

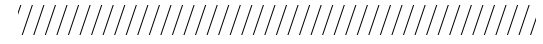


KRANNERT CENTER

// 2016-17 //

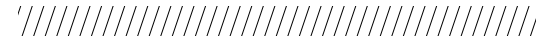


COLLEGE OF
FINE + APPLIED
ARTS



OUR MISSION

Krannert Center for the Performing Arts is dedicated to the advancement of education, research, and public engagement through the pursuit of excellence and innovation in the performing arts. Embracing the art of the past as well as the art of our time, the Center supports the belief that creativity is a core human characteristic and that the arts hold uniquely transformative potential. Through its multiple and integrated roles as classroom, laboratory, and public square, Krannert Center serves as a touchstone for the exploration and expansion of human experience.



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WELCOME

to Krannert Center for the Performing Arts' 2016-17 season. In the following pages, we invite you to explore the richly varied performance offerings of the Center's Marquee visiting artists; the College of Fine and Applied Arts academic units of Illinois Theatre, School of Music, including Lyric Theatre @ Illinois, and Dance at Illinois; Sinfonia da Camera; Champaign-Urbana Symphony Orchestra; and Champaign Urbana Ballet.

Throughout our lives, we each choose experiences that shape our being. The arts offer experiences that can help us more fully discover our potentials and passions, deepen and broaden our perspectives, and connect more meaningfully with our local communities and our global human collective.

We hope this season at Krannert Center will find its way into your lifelong journey, and that it will serve you as a pathway of thoughtfulness and excitement, work and play, commitment and enjoyment, and most of all, of possibilities.



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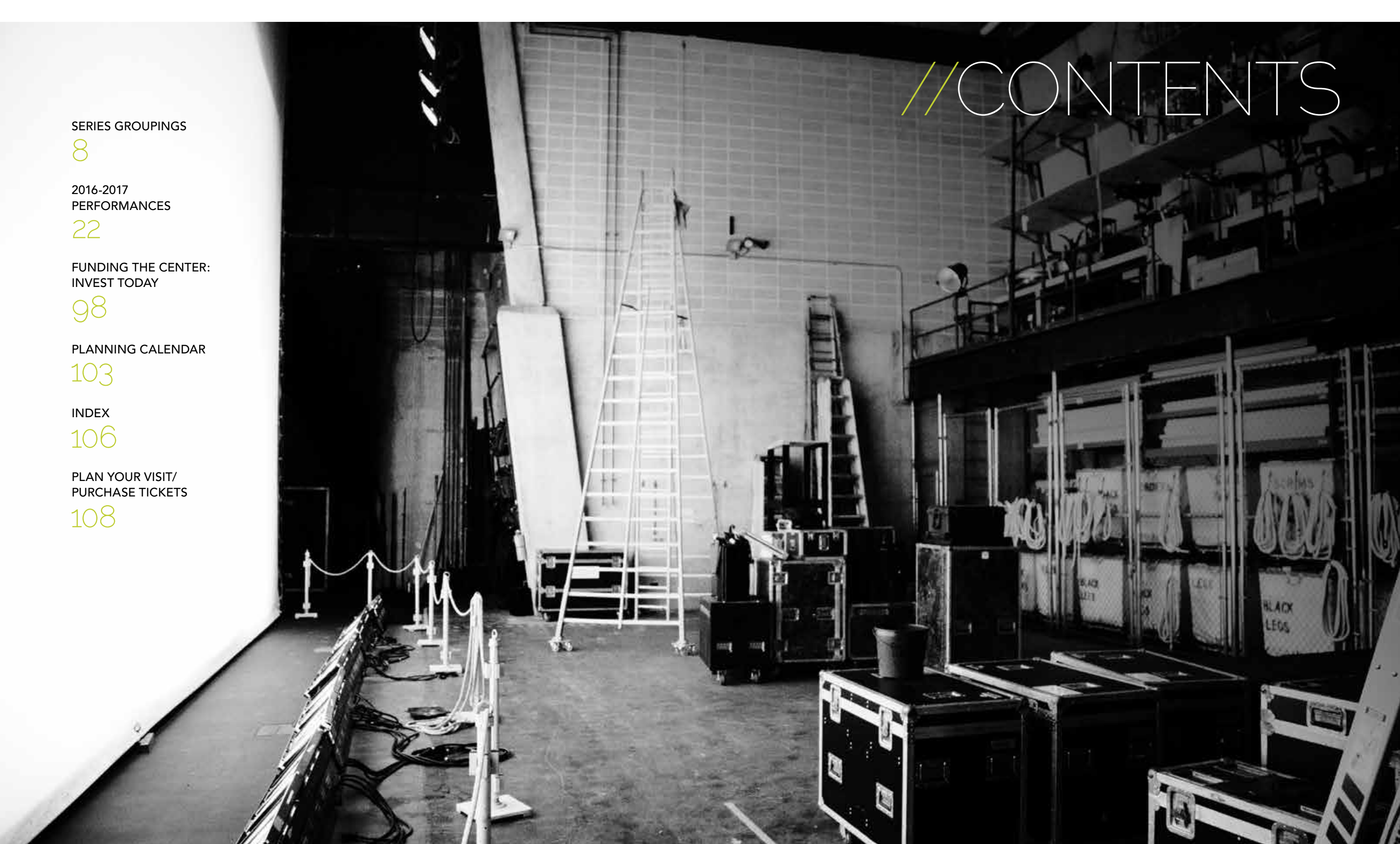
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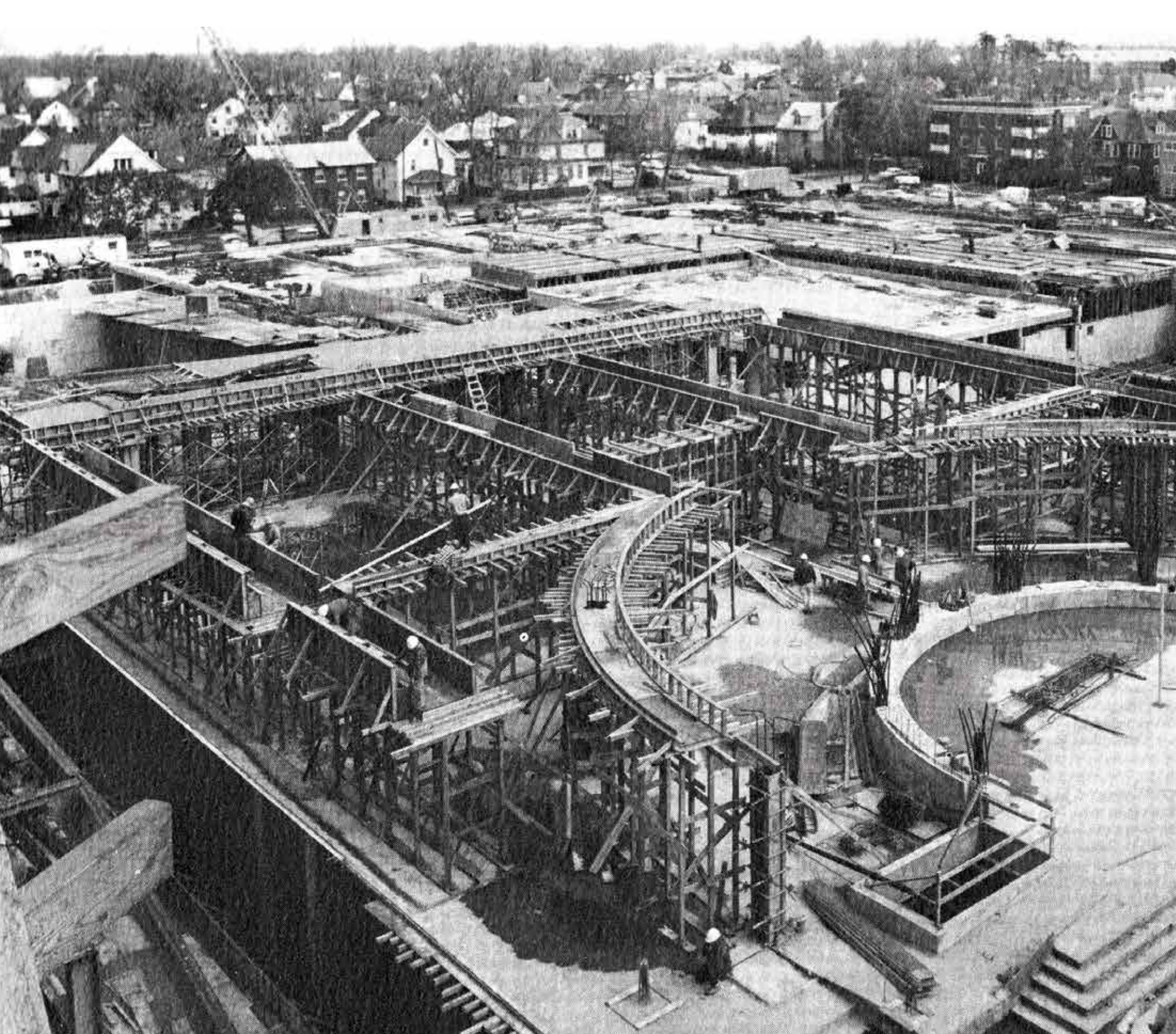
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ABOUT KRANNERT CENTER

NEARLY 50 YEARS AGO, two remarkable individuals—Herman and Ellnora Krannert—worked with University of Illinois leadership and acclaimed architect Max Abramovitz to conceive a bold vision, achieving a beautiful university-community compact that deeply integrated the arts into the educational fabric of the university and established what remains today the nation's leading university-based performing arts center.

Krannert Center was created as a much-needed source of inspiration, education, and connection during the complex times of the late 1960s—and continues to serve this vital role in our complex times today.

KRANNERT CENTER ENCOMPASSES:



// five indoor stages, including the acoustical gem of the Foellinger Great Hall

// a staff of 80 dedicated professionals who support over 400 performances and engagement activities each year, while educating students in the work of the arts

// deeply integrated curricular and production work with the College of Fine and Applied Arts academic units of Illinois Theatre; School of Music, including Lyric Theatre @ Illinois; and Dance at Illinois

// a world-renowned guest artist series

// an expansive, elegant, and inviting central Lobby which offers a cafe, bar, and gift shop

// full production facilities, including classrooms, rehearsal spaces, studios, and offices

A PIONEER IN cross-campus collaboration, world-class in the education of young artists, internationally known for its support of new creative work, and unsurpassed in the breadth and scope of artistry on its stages, Krannert Center was imagined as, and remains as, a place like nowhere else.

MARQUEE // CLASSICAL MUSIC

Krannert Center stands as an international leader in the presentation of classical music, and the iconic Foellinger Great Hall ranks as one of the premier classical music venues in the world. In this stellar setting, you can experience an extraordinary range of artistry—from emerging artists to revered masters of the genre—and enjoy a rich ground for personal discovery and global connectivity.

GREAT HALL SERIES

Leading orchestras and soloists from around the world comprise the Great Hall Series.

GREAT HALL SERIES PRICE: 244 / SC 219 / STU 75 / UI & YTH 50

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Zell Music Director
SA SEP 24, PG 34

LANG LANG, PIANO

TH SEP 29, PG 35

VENICE BAROQUE ORCHESTRA: VIVALDI'S JUDITHA TRIUMPHANS

Andrea Marcon, music director and conductor
SA FEB 4, PG 64

NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

Volodymyr Sirenko, artistic director and conductor
Alexei Grynyuk, piano
SA MAR 4, PG 79

ST. LOUIS SYMPHONY

David Robertson, music director
WE MAR 29, PG 87

CLASSICAL MIX SERIES

From soloists to quartets to chamber ensembles, the Classical Mix Series creates a varied blend of outstanding musical experiences.

