the pandemic, he performed in *Duel Reality* again and then went to Germany to perform his Chinese pole solo act with Cirque Bouffon, directed by Frederic Zipperlin. Besides being on stage, Marco

also helped The 7 Fingers in two *Duel Reality* remounts as a line director, teaching and coaching the new casts.



**Santiago Rivera**, born in Guatemala in 1997, is a multidisciplinary artist and owner of his own Circus Cie. Zirconium. Dedicated to the arts since an early age and influenced by contemporary dance and physical theater,

Santiago specializes in juggling and has developed other disciplines such as hoop diving and Chinese pole. Santiago is the first Central American to be accepted into Montreal's National Circus School in Canada, which is recognized as one of the best circus schools in the world.

Santiago has performed for different art institutions in Guatemala, including the art ministry En el arte producciones, Teatro Fantasia at IRTRA Petapa, and the Batz circus school. His work has been recognized by multiple organizations such as Guatecirko, Montreal Completement Cirque, TOHU, and Cirque Éloize.

Representing Guatemala internationally in the circus field is overly complicated and, due to the lack of support for art from the Guatemalan government, much of this artist's work came from private and personal funding and the ability to create beautiful things out of simple materials. The support from each person who has influenced or promoted the development of circus arts in this artist has been of greatly appreciated.



**Miliève Modin-Brisebois** is an acrobat from a family of artists. Growing up surrounded by music, theatre, painting, and circus arts, Miliève stands out for her playfulness and straightforwardness. These

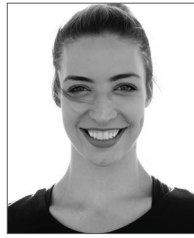
qualities are evident in her performances and artistic approach. A graduate of the École de cirque de Québec in Chinese pole, she has joined several different companies and shows. She often says, "If you don't make me laugh, I don't want to know," in the nicest way, of course.



**Per Einar Kling Odencrants** is a Swedish teeterboard jumper. He studied at the University of Dance and Circus in Stockholm. After graduating, Einar flipped his way around the world performing and competing internationally. He has a gold medal from Cirque de Demain, a Gold Elephant from Moscow International Circus Festival, and a Bronze Clown from Monaco International Circus Festival. He is also an accomplished circus designer and photographer. @ekopics



**Anton Erik Persson** is a teeterboard artist and acrobat from a small town in Sweden who loves to fight against the laws of gravity. He started off with gymnastics and later upgraded to a one-year circus school in Denmark, where he met the teeterboard for the first time and became obsessed with the sensation of flying and flipping. To carry on with this obsession, Anton continued his circus studies at CNAC in France for three years, perfecting his technique. Anton has flipped around in Hungary, Sweden, France, Spain, and Australia, among other places. Anton is a sucker for trampoline, snowboard, cliff diving, circus, parkour . . . basically anything fun!



**Ashleigh Roper** was born in South Africa and moved to the United Kingdom at age five, where she started gymnastics. She immediately found out she had a passion and a natural ability for the sport. A few years later when her family moved again, this time to Australia, she transitioned to rhythmic gymnastics where she discovered her natural flexibility and her love for the hula hoop. She continued on in rhythmic gymnastics until she was 18 years old. Soon after finishing gymnastics, she felt the pull of performing life and left university to study at the National Institute of Circus Arts specialising in hula hoops and aerial hoop. Since graduating, Ashleigh has performed in multiple productions in spiegel tents and theatres across the globe. Most notably, she performed in the 7 Fingers show *Duel Reality* on board the Virgin Voyages cruise line and is now part of the *Duel Reality* touring cast.



**Arata Urawa** is a diabolist. He was born and grew up in Japan. He is a former Japan juggling champion and Asian diabolo champion, therefore circus festivals started to invite him. He decided to get into the professional circus world and studied in the Montreal National Circus School after he graduated from the Tokyo University of Science. He won the bronze medal in the 39th Festival Mondial du Cirque de Demain.

Being a part of The 7 fingers was a dream too far away from him. However, he is now in his dream.

