



krannert center

YOUTH SERIES

CELEBRATING
35 YEARS

PAIGE HERNANDEZ

LINER NOTES



ABOUT THE ARTIST

Paige Hernandez is a multidisciplinary artist who is critically acclaimed as a performer, director, choreographer, and playwright. As an Actors Equity Association actress, Paige has performed on many stages throughout the country. As a playwright, Paige has been commissioned by the National New Play Network, the Smithsonian's Discovery Theatre, The Kennedy Center, and the Glimmerglass Festival. She recently received an Individual Artist Award from the Maryland State Arts Council as well as two Helen Hayes nominations for choreography and performance. Paige has also been named a "Classroom Hero" by *The Huffington Post*, a "Citizen Artist Fellow" with the Kennedy Center, and a "Rising Leader of Color" by TCG. With her company B-FLY ENTERTAINMENT, Paige continues to develop and tour original work internationally. www.paigehernandez.com

COLLABORATIVE ARTISTS

Deborah Bond (vocalist)

Kristopher Funn (bass/musical director)

Baye Harrell (lyricist)

Angelo Hernandez (guitar)

Karen Hernandez (artist liaison, operator)

John Russell Lamkin, III (drums)

Dante Pope (vocalist and percussion)

Sam Prather (piano)

Trey L. Sorrells (saxophone)

Lisa Vivo (stage manager, lighting design, projection op)

This season we invite school communities to explore the performing arts through a selection of topics that reveal the IMPACT of the Arts for Youth.

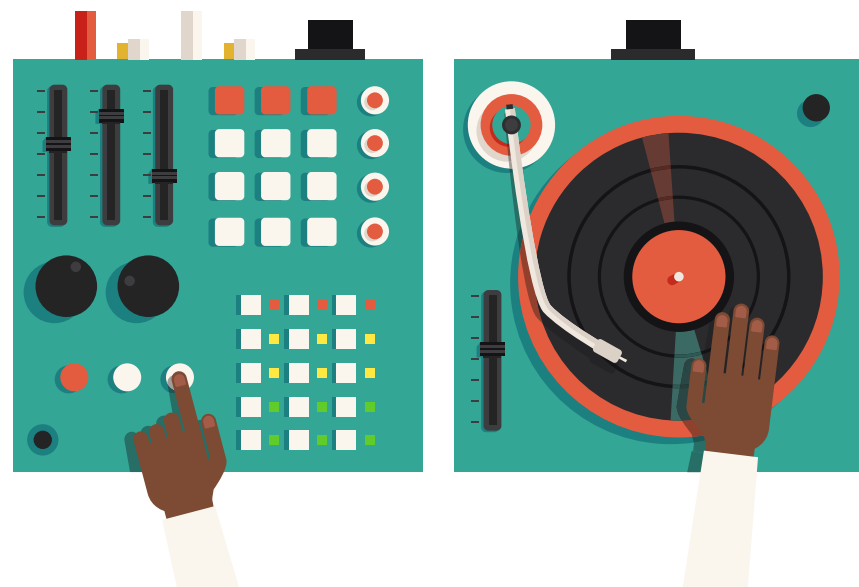
- INTRODUCTION TO THE ARTS
- MEANING AND CULTURAL CONTEXT
- PRODUCTION
- ART-MAKING AND CREATIVITY
- CAREERS
- TRAINING

M IS FOR MEANING AND CULTURAL CONTEXT

Hip-hop art is known today for its unique blending of music, dance, spoken-word poetry, fashion, social commentary, and activism. *Liner Notes* reveals and explores some of the many musical and cultural pathways that intersect with hip-hop art. The origin of hip hop is most often traced to a party in the Bronx on August 11, 1973. At this party DJ Kool Herc (Clive Clemmons) shared his latest innovation: a way of extending a drum break segment of a song by using his two turntables to switch back and forth between two copies of the same album. This break-beat technique became a mainstay of DJ styles in the hip-hop dance scene.

Another crucial element of hip hop—and one that is featured extensively in *Liner Notes*—is sampling: taking a "sample" from an earlier recording and using it as the basis for a new piece of music. It's one of the primary ways that hip-hop artists draw inspiration from, comment on, and pay homage to, the jazz, blues, R&B, and soul musicians (and more) that inform their work. From the Sugarhill Gang's use of Chic's *Good Times* bass line in *Rapper's Delight*, to Talib Kweli's take on Nina Simone's *Sinnerman* in *Get By*, sampling is one way musicians create a conversation across genres, generations, and cultures.

Try your hand as a DJ with a quick tutorial from Google doodles, in honor of the 44th anniversary of the birth of hip hop. (Umm, and you know how to find it, right?)



ABOUT THE SHOW

Collide with music's past and present through jazz standards, hip-hop samples, and actual liner notes—album inserts that allow artists to share personal statements of artistic expression with their fans. Paige Hernandez, collaborators, and the Corner Store Jazz Quintet fuse live music, poetry, theatre, and a multimedia design into an electrifying performance that brings together generations of music lovers in celebration. Sing along, dance, and live tweet while this exceptional troupe uncovers the stories behind some of music's biggest hits. As Hernandez describes this community gathering, "The love from a *Liner Notes* audience is enough to move mountains."



THAT'S MY JAM!

Liner Notes celebrates the impact that artists and music have on our lives and our shared experiences. Do you have a favorite song?

Share your favorite song and how you first heard it.

What does it mean to you?

Does it make you think of certain places, people, or events in your life?

Who is the writer of the song or the artist that performs it? What do you know about them?

Now it's your turn to write liner notes! Create a short paragraph that helps others to understand this song. Then, design your very own cover art (a picture or drawing that compliments the music).

ON THE MAP



Liner Notes

Created by Paige Hernandez
Produced by B-Fly Entertainment
Projections by Blaine Menelik
Paige Hernandez appears by arrangement with the Shaw Entertainment Group, Simon Shaw, president

Thursday-Friday, March 1-2, 2018, at 10am

Tryon Festival Theatre
Approximately 60 minutes
Recommended for grades 6-12

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developer of the Krannert Center Youth Series)
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GREENING THE ARTS



LIBRARY PARTNERSHIPS

Krannert Center has partnered with Champaign Public Library and The Urbana Free Library to help expand your students' Youth Series experience. Our local libraries have placed materials on display that relate to the performances of *Liner Notes*, and librarians are prepared to help your students immerse themselves in the wide-ranging subject areas that are covered by the production. These resources will be available approximately two weeks before through two weeks following the performance.

www.champaign.org | www.urbanafreelibrary.org

We hope that you are able to take advantage of these exciting partnerships with our local libraries!

SPURLOCK MUSEUM OPEN HOUSE MARCH 1-2, 2018

Drop in for a self-guided interactive visit before or after the performance. Museum guides in each room will offer hands-on object studies and gallery-based challenges for students, tied to the themes of *Liner Notes* performances. The Spurlock Museum also has a variety of resources for classroom use. Contact Kim Sheahan at ksheahan@illinois or 217.244.3355 for information on available artifacts and lesson plans.