CLASSICAL MIX SERIES PRICE: 166 / SC 141 / STU 75 / UI & YTH 50

NATHAN GUNN, BARITONE JULIE GUNN, PIANO WITH THE JUPITER STRING QUARTET

TH OCT 20, PG 41

ENSEMBLE BASIANI

traditional Georgian vocal music
TU NOV 1, PG 47

INON BARNATAN, PIANO; ANTHONY MCGILL, CLARINET; ALISA WEILERSTEIN, CELLO

cello/piano/clarinet
TH JAN 26, PG 59

CLEVELAND QUARTET AWARD WINNER: DOVER QUARTET

TH FEB 23, PG 73

AKADEMIE FÜR ALTE MUSIK BERLIN

Foreign Affairs: Characters of the Baroque
TH MAR 16, PG 84

SUNDAY SALON SERIES —EMERGING ARTISTRY

Audience and rising young performers share the stage of the Foellinger Great Hall. Ticket price includes light refreshments; balcony seating, not including refreshments, is available at a reduced price.

SUNDAY SALON SERIES PRICE: 188 / SC 168 / STU 60 /
UI & YTH 40

NAUMBURG CELLO COMPETITION WINNER: LEV SIVKOV, CELLO

SU NOV 13, PG 52

CONCERT ARTISTS GUILD WINNER: DANIEL HSU, PIANO

SU JAN 22, PG 58

YOUNG CONCERT ARTISTS WINNER: ZORÁ STRING QUARTET

SU FEB 19, PG 72

KRANNERT CENTER DEBUT ARTIST

SU APR 23, PG 94

Each series can be bought in full for a discounted price, or each event can be purchased separately. Combine five or more performances from this book to receive the "pick five+" series price.

AND MORE . . .

Be sure to attend these events which also showcase classical music:

MARK MORRIS DANCE GROUP

FR-SA JAN 27-28, PG 60

SONIC ILLINOIS: JUPITER STRING QUARTET TODD PALMER, CLARINET

TH FEB 16, PG 69

JUPITER STRING QUARTET

TU APR 4, PG 90

MARQUEE //BIG MIX

Experience the creativity of Krannert Center's Marquee guest artist season and fuel your own creative thinking and creative living. From the classical artists featured on pages 8-9 to the wonderfully varied opportunities introduced here, you will find a breadth and scope of artistry unmatched on any university campus, creating a panorama of thought-provoking, joy-inducing, life-affirming experiences.

**OPENING NIGHT PARTY WITH
THE PEDRITO MARTINEZ GROUP, DAVINA
AND THE VAGABONDS, AND RED BARAAT**
FR SEP 9, PG 24

RUBBERBANDANCE GROUP: VIC'S MIX
TU SEP 13, PG 26

THE TRIPLETS OF BELLEVILLE
TH-FR SEP 15-16, PG 27

THE LAURIE BERKNER BAND: THE GREATEST HITS
SA SEP 17, PG 29

THE UNRELIABLE BESTIARY: BEAR
WE-SU SEP 21-25 AND WE-SU SEP 28-OCT 2,
PG 31

THE PYGMALION FESTIVAL
TH SEP 22, PG 32

JOSHUA REDMAN/BRAD MEHLDAU DUO
FR SEP 23, PG 33

BLACK VIOLIN
FR SEP 30, PG 37

**ART OF TIME ENSEMBLE PERFORMS
SGT. PEPPER'S LONELY HEARTS CLUB BAND**
SA OCT 15, PG 40

**SHANGHAI ACROBATS OF THE PEOPLE'S
REPUBLIC OF CHINA: SHANGHAI NIGHTS**
TU OCT 25, PG 43

**LUCKY PLUSH PRODUCTIONS: TRIP THE LIGHT
FANTASTIC: THE MAKING OF SUPERSTRIP**
TH OCT 27, PG 44

**AIDA CUEVAS AND MARIACHI REYNA DE
LOS ANGELES: MÉXICO Y SU MUJER**
SA OCT 29, PG 46

**ELLNORA | THE GUITAR FESTIVAL SPECIAL:
PABLO VILLEGAS: AMERICANO**
TH NOV 3, PG 48

SUSAN WERNER
TH-SA NOV 10-12, PG 51

THE HAVANA CUBA ALL-STARS: CUBAN NIGHTS
WE NOV 16, PG 53

THE NUTCRACKER
TH-SU DEC 1-4, PG 55

**RUSSIAN NATIONAL BALLET THEATRE:
CARMEN/ROMEO AND JULIET, GISELLE,
AND THE SLEEPING BEAUTY**
TU-TH JAN 17-19, PG 57

MARK MORRIS DANCE GROUP
FR-SA JAN 27-28, PG 60

**SONIC ILLINOIS: TWO: THE MUSIC
OF THE NEW YORK SCHOOL**
TU FEB 7, PG 65

**SONIC ILLINOIS: THE BLACK COMPOSER SPEAKS
FULCRUM POINT NEW MUSIC PROJECT**
TH FEB 9, PG 66

**AFTERGLOW: KAHIL EL'ZABAR'S
ETHNIC HERITAGE ENSEMBLE**
TH FEB 9, PG 66

RED SKY: MISTATIM
FR FEB 10, PG 67

THE FIVE IRISH TENORS
SA FEB 11, PG 68

**RENÉ MARIE AND EXPERIMENT IN TRUTH:
SOUND OF RED**
TH-SA FEB 16-18, PG 70

**SONIC ILLINOIS: BANG ON A CAN ALL STARS:
JULIA WOLFE'S ANTHRACITE FIELDS**
FR MAR 3, PG 78

CULTURETALK: BARRY LOPEZ AND DEKE WEAVER
TU MAR 7, PG 80

**LES 7 DOIGTS DE LA MAIN:
CUISINE & CONFESSIONS**
TU-WE MAR 14-15, PG 83

EN GARDE ARTS PRESENTS WILDERNESS
TU MAR 28, PG 86

NIGHT MUSIC: DONAL FOX: INVENTIONS IN BLUE
TH MAR 30, PG 89

**STEP AFRIKA!: THE MIGRATION:
REFLECTIONS ON JACOB LAWRENCE**
TH-FR APR 20-21, PG 91

COMPAGNIA TPO: FARFALLE (BUTTERFLIES)
SU APR 30, PG 97

Purchase any performance on its own, or combine five or more performances from this book to receive a discounted "pick five+" series price.

//DANCE AT ILLINOIS

Through integrated research of theory and practice, performance and choreography, Dance at Illinois faculty, students, and alumni are renowned for their long history of defining new possibilities in the area of choreography. Premieres of new work and reconstructions of classic works by award-winning faculty, guests, alumni, and students illustrate why Dance at Illinois was called a “. . . hotbed of choreographic innovation” by *The New York Times*.

Donors play a pivotal role in the realization of the department’s ambitions to become a national center for the development of dance artists/leaders. Dance Partners—our generous donors—provide the core strength for our students, our creative work, and our vision for advancing the art of dance. We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

DEPARTMENT OF DANCE

NOVEMBER DANCE (PG 49)
TH-SA NOV 10-12

DESSERT + CONVERSATION*
FR NOV 11

FEBRUARY DANCE (PG 63)
TH-SA FEB 2-4

DESSERT + CONVERSATION*
FR FEB 3

STUDIODANCE I (PG 81)
TH-SA MAR 9-11

STUDIODANCE II (PG 92)
TH-SA APR 20-22

SERIES TICKETS: Purchase all four performances to receive a discounted price.

* Pre-performance talk

ILLINOIS ADVANCING THE FUTURE OF THE ARTS

THE UNPRECEDENTED DESIGN, SCALE, AND SCOPE OF KRANNERT CENTER FOR THE PERFORMING ARTS created a new paradigm for the performing arts in higher education, as well as an unparalleled environment for creativity and collaboration. At the core of the Center’s structure are the academic performing arts units in the College of Fine and Applied Arts: the School of Music and the Departments of Dance and Theatre. This deeply integrated model opens new pathways to exploration and exchange, providing Illinois students enrolled in the performing arts with opportunities to work side-by-side with exceptional faculty, highly trained and experienced professionals on Krannert Center’s staff, and leading visiting artists from around the world, in an extraordinary facility. As a result, emerging young artists, technicians, designers, and administrators are provided with an extraordinary opportunity to realize their potential to impact their fields and to contribute to the arts as global citizens.



The Who What Where When Why How?, Cynthia Oliver, Fall 2015

//SCHOOL OF MUSIC

Lyric Theatre @ Illinois, a program of the University of Illinois School of Music, embraces a broad continuum of opera and musical theatre to reflect the artistic demands of the 21st-century musical stage, on which performers must exhibit the highest standards of singing, acting, and movement. This season, Lyric Theatre @ Illinois celebrates Italy through a wide variety of musical expressions.

LYRIC THEATRE @ ILLINOIS

POPPEA (PG 50)
TH-SU NOV 10-13

DESSERT + CONVERSATION*
SA-SU NOV 12-13

VIVA VERDI! (PG 74)
TH-SU FEB 23-26

DESSERT + CONVERSATION*
SA-SU FEB 25-26

THE LIGHT IN THE PIAZZA (PG 95)
TH-SU APRIL 27-30

DESSERT + CONVERSATION*
SA-SU APR 29-30

SERIES TICKETS: Purchase all three performances to receive a discounted price.

* Pre-performance talk

//ILLINOIS THEATRE

Offering a comprehensive array of theatre programs at both undergraduate and graduate levels, Illinois Theatre is nationally distinguished for the quality and professional character of the education it provides. This season, Illinois Theatre presents six works whose themes pose questions related to the nature of identity, family, history, and the stories we tell ourselves to help make sense of them all. These plays engage narratives classical and modern to plumb the depths (and heights) of timeless explorations into the diversity of human experience. Join us for a magical season of laughter, love, pain, and triumph.

DEPARTMENT OF THEATRE

DONTRELL, WHO KISSED THE SEA (PG 36)
TH-SA SEP 29-OCT 1
SA-SU OCT 8-9
WE-FR OCT 12-14

MR. BURNS, A POST-ELECTRIC PLAY (PG 39)
TH-SA OCT 13-15
TH-SU OCT 20-23

DESSERT + CONVERSATION*
SA OCT 15, SU OCT 23

THE MINOTAUR (PG 45)
TH-SA OCT 27-29
WE-SU NOV 2-6

FAILURE: A LOVE STORY (PG 62)
TH-SA FEB 2-4
WE-SU FEB 8-12

ROMEO AND JULIET (PG 77)
TH-SA MAR 2-4
TH-SU MAR 9-12

DESSERT + CONVERSATION*
SA MAR 4, SU MAR 12

IAGO'S PLOT (PG 88)
TH-SA MAR 30-APR 1
WE-SU APR 5-9

**GOING BROADER AND DEEPER:
NEW PLAY READING**
FR SEP 16, PG 28
FR FEB 24, PG 75

SERIES TICKETS: Purchase 4+ performances to receive a discounted price.

* Pre-performance talk

//SINFONIA DA CAMERA

The 33rd season of Sinfonia da Camera, led by Maestro Ian Hobson, presents sounds of Beethoven and Mendelssohn, Russia and America, fairy tales, Broadway, and epic oratorio. The college and high school Student Concerto Competition winners commence the season in their display of youthful artistry, followed by concerts highlighting the middle period of Beethoven and a "windless" December night featuring the Sinfonia strings and principal percussionists. In the spring audiences are treated to vibrant Americana, Mendelssohn's magnum opus *Elijah*, and violinist Andrés Cárdenes returns to close the season with Rimsky-Korsakov's evocative masterpiece *Scheherazade*. For more information, please call the Sinfonia office at 217.244.4350 or visit sinfonia.illinois.edu.

SOUNDS OF YOUTH

SA SEP 17, PG 30

BEETHOVEN: THE MIDDLE PERIOD

FR OCT 21, PG 42

WINDLESS WINTER

TH DEC 1, PG 54

THE AMERICAN CENTURY

SA FEB 18, PG 71

ELIJAH

SA MAR 11, PG 82

SCHEHERAZADE

SA APR 22, PG 93

//CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Now in its 57th season, the Champaign-Urbana Symphony Orchestra is the professional orchestra-in-residence at Krannert Center, dedicated to enhancing our community's quality of life through live performances and music education. In 2016-17, Maestro Stephen Alltop and the CUSO will present masterworks from Bach to Copland, choral collaborations, renowned guest artists, and much more—all thanks to the generous support of our loyal donors and patrons. For more information or season tickets, please call the CUSO office at 217.351.9139 or visit cusymphony.org.

