



krannert center

YOUTH SERIES

CELEBRATING
35 YEARS

**GUY MENDILOW
ENSEMBLE**

AROUND THE WORLD IN SONG

Everyone becomes part of the act in this musical trip around the globe. Through colorful songs, stories, and games, the Guy Mendilow Ensemble takes students on an exhilarating, interactive adventure. *Around the World in Song* features joyous numbers filled with colorful characters from the band's homelands of Israel, Argentina, and the United States. Along the way audiences are introduced to instruments like the *munnharpa* (jaw harp) and Peruvian *cajon* (box drum), and special techniques like overtone singing.



COLLEGE OF
FINE + APPLIED
ARTS



This season we invite school communities to explore the performing arts through a selection of topics that reveal the IMPACT of the Arts for Youth.

INTRODUCTION TO THE ARTS

MEANING AND CULTURAL CONTEXT

PRODUCTION

ART-MAKING AND CREATIVITY

CAREERS

TRAINING

IMPACT FOCUS: I IS FOR INTRODUCTION TO THE ARTS

Is this your first time coming to a performance at Krannert Center? Being in the audience can be a lot of fun! The artists are excited to share their music with you. Here are three things you can do to make a great concert experience:

FOCUS. The artists can give their best performance when they know you are listening and looking. If you give your attention to the artists you won't miss a single moment.

RESPECT EACH OTHER. Treat those around you with kindness as you enter and exit the theater. Remember to be quiet once the show begins so that everyone can hear.

JOIN IN. The artists may ask you to clap, sing, dance, or speak up. Pay attention to their instructions.

When you clap your hands at the end of the concert, the artists know how much you liked it!

ABOUT THE ARTISTS

GUY MENDILOW

Musical Director, Vocals, Overtone Singing, Berimbau, Guitar (Israel/United Kingdom/United States of America)

A citizen of Israel, Great Britain, and the United States, Guy Mendilow grew up in what seemed like a global game of hopscotch with homes in Israel, the United States, South Africa, and later, stints in Mexico and Brazil. Mendilow's gift is in connecting diverse audiences with the adventure, humor, and grit of old Sephardi songs from Sarajevo, Salonica, and Rhodes, sung in the endangered Judeo-Spanish language, Ladino.

SOFIA TOSELLO

Vocals (Argentina)

From Cordoba, Argentina, vocalist Sofia Tosello is part of an exciting group of young transnational artists advancing change in Latin-American song. She brings her expertise in such Latin-American Cancion traditions as Tango, Chacarera, Bolero, Son, and Zamba into the broader "world" jazz scene, including Bossa Nova and Funk.

CHRIS BAUM

Violin (United States of America)

Chris Baum is a contemporary violinist, composer, and educator who "ushers the violin into fresh sonic territory" (NPR). A pioneer of modern string technique, his strength lies in his versatility, consistently pushing boundaries while molding his playing to fit ensembles and genres often deemed unsuitable for the instrument.



FUN WITH FLAGS

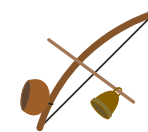
Different countries use different symbols to express their national identities. Some flags have stripes; some have stars. Others feature animals, geometric shapes, and a variety of different colors. What colors, symbols, or other features would you use to represent yourself? Design your very own flag on a separate sheet of paper!

TEACHER NOTE/ACTIVITY
Have students identify each flag (USA, Argentina, Israel, and the UK) based on clues you supply using descriptive language. Or, choose a flag as the subject for a 20-questions style game.

INSTRUMENT ID

Draw a line connecting the instrument to its name. **TEACHER NOTE:** For students who aren't reading yet, describe the instruments and have students circle each in a different color.

VIOLIN



GUITAR



VOICE



BERIMBAU



MUNNHARPA (JAW HARP)



SPOTLIGHT ON THE BERIMBAU

Berimbau da Barriga (jaw harp of the stomach) was the Portuguese name given to this musical bow brought to Brazil by enslaved Africans and found in indigenous communities already in the land. Nearly all cultures that have used bows and arrows have also adapted them for musical purposes. Musical bows are found worldwide, from Mexico and Patagonia to South Africa, Angola, and Cameroon; from India and Nepal to Japan and Greece.

This Brazilian "bow" is typically made from Biriba wood. Today, the string most often comes from the inside of a radial car tire. A gourd is dried and cleaned out, and then it is tied around the string and bow to amplify the sound. The right hand strikes the string with a stick while simultaneously playing a shaker called caxixi. The left hand presses a coin or stone against the string to change the pitch.

ON THE MAP

THE GUY MENDILOW ENSEMBLE COMES FROM . . .



TANGO DANCERS IN ARGENTINA



BIG BEN CLOCK TOWER IN LONDON, U.K.



ISRAELI CITY OF JERUSALEM AT SUNSET



Around the World in Song
Guy Mendilow Ensemble

Tuesday-Wednesday, November 7-8, 2017
10am and 12:30pm
Studio Theatre
Approximately 60 minutes
Recommended for grades K-3

Campaign for Young Audiences

Phyllis & Kyle Robeson, Lead Sponsors
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LOCAL CONNECTIONS

LIBRARY PARTNERSHIPS

Krannert Center has partnered with Champaign Public Library and The Urbana Free Library to help expand your students' Youth Series experience. Our local libraries have placed materials that relate to Guy Mendilow performances on display, and librarians are prepared to help your students immerse themselves in the wide-ranging subject areas that are covered by the production. These resources will be available approximately two weeks before through two weeks following the performance.

www.champaign.org | www.urbanafreelibrary.org

We hope that you are able to take advantage of these exciting partnerships with our local libraries!

SPURLOCK MUSEUM OPEN HOUSE NOVEMBER 7-8, 2017

Drop in for a self-guided interactive visit before or after the performance. Museum guides in each room will offer hands-on object studies and gallery-based challenges for students, tied to the themes of Guy Mendilow performances. The Spurlock Museum has a variety of resources for classroom use. Contact Kim Sheahan at ksheahan@illinois or 217.244.3355 for information on available artifacts and lesson plans.