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# THE 7 FINGERS

**WE ARE A CREATIVE COLLECTIVE**

**WE ARE WRITERS, DIRECTORS, CHOREOGRAPHERS**

**WE MERGE ACROBATICS AND THEATRE, DANCE AND MULTIMEDIA, MUSIC, AND  
STORYTELLING**

**WE CREATE, PRODUCE, COLLABORATE**

**WE DO CULTURAL AND COMMERCIAL, GLOBAL AND LOCAL, SMALL AND LARGE SCALE**

**WE PUSH THE DEFINITION AND POTENTIAL OF LIVE PERFORMANCE**

**WE TELL HUMAN STORIES WITH SUPERHUMAN SKILLS**

The 7 Fingers is an arts collective unlike any other. In 2002, the seven founders set out to redefine circus by stripping down the spectacle to its thrilling essence.

The contemporary company tells stories using death-defying acrobatics with a life-affirming theatricality that is unique to The 7 Fingers. Since its inception, the company has expanded from its own signature touring shows to creating theatrical experiences as diverse as the very artistic directors themselves: original productions varying from intimate one-man shows to large-scale arena performances; Broadway musicals; artistic collaborations with renowned international artists and companies; production design and direction; special events; Olympic ceremonies; televised performances; fashion, art and music events; immersive experiences; and much more.

Every one of these projects carries The 7 Fingers' unequivocal mark. The company has consistently spread its horizons by mixing genres and exploring new ways to tell stories. Fascinated by the human condition, The 7 Fingers create performances that celebrate our world, our time, and our humanity. Their shows tour the globe and bring audiences to their feet wherever they go.

In 2018, The 7 Fingers opened their very own Centre of Creation and Production. Situated in the heart of Montreal's downtown theatre district, the new centre houses all of the company's activities, departments, and dreams under one roof.

**THE 7 Fingers**

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## LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.





# INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



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## MAKING IT POSSIBLE

***Support Krannert Center Today***

### **Where Creativity Ignites Passion**

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

**Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.**

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

### **Make Your Gift Today**

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# KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

### Co-Chairs:

Michelle Gonzales &  
Shandra Summerville  
Ghazala Ahmad  
Jill Clements  
Terry & Barbara England  
Susan & Michael Haney  
Lisa & Mark Klinger

Leonard (Len) Lewicki  
Marina & Nenad  
Marjanovic  
Susan & Brendan  
McGinty  
Tracy Parsons  
Susan & Sam Reese

## 2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth  
Series Endowment  
The Susan Sargeant  
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Programming (Suzi  
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Krannert Center Youth  
Series)  
Bernard and Prudence  
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## 2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

### Campaign for Young Audiences Lead Sponsors



Phyllis Robeson & Family

### Campaign for Young Audiences Sponsors

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A. Mark Neuman

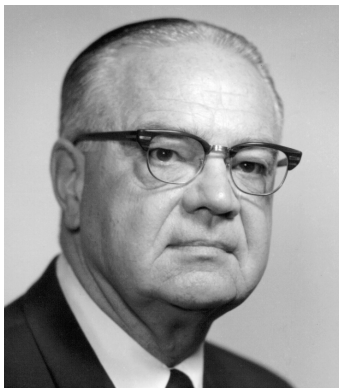
*80 years ago, in 1945, members  
of the United States Armed  
Forces liberated my father, Rab-  
bi Isaac Neuman, from Ebensee,  
Austria.*

*If US soldiers had not been there,  
I would not be here.*

**If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).**

## KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III** (1904-1993)  
March 1994



**CLAIR MAE ARENDS** (1912-2000)  
**G. WILLIAM ARENDS** (1914-1997)  
March 2000



**MARILYN PFLEDERER ZIMMERMAN**  
(1929-1995)  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
**JAMES FARMER** (1931-2020)  
April 2014

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



KENNETH ANDERSEN (1933-2020)  
MARY ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



CAROLE & JERRY RINGER  
April 2014

## **IKENBERRY SOCIETY**

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



**JUDITH & STANLEY IKENBERRY**  
September 2014



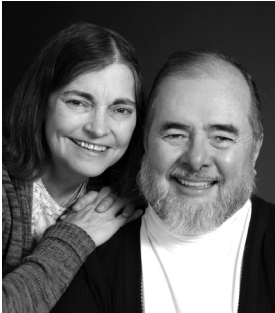
**JERALD WRAY & DIRK MOL**  
March 2016



**DAVID A. KROOKS**  
August 2016



**HELEN RICHARDS**  
(1936-2023)  
**DANIEL RICHARDS**  
June 2016



**HOLLY & KURT HIRCHERT**  
February 2017



**ANONYMOUS**  
May 2018



**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL HANEY**  
April 2019



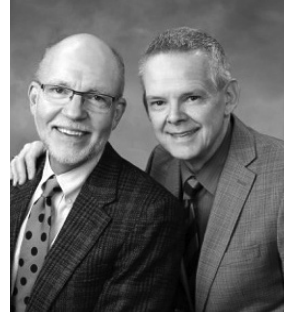
**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**JOHN & KAY SHANER**  
July 2019