MAHLER'S RESURRECTION

SA OCT 8, PG 38

HOLIDAY GLORIES

TH DEC 8, PG 56

BRITISH BOUNTY

SA JAN 28, PG 61

MUSIC OF THE HEARTLAND

FR MAR 17, PG 85

LATIN SENSATIONS

SA APR 29, PG 96



// YOUTH SERIES

Youth Series performances, which occur at Krannert Center during school hours, ignite the imagination of public and private school students and home-schooling families throughout central Illinois. For many students, the Youth Series provides their very first experience with live performing arts. Artists from across the nation and around the globe nurture the creative spark that lies at the heart of every learning community.

The artists featured on this year's series—along with the names of their "hometowns"—are listed below. To learn more about this exhilarating program and how your child's school can participate, please call our Youth Series office at 217.244.3009, visit KrannertCenter.com, or email youth@krannertcenter.com.

KRANNERT CENTER YOUTH SERIES **YOUTH SERIES****THE LAURIE BERKNER BAND:
THE GREATEST HITS**

(New York, NY)

FR SEP 16

*Recommended for students in grades PreK-2***BLACK VIOLIN**

(New York, NY)

TH-FR SEP 29-30

*Recommended for students in grades 3-12***SHANGHAI ACROBATS OF THE PEOPLE'S
REPUBLIC OF CHINA: SHANGHAI NIGHTS!**

(Shanghai, China)

WE OCT 26

*Recommended for students in grades K-8***RED SKY: MISTATIM**

(Toronto, Canada)

TH-FR FEB 9-10

*Recommended for students in grades 3-6***THEATERGROEP KWATTA:
LOVE THAT DOG**

(Nijmegen, The Netherlands)

TU-WE APR 4-5

*Recommended for students in grades 2-5***STEP AFRIKA!**

(Washington, DC)

TH-FR APR 20-21

*Recommended for students in grades 3-12***COMPAGNIA TPO:
FARFALLE (BUTTERFLIES)**

(Prato, Italy)

MO-WE MAY 1-3

Recommended for students in grades PreK-2

// FAMILY FUN

While we encourage families to enjoy many kinds of performances together, the events below are particularly designed for the young and young-at-heart. Feel free to contact the Ticket Office with any questions about our family-friendly services and programs: 217.333.6280 or kran-tix@illinois.edu.

FAMILY FUN AT KRANNERT CENTER **FAMILY FUN****OPENING NIGHT PARTY**

FR SEP 9, PG 24

*All ages welcome***THE LAURIE BERKNER BAND:
THE GREATEST HITS**

SA SEP 17, PG 29

*Recommended for all ages***SHANGHAI ACROBATS OF THE PEOPLE'S
REPUBLIC OF CHINA: SHANGHAI NIGHTS**

TU OCT 25, PG 43

*Recommended for ages 7 and up***THE NUTCRACKER**

TH-SU DEC 1-4, PG 55

*Recommended for ages 5 and up***RUSSIAN NATIONAL BALLET THEATRE***Carmen/Romeo and Juliet, Giselle, and
The Sleeping Beauty*

TU-TH JAN 17-19, PG 57

*Recommended for ages 8 and up***RED SKY: MISTATIM**

FR FEB 10, PG 67

*Recommended for ages 8 and up***LES 7 DOIGTS DE LA MAIN:
CUISINE & CONFESSIONS**

TU-WE MAR 14-15, PG 83

*Recommended for ages 6 and up***STEP AFRIKA!: THE MIGRATION:
REFLECTIONS ON JACOB LAWRENCE**

TH-FR APR 20-21, PG 91

*Recommended for ages 8 and up***COMPAGNIA TPO: FARFALLE**

SU APR 30, PG 97

Recommended for ages 2 and up

//STAGE 5 ... FABULOUSLY FREE.

IT'S A PLACE WHERE YOU CAN SEE AND BE SEEN. IT'S A PLACE WHERE YOU CAN HEAR AND BE HEARD.

From beverages and light meals to an amazing menu of free performances, this club-style stage and bar in Krannert Center's Lobby offer an informal, welcoming space for artistic encounters, creative conversations, post-performance musings, and more.

Stage 5 is good for all times.

STAGE 5 NOONTIME

Enjoy lunch from Intermezzo cafe, Monday through Friday, or gather here for studying or meetings

STAGE 5 5 O'CLOCKS

Krannert Uncorked: free wine tasting almost every Thursday, often featuring music

STAGE 5 LATE NIGHT

Afterglow: free late-night music from regional artists, featuring Pygmalion Festival picks, internationally infused Global Transfer selections, and more

Remember that parking in the underground garage is absolutely free after 5pm. If you're visiting Stage 5 Bar or Intermezzo cafe on a performance night, order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show. And with the time you save, be sure to visit Promenade, Krannert Center's exceptionally eclectic, artfully affordable store.

//U OF I STUDENTS

U OF I STUDENTS, TAKE YOUR PLACE!

When you hit campus, life gets busy. Classes, meetings, nights out. Studying, socializing, sleeping. While you're living the student life, make Krannert Center your place, and suddenly your world will expand. You can:

- Enjoy a huge variety of performances and events, at a great price—because of the vital support of donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free
- Become a volunteer usher through the Krannert Center Student Association
- Join the volunteer student marketing team, Krannert Center Ambassadors
- Become a member of the Center by joining "The Loop," just \$25 per year for students
- Enjoy meals at Intermezzo cafe
- Shop at Promenade, Krannert Center's exceptionally eclectic, artfully affordable store



Get to know Krannert Center by taking a free tour, almost every day at 3pm. We look forward to seeing you here!





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KRANNERT CENTER // 2016-17

HOW TO BUY TICKETS

KrannertCenter.com // 217.333.6280
or 800.KCPATIX or TTY: 217.333.9714
Ticket Office at Krannert Center
500 S. Goodwin Ave., Urbana
(10am-6pm every day)

TICKET DISCOUNT GUIDE

- SC** senior citizen: age 65 or over, or retired University of Illinois faculty or staff
- STU** non-U of I college student —never more than \$15!
- UI** current, full-time U of I student —never more than \$10!
- YTH** youth: high school and younger
- PICK FIVE+** purchase 5+ performances to receive a discounted price

PERFORMANCE TAGS

FAMILY FUN FREE GREENING THE ARTS
YOUTH SERIES NEW WORK

OPENING NIGHT PARTY

THE PEDRITO MARTINEZ GROUP
DAVINA AND THE VAGABONDS
RED BARAAT

// MARQUEE BIG MIX SERIES

You know we like a good party—one with revelry all around, amazing outdoor food vendors, activities in each corner—and most importantly, you! Come get your first taste of the new season with a triple lineup and enough energy to last all year.

Grammy-nominated Cuban percussionist Pedrito Martinez brings to life the sophisticated and high-

energy Afro-Cuban rhythms of his homeland. Seamlessly blending pop and folk music, Martinez is a first-rate, charismatic entertainer, prized in collaborations with Paul Simon, Bruce Springsteen, Lady Gaga, and Krannert Center favorite Wynton Marsalis, who says “Pedrito is a genius.”

And speaking of favorites—if you were at OUTSIDE at the Research

Park 2014, then we’re sure you’re eager for the rollicking return of the smoky-voiced Davina Sowers with the solid backing of her Memphis-meets-Chicago blues band, The Vagabonds. With dazzling keyboard skills, sultry soul swagger, and a dash of wit, Davina infuses the American Songbook with appealing panache and just the right amount of nostalgia.

Rounding out the night is the crew NPR called “the best party band in years.” The pioneering eight-piece force of nature known as Red Baraat was founded in New York by *dhol* player Sunny Jain and merges the sounds of hard-driving North Indian Bhangra with a twist of rock, jazz, and go-go. A raucous horn section, three master percussionists, and don’t forget the guitarist and sousa-

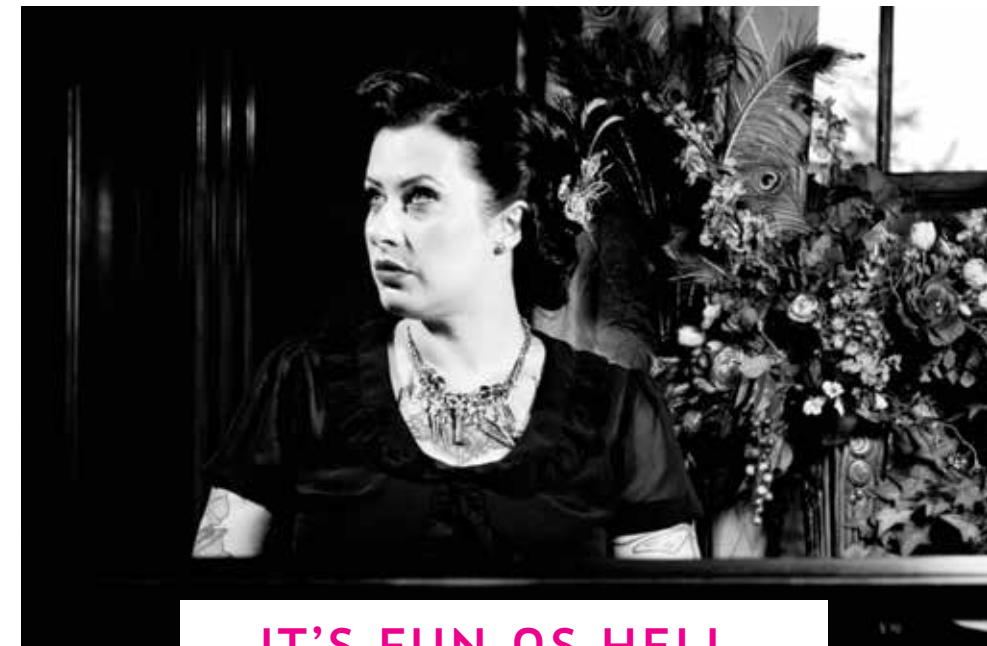
phone players, make it their mission to manifest joy and unity through scorching sets of unstoppable rhythmic fun. In other words, get ready to dance!

FR SEP 9 AT 6PM (food sales begin and doors open at 6pm)
LOBBY AND TERRACES

The Pedrito Martinez Group, 6:30pm, Lobby (Stage 6)
Davina and The Vagabonds, 7:30pm, Lobby (Stage 5)
Red Baraat, 8:45pm, Lobby (Stage 6)

\$5 (AS ALWAYS, YOUR ADDITIONAL FINANCIAL SUPPORT IS WELCOME!)
Kids under 5 years of age are free; complimentary ticket required

FAMILY FUN



IT'S FUN AS HELL.

—THE CHICAGO READER





RUBBERBAND Dance GROUP // VIC'S MIX

// MARQUEE BIG MIX SERIES

In his childhood, elastic b-boy dance moves earned Los Angeles native Victor Quijada the nickname "Rubberband." Now his choreography—equally informed by his younger years in hip-hop culture and his experience in ballet and contemporary companies—stretches the limits of genre to form a hybrid "that transcends its parts and becomes something entirely new

(*Times Union*)." Constantly blazing a trail of creativity, Quijada and his Montreal-based troupe of hyper-agile dancers craft innovative dance works imbued with street attitude, theatrical staging, and a delicate mix of tenderness, humor, and humanity. In celebration of RUBBERBAND Dance Group's 15th anniversary, *Vic's Mix* features multiple works highlighting the essential innovations of Victor Quijada's choreography, set to music by Prokofiev, Bach, and Jasper

Gahunia, among others. Krannert Center looks forward to welcoming to the stage this company which has participated in the Intensive Development Lab artist residency program at the Center.

TU SEP 13 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 32 / SC 27 / STU 15 / UI & YTH 10
SINGLE: 34 / SC 29 / STU 15 / UI & YTH 10

THE TRIPLETS OF BELLEVILLE

// MARQUEE BIG MIX SERIES

A cine-concert with live music
Composer Benoît Charest with Le Terrible Orchestre de Belleville
Film by Sylvain Chomet

When her cyclist grandson, Champion, is kidnapped during the Tour de France by mysterious, square-shouldered henchmen, Madame Souza and her beloved pooch Bruno team up with the Belleville Sisters—an aged trio of eccentric jazz-era divas—to rescue him! Experience the adventure as this Oscar-nominated animated film is screened to live accompaniment of the original hot jazz score, conducted by its composer Benoît Charest and including the Oscar-nominated song *Belleville Rendez-Vous*.