**LEONARD (LEN) LEWICKI**  
May 2021



**TIMOTHY TEMPLE & JERRY  
CARDEN**  
June 2022



**FRAN & MARC ANSEL**  
June 2022



**TRENT A. SHEPARD**  
September 2023

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



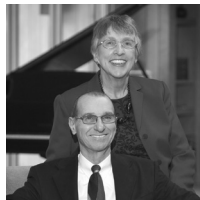
**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH LIEBMAN**  
(1936-2023)  
**JON LIEBMAN**  
January 2008



**MICHAEL CARRAGHER**  
(1946-2009)  
September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009

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July 2010



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**DIANA & WARD  
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**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



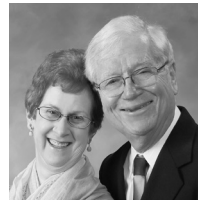
**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
**BARRY WEINER**  
February 2017



**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
(1936-2024)  
June 2017



**CECILE & IRA  
LEBENSTON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**PHYLLIS ROBESON  
& FAMILY**  
February 2019  
**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**  
April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**  
July 2019



**PATRICIA & ALLAN  
TUCHMAN**  
April 2021



**VICTOR FELDMAN  
(1935-2018)  
JUDITH FELDMAN  
(1938-2021)**  
September 2021



**SUSAN & RICHARD  
SCHNUER**  
November 2021



**JUDITH & RICHARD  
KAPLAN**  
February 2022



**KATHRYN I. SEYBERT  
& MICHAEL J.  
ANDRECHAK**  
June 2022



**PATRICIA PLAUT &  
KENNETH SUSLICK**  
October 2022



**RICHARD & JAYNE  
BURKHARDT**  
January 2023



**SELMA K. RICHARDSON  
(1931-2019)**  
March 2023



**WILLIAM K. ARCHER  
(1927-1997)  
FOROUGH ARCHER**  
July 2023



**KENNETH BENGOCHEA  
(1937-2022)  
NANCY L. JOHNSON**  
September 2023

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Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

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# 2024-2025 GRANTS



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## DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## THE AUGUSTINE FOUNDATION

### THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

## THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. **If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).**

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We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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Janet & Douglas Nelson  
Michelle Perry  
Alice Pfeffer  
Jan & David Sholem  
Jordan Smith  
Audrey Wells & Jeff Zolitor  
Annette H. Schoenberg  
Jannette & Donald Helfrich  
Scott R. White  
Nancy Sottos

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# KRANNERT CENTER VOLUNTEERS

## COMMUNITY VOLUNTEERS

Paula Abdullah  
Charles Adegobie  
David Allen  
Elizabeth Allison  
Shiela Anderson  
Todd Anderson  
Faith Arnold  
Rocio Arroyave-Jamison  
Richard Balsbaugh  
Dan Bard  
Assel Barinova  
David Barnett  
Jane Barry  
Mary Berg  
Ann Bergeron  
Kathryn Bergeron  
Andres Bielenberg  
Cameron Bigler  
Elisa Booth  
Lisa Bourial  
Deborah Bramowicz  
George Brock  
Jonne Brown  
Reuben Brown  
Jeff Buoy  
Susan Cannon  
Catherine Capei  
John Carmody  
Karen Chaddick  
Felix Chan  
Allen Chandlier  
Katherine Chang  
Sharon Chao  
Molly Chartrand  
Paige Chew  
Trisha Choudhar  
Pei Hsien Chu  
Kathy Cimansky  
Emma Rose Conway  
Evie Cordell  
Nicole Cruz  
Pamela Cultra  
Paul D'Agostino  
Susan Darmody  
Robert Daughery  
Jean Davidson  
Pamela De Ley