TH-FR SEP 15-16 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 18 / SC 13 / STU 15 / UI & YTH 10
SINGLE: 20 / SC 15 / STU 15 / UI & YTH 10

EXTRAORDINARY! A BRACING BLEND OF SILLINESS AND SOPHISTICATION! IT'S COMIC, TOUCHING AND A VISUAL KNOCKOUT.

—Rolling Stone





The Grapes of Wrath, Spring 2016

GOING BROADER AND DEEPER:
**NEW PLAY
 READING**

// ILLINOIS THEATRE

In order to hear the voices of new playwrights—and in particular, writers from underrepresented populations—Illinois Theatre will present readings of new plays once each semester. An informal setting will allow audiences to experience this work and engage in discussion about the content.

May contain adult content

FR SEP 16 AT 7:30PM
 STUDIO THEATRE

FREE NO TICKETS REQUIRED

THE LAURIE BERKNER BAND

THE GREATEST HITS



// MARQUEE BIG MIX SERIES

“The undisputed queen of kindie rock” didn’t set out to be a children’s musician, but a knack for inventive, playful, well-crafted songs and a passion for youth education landed her in the hearts of kids and parents alike (*USA Today*). Features on Nick Jr.’s *Move to the Music* series, *Jack’s Big Music Show*, and Sprout’s *Sunny Side Up* quickly had the preschool set singing out hits like *Victor Vito*, *Bumblebee (Buzz Buzz)*, *Under a Shady Tree*, and *Rocketship Run*, as honors from Parents’ Choice and National Parenting Publications Awards rolled in and the *Billboard* charts stayed lit up.

Through an animated series, a popular SiriusXM segment, book publications, two Off-Broadway children’s shows, and an innovative teacher-training program, Laurie continues her work at the forefront of creating “songs that matter for children.” Along with band members Susie Lampert (keyboards), Brady Rymer (bass), and Bob Golden (drums/percussion), Berkner joyfully shares her smart, distinctive style on stages from Carnegie Hall to the White House—and now, at Krannert Center.

SA SEP 17 AT 10AM
 TRYON FESTIVAL THEATRE

Recommended for all ages

PICK FIVE+: 13 / SC 8 / STU 10 / UI & YTH 5
 SINGLE: 15 / SC 10 / STU 10 / UI & YTH 5

Children under one year of age are admitted free (complimentary ticket required)

FAMILY FUN **YOUTH SERIES**

Her music is distinctive because it speaks to kids without talking down to them; charming youngsters without boring grown ups.

—THE WALL STREET JOURNAL



SOUNDS OF YOUTH

// SINFONIA DA CAMERA

Ian Hobson, music director and conductor

The Winners of Sinfonia's Student Concerto Competition

Drawing from the talent of young people in the Champaign-Urbana area, Sinfonia again opens its concert season by featuring the high school and college winners of its Student Concerto Competition. Rounding out the hour-long program is the *Italian Symphony* of Felix Mendelssohn, which the composer completed at the age of 24. Be sure to stick around after the hour-long performance because Ralph and Joe, the Flying Tomato Brothers, invite you to the lobby to enjoy some complimentary slices courtesy of Garcia's Pizza in a Pan!

Mendelssohn: *Symphony No. 4 in A Major, Op. 90, "Italian"*

SA SEP 17 AT 7:30PM

FOELLINGER GREAT HALL

12 / STU 6 / YTH (17 AND UNDER) FREE

SINFONIA DA CAMERA SERIES

(ALL 6 EVENTS): 175 / SC 160 / STU 30

THE UNRELIABLE BESTIARY:

BEAR



// MARQUEE BIG MIX SERIES

BEAR is the fourth installment in artist and University of Illinois School of Art + Design faculty member Deke Weaver's lifelong project, *The Unreliable Bestiary*—a collection of performances and books for every letter of the alphabet, with each letter representing an endangered animal. Ultimately a site- and season-specific theatrical triptych, *BEAR* will find Weaver and his collaborators delving into the peculiar myths, rituals, and cycles of living of the stocky-legged, big-pawed omnivores. *BEAR*'s fall chapter will take small groups of adventurers on short hikes to bear-related outdoor installations set in local parklands and will culminate with a final tale told in a close, dark, den-like setting. Information about *BEAR*'s winter and spring chapters will be updated at unreliablebestiary.org.

THE FALL CHAPTER:

WE-SU SEP 21-25

AT 4:30PM, 5:10PM, 5:50PM, 6:30PM, 7:10PM, 7:50PM

WE-SU SEP 28-OCT 2

AT 4:30PM, 5:10PM, 5:50PM, 6:30PM, 7:10PM, 7:50PM

Each tour lasts approximately 90 minutes

LOCATION TBA

ACCESSIBILITY WILL BE LIMITED

FREE; TICKETS AVAILABLE SEP 14 AT THE TICKET OFFICE COUNTER ONLY

GREENING THE ARTS FREE NEW WORK



the
**PYGMALION
FESTIVAL**

// MARQUEE BIG MIX SERIES

As the Pygmalion Festival enters its 12th year, it seems there's no stopping this indie-culture-fueled juggernaut. After incorporating a vibrant Tech component with the already-loved Music, Literature, and Made elements in 2015, Pygmalion is now poised to tackle Comedy and Food features throughout 2016's week-long, multi-venue ride. Krannert Center will host a headline musical performance, the keynote Tech speaker, big name Lit readings,

and the inaugural Comedy feature performance. Find performer, author, vendor, and speaker announcements at www.thepygmalionfestival.com.

TH SEP 22
LOBBY AND TRYON FESTIVAL THEATRE



// MARQUEE BIG MIX SERIES

Now among the most critically acclaimed jazz artists of their generation, these two old friends first musically conspired in the early 1990s, when both were up-and-comers in the New York jazz scene. Harvard grad Joshua Redman, saxophone, and New School alum Brad Mehldau, piano, have experienced 25 years of Grammy nominations, global tours, and high-profile collaborations, and here join their distinctive voices in an intimate set of brilliant standards, contemporary covers, and new originals that "works at the highest level and is deeply human" (*The Australian*).

FR SEP 23 AT 7:30PM
TRYON FESTIVAL THEATRE

PICK FIVE+: 46 / SC 41 / STU 15 / UI & YTH 10
SINGLE: 48 / SC 43 / STU 15 / UI & YTH 10

**A REUNION OF TWO
IMMENSE MUSICAL
MINDS IN PERFECT
COMMUNION.**

—MONTREAL JAZZ FEST

CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI // ZELL MUSIC DIRECTOR

// MARQUEE GREAT HALL SERIES

The Chicago Symphony Orchestra returns to Krannert Center for its 34th magnificent performance in the fitting splendor of the Foellinger Great Hall. A cultural pride and joy of not only our state but also our nation, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Riccardo Muti, the 10th music director of the CSO and one of today's most celebrated maestros, leads the orchestra in Mussorgsky's wildly atmospheric *A Night on Bald Mountain*, followed by Strauss' orchestral showpiece *Don Juan*. Bruckner's colossal *Symphony No. 7* completes the program.

Mussorgsky: *A Night on Bald Mountain*
 R. Strauss: *Don Juan*
 Bruckner: *Symphony No. 7 in E Major*

SA SEP 24 AT 7:30PM
 FOELLINGER GREAT HALL

PICK FIVE+: 58 / SC 53 / STU 15 / UI & YTH 10
 SINGLE: 60 / SC 55 / STU 15 / UI & YTH 10
 CHORAL BALCONY: 15 / UI & YTH 10

GREAT HALL SERIES (5 EVENTS):
 244 / SC 219 / STU 75 / UI & YTH 50



A CAPTIVATING PERFORMANCE,
 THE KIND THAT YOU REMEMBER AS
 MUCH FOR ITS QUIET STRETCHES
 AS FOR ITS WOW FACTOR

—NEW YORKER

LANG LANG

PIANO

// MARQUEE GREAT HALL SERIES

Pianist Lang Lang inspires millions with his open-hearted, emotive playing, whether he is performing in intimate recitals or on the grandest of stages, for world leaders or for children in need. This electrifying musician broke into superstardom at age 17, when he was tapped as a last-minute substitute soloist with the Chicago Symphony Orchestra. Today, his resume reads like a best-seller. He has been heralded as the "hottest artist on the classical music planet" by *The New York Times*, has played sold-out concerts in every

major city in the world, and is the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic, and New York Philharmonic orchestras. He has been named a member of the "Time 100"—*Time Magazine's* annual list of the 100 Most Influential People in the World—and a United Nations Messenger of Peace. Now, in addition to his stellar performance career, he seeks to bring music into the lives of children around the world through the Lang Lang Foundation. Why? Because, in his own words, "Music makes life better.

It heals, unites, and inspires, and it makes us better people. Music is powerful. I want every child to have access to music experiences that ignite something wonderful inside of them, just as music delivered something incredible for me."

TH SEP 29 AT 7:30PM
 FOELLINGER GREAT HALL

PICK FIVE+: 53 / SC 48 / STU 15 / UI & YTH 10
 SINGLE: 55 / SC 50 / STU 15 / UI & YTH 10
 CHORAL BALCONY: 15 / UI & YTH 10

GREAT HALL SERIES (5 EVENTS):
 244 / SC 219 / STU 75 / UI & YTH 50

DONTRELL,

WHO KISSED THE SEA

// ILLINOIS THEATRE

By Nathan Alan Davis
Tyrone Phillips, guest director

Young Dontrell Jones undertakes a journey to the Atlantic Ocean in search of an ancestor lost during the middle passage—but his family is not at all ready to abandon its prized son to the waters of the mysterious and haunting past. *Dontrell, Who Kissed the Sea* is a contemporary quest that aims to redress transgressions of the past through a distinctive blend of poetry, humor, and ritual. The playwright and the director are both graduates of Illinois Theatre's BFA program.

Contains adult content

TH-SA SEP 29-OCT 1 AT 7:30PM

SA OCT 8 AT 7:30PM

SU OCT 9 AT 3PM

WE-FR OCT 12-14 AT 7:30PM

STUDIO THEATRE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10

SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)

PRICE PER SHOW: 23 / SC 22 / STU 13 / UI & YTH 8



Kingdom City, Spring 2016



BLACK VIOLIN

// MARQUEE BIG MIX SERIES

Classically trained violinist Kevin "Kev Marcus" Sylvester and violist Wil "Wil B." Baptiste first met up at their Fort Lauderdale high school before reuniting post-college to form Black Violin, which celebrates the synergy between classical and hip hop music. Taking their name from the great swing-era African-

American violinist Stuff Smith's influential album, this inspiring duo has been named one of South by Southwest's hottest bands, clinched a Showtime at the Apollo Legend title, and have conspired with the likes of Alicia Keys, Wu-Tang Clan, and Aerosmith. Backed by DJ SPS (turntables) and Nathaniel "Nat" Stokes (percussion), they've given

rise to a distinct musical voice that is at once "delicate, different and, dare it be said, funky" (OZY Media).

FR SEP 30 AT 7:30PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 22 / SC 17 / STU 15 / UI & YTH 10

SINGLE: 24 / SC 19 / STU 15 / UI & YTH 10

YOUTH SERIES



MAHLER'S RESURRECTION

// CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, music director and conductor
University of Illinois Oratorio Society
Andrew Megill, director of choral activities

The CUSO and the University of Illinois Oratorio Society come together for one of the biggest musical events of the year in Mahler's searing, epic *Symphony No. 2*, one of his most awe-inspiring and majestic creations. Written for a massive orchestra, chorus, and soloists, this thrilling work builds to one of the grandest conclusions in all of music.

Mahler: *Symphony No. 2, "Resurrection"*

SA OCT 8 AT 7:30PM
FOELLINGER GREAT HALL

40 / SC 36 / STU & YTH 5

For more information about CUSO concerts or to purchase season tickets, please call the CUSO office (217.351.9139) or visit cusymphony.org.