Tiffany Dean  
Karen Decker  
Lori Deyoung  
Nancy DiBello  
Sun Dieker  
Janelle Dobbins  
Rory Dodge  
John Donovan  
David Dorman  
Tamara Ducey  
Martin Dull  
Debra Eichelberger  
Stephanie Ellis  
Beth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Roger Epperson  
Beth Evans  
DJ Evans  
Clifford Federmeier  
Judith Federmeier  
Susan Feldman  
Darwin Fields  
Angela Fikes  
Roger Fredenhagen  
Michael Freeman  
Isabella Galgano  
David Gay  
Sherry Geraths  
Robin Goettel  
Katrina Good  
Barbara Gordon  
Gene Grass  
Robin Hadley  
Katherine Hansen  
Samuel Harrison  
Christiana Heidich  
Sarah Henn  
Kathleen Henry  
Jill Hieronymus  
Casey Higgins  
Brenda Hinthorn  
Karen Hite  
Carol Ho  
Steve Holstein  
Kaylee-Ann Hopkins  
Clifford Jakopo  
Cynthia Jean  
Roland Jean  
Linea Johnson

Ron Johnson  
Marcy Joncich  
Alice Jones  
Barbara Jones  
Dave Jordan  
Mary Ann Judd  
Carl Kagawa  
Rashimi Kapoor  
Debra Karplus  
Rafal Kendracki  
Cody Kielzman  
Marina Kolodyazhnaya  
Charles Kroner  
Bruce Kruger  
Susumu Kudo  
Robert Lanier  
Diane Lassila  
Jake Lattyak  
Sydney Lazarus  
Rudy Leon  
Qingyun Li  
Jean Liang  
Qingwen Liang  
Lynn Lin  
Lynda Lopez  
Penny Lopez  
Pezz Lopez  
Virginia Lozar  
Nico Lynx  
Fallon MacFarland  
Lorraline Maimborg  
Christina Majchizak  
Kendra Marsh  
Maria Martin  
Bobbi McCall  
Jeannine McDonald  
James McEnerney  
Linda McEnerney  
Bridget McGill  
Emilee McGill  
Linda Meachum  
Kathleen Metcalf  
Sharron Mies  
Carol Miles  
Carol Miller  
Amy Mills  
Julie Mills  
Patrick Mills  
Susan Mitze

Carol Mizrahi  
Frank Modica  
Lisa Mullins  
Heather Munro  
Christina Myers  
Nguyen Nguyen  
Debbie Nickey  
Judy Nolan  
Dick Norton  
Angela O'Brien  
Marjorie Olson  
Volodymyr Opryschenko  
Irem Orsei  
Carol Osgood  
Brenda Pacey  
Cecillia Paoppi  
Eric Peters  
Brittney Pillow  
Sarah Pirila  
Mark Polland  
Tressa Porter  
Renee Potter  
Rosa Pullen  
Robert Rasmus  
Gloria Rendon  
Gail Rice  
Lan Richart  
Nancy Rickey  
Jordan Rinkenberger  
Linda & Ronald Roaks  
Judy Rudnicke  
Teresa Rupsch  
Barbara Schleicher  
Mark Sellers  
Christel Seyfert  
Lei Shanbhag  
Carolyn Sharp  
William Shaw  
Beth Shelton  
Mary Shultz  
Connie Smith  
Pierre Stephens  
Deb Stoltz  
Carrie Storrs  
Kelli Stretesky  
Steven Stuff  
Shandra Summerville  
Zhuoqi Tao  
Alice Taylor

John Taylor  
Sarah Taylor  
Donna Telley  
Marissa Terronez  
Catherine Testory  
Tracy Thomas  
Susan Thompson  
Joy Thornton- Walker  
Marina Tinone  
Lee Trail  
Karla Trimble  
Owen Tucker  
Delaney Valese  
Rodney Vanous  
Patti VerStrat  
Brenda Wakeland  
Mary Walker  
Qin Wang  
Kelly Warner  
Jean Weigel  
Whitney Welsh  
Taylor White  
Liesel Wildhagen  
Douglas Williams  
Jessica Williams  
Julie Wirth  
Erik Wolfing  
Lowre Young  
Rui Zhao  
Russell Zillman