MR. BURNS

// A POST-ELECTRIC PLAY



The Other Shore, Fall 2015

// ILLINOIS THEATRE

By Anne Washburn
Lisa Gaye Dixon, director

Around a campfire after the collapse of civilization, a group of survivors piece together the plot of *The Simpsons* episode "Cape Feare," itself a parody of a classic film. Time passes, and the retelling of the episode transforms into ritualized reenactment. Masks, music, and dance combine to elevate the banal to the sublime. *Mr. Burns* is a lively, inventive exploration of the ways that pop culture in one era might evolve into the mythology of another.

Contains adult content

TH-SA OCT 13-15 AT 7:30PM
TH-SA OCT 20-22 AT 7:30PM
SU OCT 23 AT 3PM

COLWELL PLAYHOUSE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)
PRICE PER SHOW: 23 / SC 22 / STU 13 / UI & YTH 8

DESSERT + CONVERSATION

Go behind the scenes with a pre-show conversation.

SA OCT 15 AT 6:30M
SU OCT 23 AT 2PM

KRANNERT ROOM

7 (INCLUDES DESSERT AND BEVERAGE)

SGT. PEPPER'S

// LONELY HEARTS CLUB BAND //



// MARQUEE BIG MIX SERIES

The 1967 release of The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* set the soundtrack for the "summer of love" with an alter-ego ensemble employing innovative musical production, uncommon instrumentation, and a 40-piece orchestra for a progressive and ultimately timeless album featuring such favorites as *Lucy in the Sky with Diamonds*, *When I'm Sixty-Four*, *With a Little Help from My Friends*, and *A Day in the Life*.

For over 15 years, Toronto's Art of Time Ensemble, a chamber music collective comprised of the best artists on the Canadian scene and

led by concert pianist Andrew Burashko, has transformed the way audiences experience music. Fusing "high art" and popular culture in

Art of Time chooses to rebuild magic, not restore it. The Beatles loved to turn us on, and so too does Burashko and his friends.

—TORONTO GLOBE AND MAIL

concerts that juxtapose the best of each, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all

great music. Art of Time's take on the Fab Four features thoughtfully reimagined arrangements and tight vocal harmonies presented by an indie dream quartet—Barenaked Ladies founder Steven Page, Skydivers' Andy Maize, The Odds' Craig Northey, and Wesley Stace (AKA John Wesley Harding)—resulting in a powerful celebration of what *Rolling Stone* dubbed "the most important rock and roll album ever made."

SA OCT 15 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 43 / SC 38 / STU 15 / UI & YTH 10
SINGLE: 45 / SC 40 / STU 15 / UI & YTH 10

NATHAN GUNN & JULIE GUNN

// BARITONE // // PIANO //



WITH THE JUPITER STRING QUARTET

// MARQUEE CLASSICAL MIX SERIES

Six internationally celebrated artists, performing together in their world-renowned home concert hall—this collaboration promises a very special Urbana-Champaign evening. Composer Mark Adamo's *Aristotle* sets the words of two-term US Poet Laureate Billy Collins—"the most popular poet in America" (*The New York Times*)—in a meditation on the phases of life which was commissioned by Music Accord, a consortium of top classical music presenting organizations that includes Krannert Center. Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd," written as an elegy for Abraham Lincoln, provides the text for a work by Pulitzer Prize winner Jennifer Higdon, of which *The New York Times* says, "... her setting matches and magnifies the charged emotional arc of Whitman's text, with its inexorable passion, its submerged anger and the peaceful acceptance of its final lines." Don't miss this unique alliance of artists, and this powerful melding of words and music.

Adamo: *Aristotle*
Tower: *In Memory*
Higdon: *Dooryard Bloom*
Works by Quilter, Moore, Barber, and others

TH OCT 20 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 40 / SC 35 / STU 15 / UI & YTH 10
SINGLE: 42 / SC 37 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

CLASSICAL MIX SERIES (5 EVENTS):
166 / SC 141 / STU 75 / UI & YTH 50



BEETHOVEN

THE MIDDLE PERIOD

// SINFONIA DA CAMERA

Ian Hobson, piano, music director, and conductor

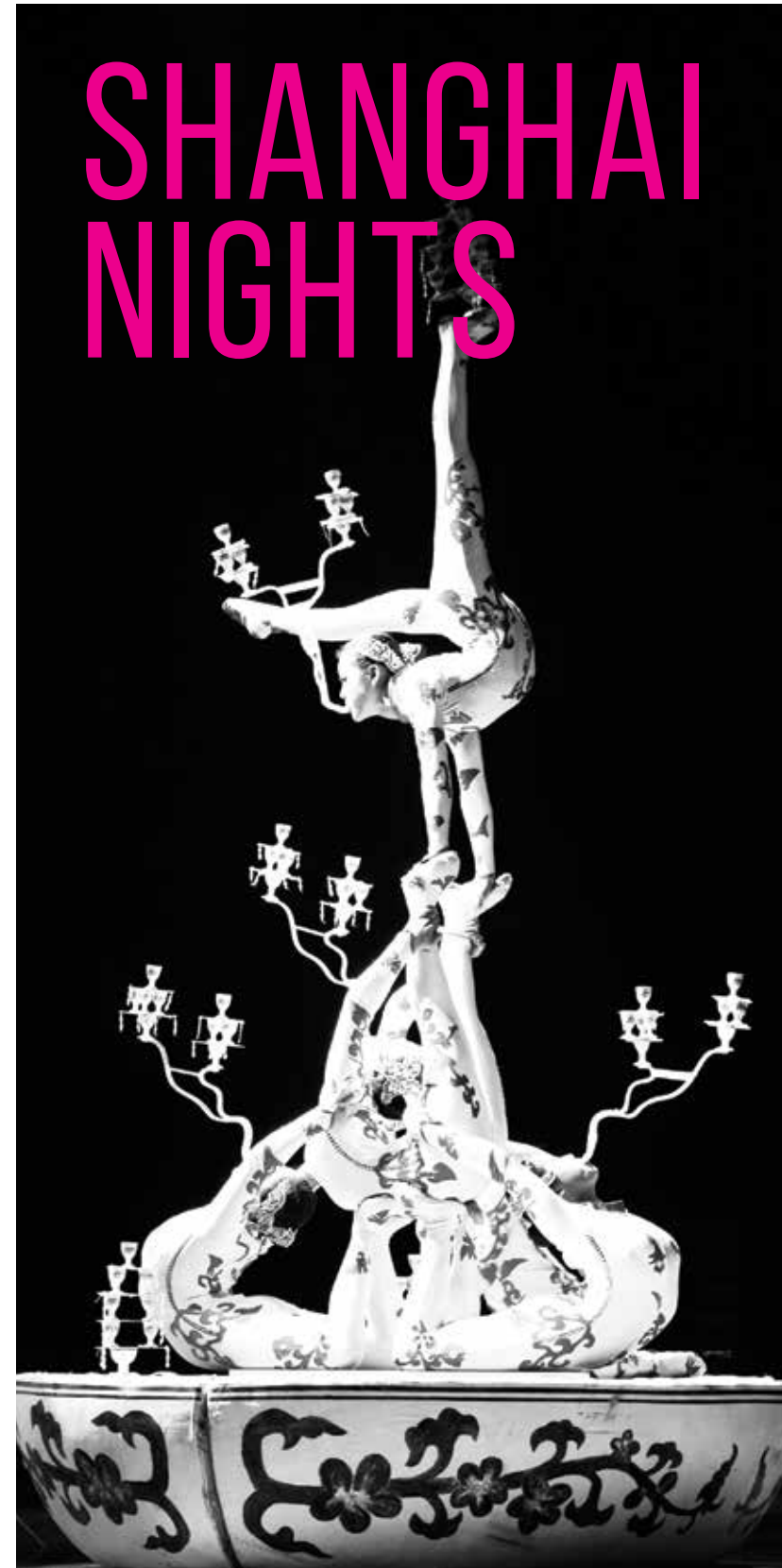
Many of Beethoven's most beloved works arise from his Middle Period, during which time the composer enjoyed successes but also faced numerous crises of illness, heartbreak, and the reality of his encroaching deafness. Sinfonia da Camera celebrates works from this time in Beethoven's life with selections including the inventive and beloved *Piano Concerto No. 4*, led from the keyboard by Ian Hobson, and the *Eighth Symphony*, a compact and energetic masterpiece full of surprises and good humor.

Beethoven: *King Stephan Overture*
 Beethoven: *Piano Concerto No. 4 in G Major, Op. 58*
 Beethoven: *Symphony No. 8 in F Major, Op. 93*

FR OCT 21 AT 7:30PM
 FOELLINGER GREAT HALL

PICK FIVE+: 39 / SC 35 / STU 7 / YTH 5
 SINGLE: 40 / SC 36 / STU 8 / YTH 5

SINFONIA DA CAMERA SERIES
 (ALL 6 EVENTS): 175 / SC 160 / STU 30



SHANGHAI NIGHTS

SHANGHAI ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA

// MARQUEE BIG MIX SERIES

Dazzling pageantry, gasp-inducing feats of athleticism, and spine-tingling contortions combine in a tumbling tour de force as this magnificent troupe takes to stages throughout the globe. First formed in 1959, but with a legacy dipping back thousands of years, the Shanghai Acrobats deftly impress with twirling carpets, hoop-diving, plate spinning, lasso tricks, and more in the debut tour of the thrilling new program *Shanghai Nights!*

Recommended for ages 7 and up

TU OCT 25 AT 7PM
 FOELLINGER GREAT HALL

PICK FIVE+: 42 / SC 37 / STU 15 / UI & YTH 10
 SINGLE: 44 / SC 39 / STU 15 / UI & YTH 10

FAMILY FUN



TRIP THE LIGHT FANTASTIC:
THE MAKING OF
SUPERSTRIP

// MARQUEE BIG MIX SERIES

Complex choreography, incisive commentary, and neo-vaudevillian physical comedy are the hallmarks of Julia Rhoads' Lucky Plush Productions—winner of a 2016 MacArthur Award. In the dance-theatre adventure *Trip the Light Fantastic: The Making of SuperStrip*, which was developed in part right here at Krannert Center, this troupe of intrepid artists comes to life as a group of washed-up superheroes reinventing themselves through a think tank for do-gooders. Comic

book-style graphics, sound effects, and video launch audiences into a graphic novel-like world where the circularity of corporate culture gets a POW! from wry humor and spectacular contemporary dance.

TH OCT 27 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 32 / SC 27 / STU 15 / UI & YTH 10
SINGLE: 34 / SC 29 / STU 15 / UI & YTH 10

NEW WORK

SuperStrip is commissioned by the Harris Theater for Music and Dance with support from the Pamela Crutchfield Dance Fund

through the Imagine Campaign, co-commissioned by Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign, and additional support by the National Endowment for the Arts, The Yard (MA), and the Elizabeth F. Cheney Foundation.

**CHARMING AND
MEMORABLY
PROVOCATIVE**

—BOSTON GLOBE

THE **MINOTAUR**



'Tis Pity She's a Whore, Spring 2015

// ILLINOIS THEATRE

By Anna Ziegler
Tom Mitchell, director

A present-day version of a classic Greek myth, *The Minotaur* examines the tensions between family, love, and individual choice. Ariadne must choose between her half-brother, the Minotaur, and a handsome hero, Theseus. The path she takes has resonated throughout the Western literary tradition. With refreshing originality and wit, *The Minotaur* explores how we break out of history in order to shape new stories for ourselves.

May contain adult content

TH-SA OCT 27-29 AT 7:30PM
WE-SA NOV 2-5 AT 7:30PM
SU NOV 6 AT 3PM
STUDIO THEATRE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)
PRICE PER SHOW: 23 / SC 22 / STU 13 / UI & YTH 8

AIDA CUEVAS & MARIACHI REYNA DE LOS ANGELES

MÉXICO Y SU MUJER



// MARQUEE BIG MIX SERIES

Known as the “queen of ranchera music,” famed Mexican singer and Latin Grammy Award winner Aida Cuevas unites with America’s trail-blazing all-female mariachi ensemble Mariachi Reyna de Los Angeles for a powerhouse performance celebrating the women of mariachi. Music and dance both explosive and tender create a concert spectacle featuring greatest hits of Cuevas and the band, as well as new musical arrangements by mariachi legend José Hernández.