Emma Chang  
Xixi Chen  
Ti-Chung Cheng  
Judy Chiang  
June Chun  
Leanna Cui  
Amanda DuVall  
Yating Feng  
Ramya Gandhi  
Griffin Garrett-Grossman  
Rashmi Ghonasgi  
Vix Henry  
Uma Iyer  
Marge Jerich  
Xiaorui Jiang  
Yixuan Jin  
Nithya Kalwala  
Andrew Klopp  
Susan Koernr  
Maria Kozar  
Mildred Kumar  
Toby Kutz  
Maria Kuzniar  
Amani Lalial  
Lucas Langley  
Jessica Larri  
Erin Lee  
Isabella Lee  
Joy Lee  
Edward Li  
Zilu Li  
Tina Lin  
Wei Liu  
Xiangyi Liu  
Utsav Majumdar  
Liliana Mansfield  
Anne Margalith  
Emma Mayes  
Morgan Miller  
Ethan Miranda  
Kevin Nie  
Qiaoyi Nie  
Nicholas Orr  
Steven Ortega  
Yingrui Ouyang  
Suraj Patel  
Wesley Pereira  
Diana Pham  
Natalia Rafalko  
Malika Raffensperger-Schill  
Eliza Refaat  
Nicolle Reynolds  
Julia Rhodes

Jacqueline Perez Rivas  
Trevor Santiago  
Anna Schuster  
Kaustabh Sharma  
Dan Shen  
Bangyan Shi  
Zhan Shi  
Patricia Simpson  
Pratik Sinha  
Daniel Song  
Wenjie Song  
Lea Stangenes  
Deepak Subramanian  
Pooja Tetali  
Alexandria Thomas  
Tejashree Tirunagari  
Jenny Tran  
Kelly Trevillian  
Jiaxin Wan  
Gloria Wang  
Yining Wang  
Cierra Welch  
Samyla Williams  
Nicholas Wooden  
Ananya Yammanuru  
Huiya Yang  
Jie Zhang  
Nicole Zhang  
Bowang Zhou  
Inno Zhu

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**KRANNERT CENTER  
STUDENT ASSOCIATION**

Aminah Adebayo  
K. Rae Ambroz  
Helen Anil  
Yusra Ansari  
Caroline Atkinson  
Claire Baffes  
Subhodeep Bakshi  
Kirsten Barker  
Josie Besch  
Aakash Bhide  
Surman Bhowmick  
Alyx Bibbs  
Nick Boivin  
Zach Bottoms  
Alexa Bucio  
Andrew A. Butterworth  
Danielle Caccamo  
Alice Cao

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# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience  
Julianne Ehre, Assistant Director for  
Programming and Engagement

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Stanley Natonek, Theatrical Technical  
Coordinator  
Rachel Gladd, Performing Arts Events  
Coordinator

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## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for  
Programming and Engagement  
Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Director of Community  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
David Drake, Advancement Team  
Assistant  
Frank Niemeyer, FAA Annual Giving  
Officer

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## OPERATIONS

### Director's Office

Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Vanessa Lane, Office Manager

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, Sara Dietrich, John  
Ekstrom, Jessica Fancher, Bryan  
Franzen, Mark Lashbrook, Jacob Lerch,  
Chad Schwenk, Attendants  
Glenda Dalton, Operations Office  
Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Art Director  
Jodee Stanley, Program and Web Editor

## Public Services

Amy Thomas, Food Services Director  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Hospitality Supervisor  
Whitney Havice, Ticketing and Patron  
Services Director  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Adrian Rochelle, Front of House  
Performance Supervisor  
Scott Leon, Community Service Officer

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## PRODUCTION

Terri Anne Ciofalo, Director  
of Production  
Maria Miguens, Production Manager

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director  
Tyler Knowles, Assistant Audio Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director

Paige Stewart-Rankins, Hair & Makeup  
Supervisor  
Julianna Steitz, First Hand  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nick Jukes, Theatrical Lighting  
Coordinator

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Kayley Woolums, Theatrical Scene Shop  
Assistant

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## PERFORMING ARTS BUSINESS SERVICE CENTER

Macaulay Allen, Business Services  
Specialist  
Debbie Delaney, Accounting Staff

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance ([kran-tix@illinois.edu](mailto:kran-tix@illinois.edu) or 217.333.6280). We never charge a handling fee on ticket transactions.

## ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please contact [patronservices@krannertcenter.illinois.edu](mailto:patronservices@krannertcenter.illinois.edu) or 217.333.9716 or visit [go.KrannertCenter.com/Accessibility](http://go.KrannertCenter.com/Accessibility).

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**