SA OCT 29 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 27 / SC 22 / STU 15 / UI & YTH 10
SINGLE: 29 / SC 24 / STU 15 / UI & YTH 10



ENSEMBLE BASIANI

// MARQUEE CLASSICAL MIX SERIES

The crowning jewel of the country of Georgia’s rich musical tradition is men’s three-part singing, and the premier practitioners of this art are the members of Ensemble Basiani. Under the auspices of the Tbilisi Holy Trinity Cathedral Choir, these singers—many of whom were raised in families of traditional musicians—perform songs of work, celebration, worship, and more, with extraordinary vocal technique, striking harmonies, and powerful tone. This Georgian singing style that has infused and informed community life for

over 1,000 years, yet sounds amazingly modern, has been proclaimed by UNESCO as a Masterpiece of the Oral and Intangible Heritage of Humanity.

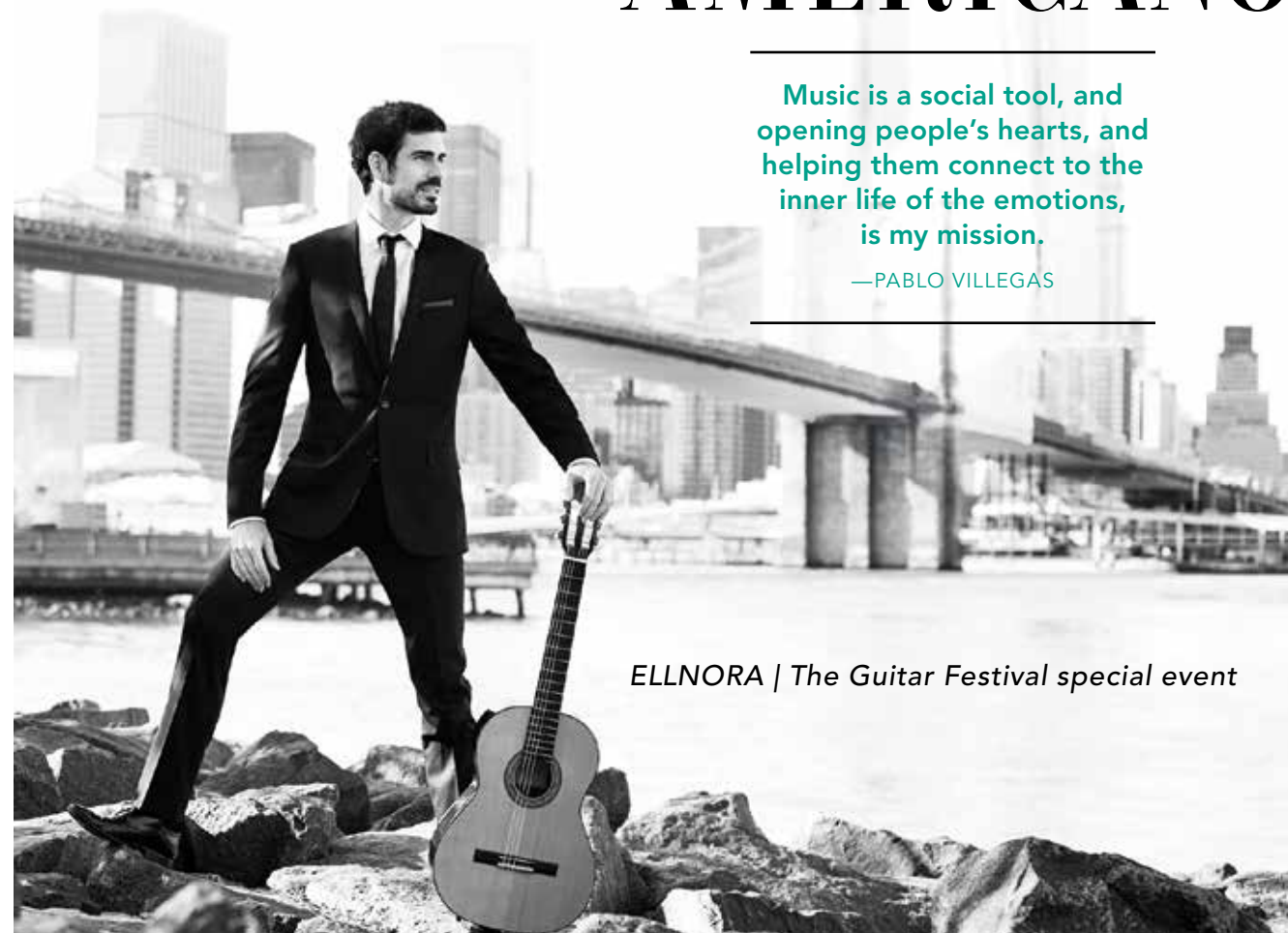
TU NOV 1 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 31 / SC 26 / STU 15 / UI & YTH 10
SINGLE: 33 / SC 28 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

CLASSICAL MIX SERIES (5 EVENTS):
166 / SC 141 / STU 75 / UI & YTH 50

“a near psychedelic groove of unusual harmonies, rhythmic intensity, and sheer beauty” —SARASOTA HERALD-TRIBUNE

PABLO VILLEGAS AMERICANO



Music is a social tool, and opening people's hearts, and helping them connect to the inner life of the emotions, is my mission.

—PABLO VILLEGAS

ELLNORA | The Guitar Festival special event

// MARQUEE BIG MIX SERIES

Born and raised in La Rioja, Spain, guitarist Pablo Villegas is distinguished by performances as charismatic as they are intimate. With singing tone and consummate technique, his interpretations conjure the passion, playfulness, and drama of his homeland's rich musical heritage, routinely drawing comparisons with such legendary exponents of his instrument as Andrés Segovia. He has performed for both the Dalai Lama and the Spanish royal

family, and it was he who gave the world premiere of *Rounds*, the first composition for guitar by five-time Academy Award winner John Williams. A born communicator, Villegas explains: "Music is a social tool, and opening people's hearts, and helping them connect to the inner life of the emotions, is my mission."

In his new album and accompanying tour, *Americano*, Villegas treats audiences to a musical journey from

Alaska to Tierra del Fuego, featuring sensual Brazilian beats, vivid Venezuelan rhythms, and vibrant American bluegrass, and highlighting favorite composers of the Americas, including John Williams, Heitor Villa-Lobos, Agustín Lara, and Leonard Bernstein.

TH NOV 3 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 36 / SC 31 / STU 15 / UI & YTH 10
SINGLE: 38 / SC 33 / STU 15 / UI & YTH 10

// DANCE AT ILLINOIS

Anyone can be connected to any other person on the planet through a chain of acquaintances that has no more than five intermediaries. For dancers, the degrees of separation are much less; the heritage and lineage of most dance forms link and spread like tethers throughout the artistic community. Curated by Endalyn Taylor, November Dance will celebrate and expand upon the likely and unlikely connections of the faculty and guest artists. Guest artist Michelle Gibson, who hails from New Orleans, blends a mixture of African diasporas in her work, as does faculty member Abigail Zbikowski. As a principal soloist for the Dance Theatre of Harlem, faculty artist Endalyn Taylor's work will reveal her roots and journey as an African American ballet dancer. And faculty artist Sara Hook's rich history as a dancer with Alwin Nikolais will drive her choreographic explorations of dance history. These new works will pay homage to their early influences by building on, teasing out, and pushing forward the aesthetics from which their works emerged.

TH-SA NOV 10-12 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 21 / SC 20 / STU 16 / UI & YTH 10
SINGLE: 22 / SC 21 / STU 17 / UI & YTH 10

DANCE AT ILLINOIS SERIES (ALL 4 EVENTS):
70 / SC 66 / STU 58 / UI & YTH 40

DESSERT + CONVERSATION

Enhance your experience by attending this pre-performance talk.

FR NOV 11 AT 6:30PM
KRANNERT ROOM

7 (INCLUDES DESSERT AND BEVERAGE)



On The Line, Abby Zbikowski, Spring 2016

NOVEMBER
DANCE

POPPEA



// LYRIC THEATRE @ ILLINOIS

Music by Claudio Monteverdi
Libretto by
Giovanni Francesco Busenello
Madeline Sayet, director

Love and obsession. Deception and decadence. And an unrelenting quest for power, whatever the cost. Imagine if today all roads still led to Rome, where the goddesses of Virtue, Wealth, and Love fight for power. Seductively rich imagery

coupled with Monteverdi's ravishing score lure the audience into this glamorous world of greed, lust, betrayal, and beauty.

TH-SA NOV 10-12 AT 7:30PM

SU NOV 13 AT 3PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 33 / SC 28 / STU 16 / UI & YTH 8
SINGLE: 35 / SC 30 / STU 18 / UI & YTH 10

LYRIC THEATRE SERIES (ALL 3 EVENTS):
93 / SC 78 / STU 42 / UI & YTH 18

DESSERT + CONVERSATION

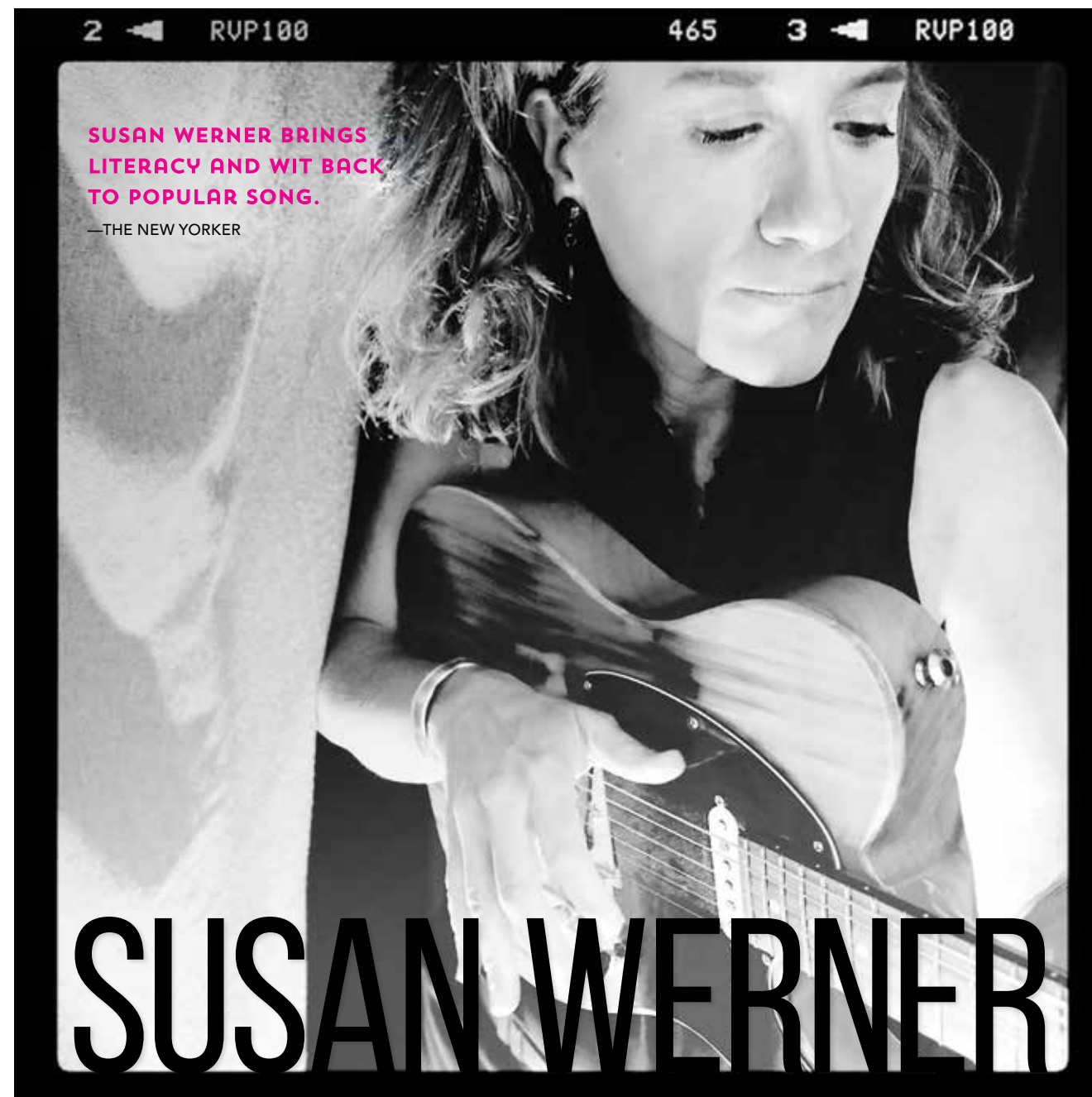
Enjoy a pre-performance discussion with members of the artistic team.

SA NOV 12 AT 6:30PM

SU NOV 13 AT 2PM

KRANNERT ROOM

7 (INCLUDES DESSERT AND A BEVERAGE)



SUSAN WERNER BRINGS LITERACY AND WIT BACK TO POPULAR SONG.

—THE NEW YORKER

SUSAN WERNER

// MARQUEE BIG MIX SERIES

Dubbed the "Empress of the Unexpected" by NPR, this feisty and perceptive Iowa-born singer-songwriter has captured audiences with a surprising acoustic mix of folk, jazz, gospel, pop, and chamber traditions that beautifully melds wry observations, insightful storytelling, and soulful delivery. Werner—who says that you can find her "at the intersection of the Indigo Girls and Marlene Dietrich"—is as comfortable placing her own stamp on

classics across genres as she is expertly composing her own signature numbers that seem destined for a home in the American Songbook.

TH-SA NOV 10-12 AT 7:30PM
STUDIO THEATRE, CLUB-STYLE

PICK FIVE+: 45 / SC 40 / STU 15 / UI & YTH 10
SINGLE: 47 / SC 42 / STU 15 / UI & YTH 10

NAUMBURG CELLO
COMPETITION WINNER:

LEV SIVKOV

CELLO

// MARQUEE SUNDAY SALON SERIES
—EMERGING ARTISTRY

When forming his Naumburg Foundation in 1926, Walter W. Naumburg envisioned a contest in which young artists would be singled out as shapers of a musical future of the highest caliber. 90 years on, the resulting program of competitions and awards in solo and chamber music performance has been described by *The New York Times* as "in its quiet way, the most prestigious of them all." 2015's Naumburg International Cello Competition winner is Russian cellist Lev Sivkov, a native of Novosibirsk who currently studies with Jean-Guihen Queyras at the Music Academy in Freiburg, Germany.

SU NOV 13 AT 3PM
FOELLINGER GREAT HALL

PICK FIVE+: 49 / SC 44 / STU 15 / UI & YTH 10
SINGLE: 51 / SC 46 / STU 15 / UI & YTH 10
BALCONY: 10 / UI & YTH 5*

*Balcony tickets do not include food
and beverage

SUNDAY SALON SERIES (4 EVENTS):
188 / SC 168 / STU 60 / UI & YTH 40



THE HAVANA CUBA ALL-STARS

CUBAN NIGHTS

// MARQUEE BIG MIX SERIES

A rich fusion of creative forces gave birth to *son*—a musical legacy combining African rhythms and Spanish lyricism that first rose to popularity in the early part of the 20th century and now serves as the national music and dance style of Cuba. In a celebratory evening entitled *Cuban Nights*, the 11-member Havana Cuba All-Stars, also known as *Aseré* (the Cuban word for friendship), honor this traditional acoustic form while innovating delightfully with inventive songwriting, irresistible musicianship, and undeniable charm.

WE NOV 16 AT 7:30PM
TRYON FESTIVAL THEATRE

PICK FIVE+: 37 / SC 32 / STU 15 / UI & YTH 10
SINGLE: 39 / SC 34 / STU 15 / UI & YTH 10



WINDLESS WINTER

// SINFONIA DA CAMERA

Ian Hobson, music director
and conductor
William Moersch, timpani
Ricardo Flores, percussion

The Sinfonia strings and percussion are showcased in an evening of "windless" favorites that spans three centuries. Maestro Hobson leads Peter Warlock's *Capriol Suite*

and the "Christmas" Concerto of Arcangelo Corelli, William Moersch and Ricardo Flores dazzle in a *Concertino* by Polish-born composer Andrzej Panufnik, and Sinfonia finishes with Tchaikovsky's beloved *Serenade for Strings*.

Warlock: *Capriol Suite*
Corelli: *Concerto Grosso, Op. 6, No. 8, "Christmas Concerto"*

Panufnik: *Concertino for Timpani, Percussion and Strings*
Tchaikovsky: *Serenade for Strings*

TH DEC 1 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 39 / SC 35 / STU 7 / YTH 5
SINGLE: 40 / SC 36 / STU 8 / YTH 5

SINFONIA DA CAMERA SERIES
(ALL 6 EVENTS): 175 / SC 160 / STU 30



THE NUTCRACKER

// MARQUEE BIG MIX SERIES

Champaign Urbana Ballet
Champaign-Urbana Symphony Orchestra

An unexpected gift transforms a snowy Christmas Eve scene into a shimmering, enchanted land of militant mice, confectionary fairies, and a princely hero. Get swept away on a glittering adventure as the talented young cast floats through Tchaikovsky's dreamy score with colorful pageantry, lively vignettes, and fresh surprises worthy of this holiday tradition.

Recommended for ages 5 and up

TH-FR DEC 1-2 AT 7:30PM
SA DEC 3 AT 2PM AND 7:30PM
SU DEC 4 AT 2PM AND 6PM
TRYON FESTIVAL THEATRE

PICK FIVE+: 45 / STU 30 / YTH (12 AND UNDER) 21
SINGLE: 44 / STU 29 / YTH (12 AND UNDER) 20

FAMILY FUN





HOLIDAY GLORIES

// CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, music director and conductor
 Central Illinois Children's Chorus
 University of Illinois Oratorio Society
 Andrew Megill, director of choral activities

This mix of classical and popular selections is sure to put the whole family in the holiday spirit! Poulenc's *Gloria* for large orchestra, chorus, and soprano contrasts joyous outbursts with passages of sublime beauty. Rounding out the evening will be season's favorites including a carol sing-along and, of course, a visit from Santa himself!

Bach arr. Stokowski: *Wachet auf, ruft uns die Stimme*
 Poulenc: *Gloria*

Wendel: *A Chanukah Overture*
 Tyzik: *The Twelve Gifts of Christmas*
 Anderson: *Sleigh Ride*
 arr. Naughtin: *Christmas Angels Sing-along*
 Handel: *Hallelujah Chorus from Messiah*

TH DEC 8 AT 7:30PM
 FOELLINGER GREAT HALL

40 / SC 36 / STU & YTH 5

For more information about CUSO concerts or to purchase season tickets, please call the CUSO office (217.351.9139) or visit cusymphony.org.



RUSSIAN NATIONAL BALLET THEATRE

// MARQUEE BIG MIX SERIES

The lithe movement, powerful elegance, and timeless majesty of Russian ballet ushers in each spring semester at Krannert Center—enchanting audiences of all ages with evergreen masterpieces set to symphonic favorites and featuring a company of over 50 dancers in resplendent costumes. Helmed by Elena Radchenko, this season's gems portray Carmen's spirited trials, Romeo and Juliet's star-crossed affair, Giselle's haunting tale, and Princess Aurora's true love awakening.

Recommended for ages 8 and up

TU JAN 17 AT 7PM (CARMEN/ROMEO AND JULIET)

WE JAN 18 AT 7PM (GISELLE)

TH JAN 19 AT 7PM (THE SLEEPING BEAUTY)

TRYON FESTIVAL THEATRE

PICK FIVE+: 43 / SC 38 / STU 15 / UI & YTH 10
 SINGLE: 45 / SC 40 / STU 15 / UI & YTH 10

FAMILY FUN



DANIEL HSU // PIANO

CONCERT ARTISTS GUILD WINNER

// MARQUEE SUNDAY SALON SERIES—EMERGING ARTISTRY

Described by the *Philadelphia Inquirer* as a “poet . . . [with] an expressive edge to his playing that charms, questions, and coaxes,” 18-year-old Daniel Hsu is a fast-rising pianist who was named the First Prize winner at the 2015 Concert Artists Guild Victor Elmaleh Competition and a 2016 Gilmore Young Artist. A San Francisco native—and when he was age eight, the youngest-ever winner of the San Francisco Chopin Competition—Hsu began studying at the Curtis Institute of Music in Philadelphia at age 10 under eminent pianists Gary Graffman and Eleanor Sokoloff. He is now the Richard A. Doran Fellow at Curtis, pursuing a bachelor of music in piano performance.

Founded in 1951 with a mission to discover, nurture, and promote young musicians, Concert Artists Guild helps artists launch sustainable careers, providing support to a roster of talented artists during a critical and formative time: between completion of formal studies and the achievement of an established career.

SU JAN 22 AT 3PM
FOELLINGER GREAT HALL

PICK FIVE+: 49 / SC 44 / STU 15 / UI & YTH 10
SINGLE: 51 / SC 46 / STU 15 / UI & YTH 10
BALCONY: 10 / UI & YTH 5*

*Balcony tickets do not include food and beverage

SUNDAY SALON SERIES (4 EVENTS):
188 / SC 168 / STU 75 / UI & YTH 40



INONBARNATAN

// PIANO

ANTHONY MCGILL

// CLARINET

ALISAWEILERSTEIN

// CELLO

// MARQUEE CLASSICAL MIX SERIES

Inon Barnatan, the first Artist-in-Association of the New York Philharmonic, is a true poet of the keyboard: refined, searching, and unfailingly communicative. Clarinetist Anthony McGill—principal clarinet of the New York Philharmonic—galvanizes his performances with “trademark brilliance, penetrating sound, and rich character” (*The New York Times*). Cellist and MacArthur Fellow Alisa Weilerstein’s passion, commitment, and breathtaking technique make her one of today’s most exciting artists. Together, these three musicians offer an alluring event featuring works by Beethoven, Brahms, and Joseph Hallman. Known for his generosity of collaboration and joy for composing and quickly becoming a noted name on concert programs internationally, Hallman has been named by NPR as one of the Top Composers under 40.

Hallman: New work commissioned by Music Accord, a consortium of top classical music presenting organizations that includes Krannert Center
Beethoven: *Trio in B-flat Major, Op. 11*
Brahms: *Trio in A Minor, Op. 114*

TH JAN 26 AT 7:30PM
FOELLINGER GREAT HALL

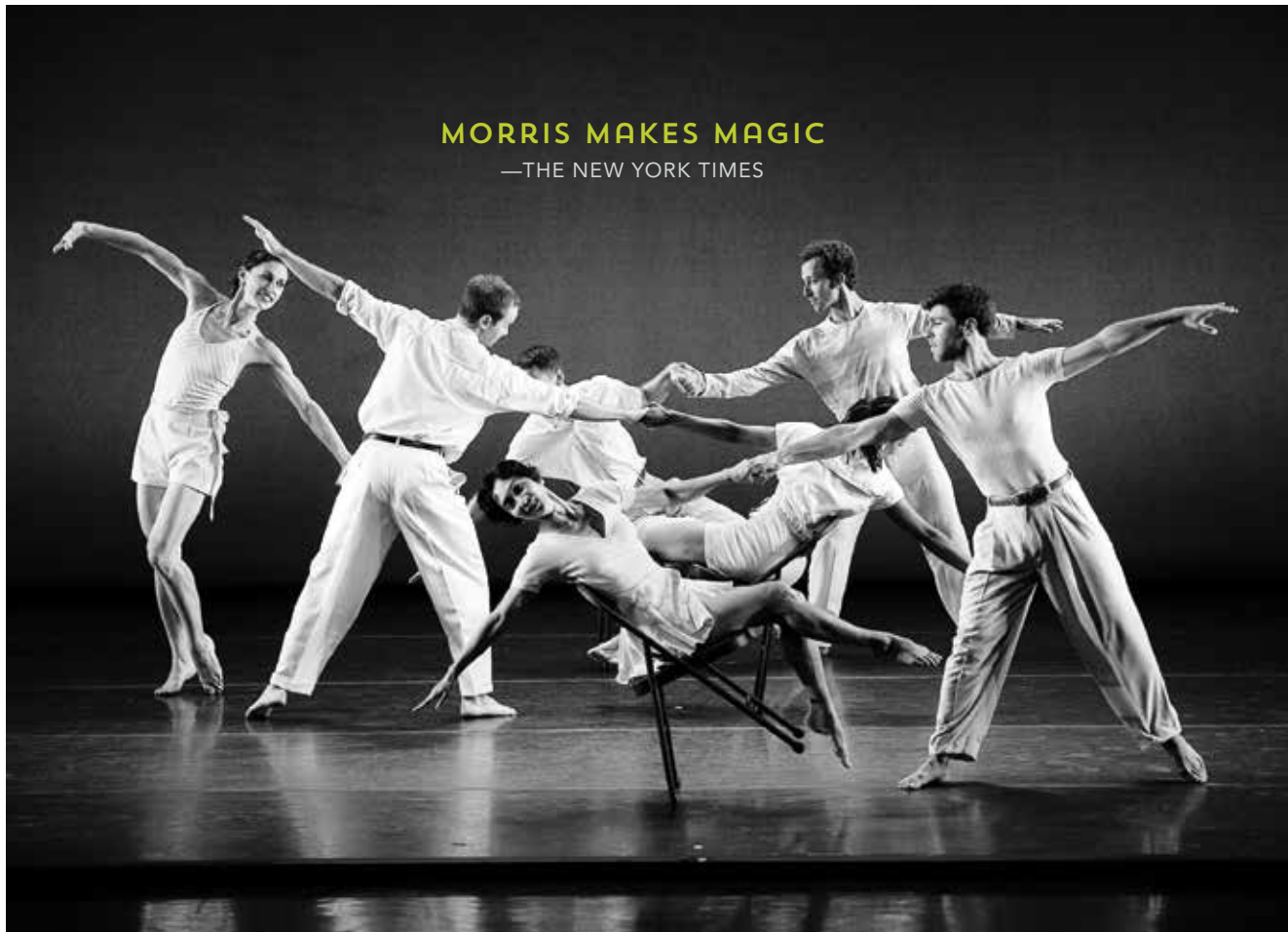
PICK FIVE+: 31 / SC 26 / STU 15 / UI & YTH 10
SINGLE: 33 / SC 28 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

CLASSICAL MIX SERIES (5 EVENTS):
166 / SC 141 / STU 75 / UI & YTH 50



MORRIS MAKES MAGIC

—THE NEW YORK TIMES



MARK MORRIS DANCE GROUP

// MARQUEE BIG MIX SERIES

Spring awakens early with the return of Mark Morris and his brilliant coterie here to their Midwest home. The deep compact between MMDG and Krannert Center flourishes each season through inventive and inclusive engagement work, including the Center's ongoing Dance for People with Parkinson's program, and through the presentation of Morris' brazenly beautiful, exceptionally musical, and evocatively creative works. This season's program includes the solo dance *Serenade*, a role famously originated by Morris himself and set to the guitar and percussion music of his longtime

friend, the late Lou Harrison; the whimsically clever ensemble work *Dancing Honeymoon* (complete with a pop-style 1920s and '30s soundtrack); and two new pieces including a company work set to Haydn's *Piano Trio No. 44 in E Major*, entitled *A Forest*.

FR-SA JAN 27-28 AT 7:30PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 41 / SC 36 / STU 15 / UI & YTH 10
SINGLE: 43 / SC 38 / STU 15 / UI & YTH 10

NEW WORK



BRITISH BOUNTY

// CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, music director and conductor
William Moersch, percussion

Musical treasures from the British Isles will delight and amaze you, starting with Vaughan Williams' beloved masterpiece for strings, *Fantasia on a Theme of Thomas Tallis*. CUSO principal timpanist William Moersch will perform as soloist in MacMillan's percussion concerto, *Veni, veni, Emmanuel*. This virtuoso showcase is as stunning to watch as it is to hear as William Moersch will move around a stage filled with percussion instruments of every type. This offering of British musical bounty concludes with the richly melodic *Enigma Variations* of Edward Elgar.

Vaughan-Williams: *Fantasia on a Theme of Thomas Tallis*
MacMillan: *Percussion Concerto: "Veni, veni, Emmanuel"*
Elgar: *Enigma Variations, Op. 36*

SA JAN 28 AT 7:30PM
FOELLINGER GREAT HALL

40 / SC 36 / STU & YTH 5

For more information about CUSO concerts or to purchase season tickets, please call the CUSO office (217.351.9139) or visit cusymphony.org.



FAILURE

// A LOVE STORY //

// ILLINOIS THEATRE

By Philip Dawkins
J.W. Morrisette, director

The Fail sisters—Nelly, Jenny June, and Gerty—live, love, and die in 1920s Chicago. Playwright Philip Dawkins has created an original story that propels the audience through an experience of puppets and songs, history and fantasy, laughter and tears. Although the Fails are a fictional family, their lives represent the ambitions, fears, and fates woven into the American Dream. Dawkins is emerging as a playful and significant playwrighting presence in American theatre, and we are excited to include his work in this season.

TH-SA FEB 2-4 AT 7:30PM
WE-SA FEB 8-11 AT 7:30PM
SU FEB 12 AT 3PM
STUDIO THEATRE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)
PRICE PER SHOW: 23 / SC 22 / STU 13 /
UI & YTH 8



Baldwin/NOW, Ping Chong, Spring 2016

FEBRUARY

DANCE

// DANCE AT ILLINOIS

Curated by John Toenjes, February Dance 2017 will include works by Department of Dance faculty members Jennifer Monson, Rebecca Nettli-Fiol, John Toenjes, Renée Wadleigh, and guest artist Chad Hall. These artists will create exciting new approaches to the choreographic experience by exploring Krannert Center spaces and the possibilities they offer for expanded notions of

live performance, deeply involving the audience in the experience of live dance. Dancers and the audience will move through active and passive environments activated through both natural and computer means, designed for action and reaction, on a continuum from tightly controlled to artificially rebellious.

TH-SA FEB 2-4 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 21 / SC 20 / STU 16 / UI & YTH 10
SINGLE: 22 / SC 21 / STU 17 / UI & YTH 10

DANCE AT ILLINOIS SERIES (ALL 4 EVENTS):
70 / SC 66 / STU 58 / UI & YTH 40

DESSERT + CONVERSATION

Enhance your experience by attending this pre-performance talk.

FR FEB 3 AT 6:30PM
KRANNERT ROOM

7 (INCLUDES DESSERT AND BEVERAGE)



THE ENERGY SIZZLED. THE SATISFACTIONS ABOUNDED.

—NEW ORLEANS TIMES-PICAYUNE

VENICE BAROQUE ORCHESTRA:

VIVALDI'S JUDITHA TRIUMPHANS

// MARQUEE GREAT HALL SERIES

Andrea Marcon, music director and conductor

Delphine Galou (Juditha)
Mary-Ellen Nesi (Holofernes)
Ann Hallenberg (Vagaus)
Francesca Ascioti (Ozias)
Silke Gäng (Abra)

Women of the UI Chamber Singers
Andrew Megill, conductor

At only two venues on its 21-concert North American tour—Krannert Center and Carnegie Hall—music director Andrea Marcon and the Venice Baroque Orchestra will

perform Vivaldi's sumptuous masterpiece *Juditha triumphans* (*Judith triumphant*). In this oratorio—the only one to survive of the four Vivaldi is known to have written—orchestra, solo voices, and chorus join to portray the dramatic story of the Hebrew heroine Judith overcoming the invading Assyrian general Holofernes and his army. Commissioned by the Republic of Venice after its naval victory over the Ottoman Empire at Corfu in 1716, the work features some of Vivaldi's most beautiful melodies and a trove of rare historical instruments. On

their third visit to Krannert Center, Venice Baroque Orchestra—a dynamic ensemble of musicians who love what they do and who let that enjoyment show—will enthrall us with their “sheer delight in virtuosity” (*The New York Times*).

Vivaldi: *Juditha triumphans*

SA FEB 4 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 45 / SC 40 / STU 15 / UI & YTH 10
SINGLE: 47 / SC 42 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

GREAT HALL SERIES (5 EVENTS):
244 / SC 219 / STU 75 / UI & YTH 50

SONIC ILLINOIS:



// MARQUEE BIG MIX SERIES

Aisha Orazbayeva, violin
Joseph Houston, piano

The New York School of music composition—which included Earle Brown, John Cage, Morton Feldman, and Christian Wolff—remains one of the most influential movements of the 20th century, inspiring dissertation and disputation even today. *TWO* follows these remarkable composers' stories and highlights their significance in today's musical landscape. With commissioned works from William Brooks (University of Illinois Associate Professor Emeritus of Composition) and Christian Wolff, the project explores current responses to the principles set out by the New York School and their contemporaries, highlighting the diversity of interests that existed within the movement.

Wolff: *Wade in the Water*
Cage: *Two6*
Feldman: *Spring of Chosroes*
Brooks: *Music . . . to hear*

TU FEB 7 AT 7:30PM
FOELLINGER GREAT HALL (AUDIENCE SEATED ONSTAGE)

PICK FIVE+: 47 / SC 42 / STU 15 / UI & YTH 10
SINGLE: 49 / SC 44 / STU 15 / UI & YTH 10

SONIC ILLINOIS

Honoring the University of Illinois sesquicentennial anniversary in 2017, Krannert Center and the School of Music collaboratively explore the enormous diversity of today's vital contemporary music scene—a revival of the spirit of the University of Illinois Festival of Contemporary Arts, which was a major cultural force in the mid-20th century. Sonic Illinois, a month-long celebration of new music, will celebrate innovative creators who challenge convention, forge new pathways, and expand the creative process.

Featured performances include

TWO: The Music of the New York School | Tu Feb 7
Illinois Modern Ensemble | We Feb 8
The Black Composer Speaks | Th Feb 9
Afterglow with Kahil El'Zabar and the Ethnic Heritage Ensemble | Th Feb 9
21st Century Piano Commission Award Concert | Fr Feb 10
Illinois Modern Ensemble | We Feb 15
Jupiter String Quartet with Todd Palmer, clarinet | Th Feb 16
Bang on a Can All-Stars: Julia Wolfe's *Anthracite Fields* | Fr Mar 3

Funding for Sonic Illinois is provided in part by the Frances P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts. See KrannertCenter.com for updates.



THE BLACK COMPOSER SPEAKS

// MARQUEE BIG MIX SERIES

Fulcrum Point New Music Project
Stephen Burns, artistic director
Kahil El'Zabar's Ethnic Heritage
Ensemble with Hamiet Bluiett
and Craig Harris

The Black Composer Speaks takes audiences through the creative landscape of contemporary African American concert music, stylistically ranging from neo-classical to free improv, concerto to collaborative, Afrocentric to abstract. The mission of Chicago-based Fulcrum Point New Music Project is to be a leader in presenting diverse new music through multimedia performances,

educational programs, and commissions and recordings of innovative works. Featured on this program, which highlights the close ties between tradition and innovation, is internationally acclaimed percussionist, composer, and band leader Kahil El'Zabar and the Ethnic Heritage Ensemble, which was formed between El'Zabar's studies with and chairing of the Association for the Advancement of Creative Musicians. After 40-plus years of eventful music making, the Ethnic Heritage Ensemble is still reinventing itself while making music "with a modern sensibility and an ancestral spirit" (allmusic.com).

Singleton: *In Our Own House*
Mumford: *still air*
Montgomery: *Strum*
Wilson: *Piano Trio*
Baker: World premiere, title TBD
El'Zabar: selections

TH FEB 9 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 32 / SC 27 / STU 15 / UI & YTH 10
SINGLE: 34 / SC 29 / STU 15 / UI & YTH 10

NEW WORK

**AFTERGLOW with Kahil El'Zabar's
Ethnic Heritage Ensemble**
TH FEB 9 ABOUT 9:30PM
STAGE 5, FREE

Funding for this presentation is provided in part by the Frances P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts.



**audacious, astonishing . . .
magnificent in the scope of its
imagination, mysterious in its beauty**

—THE GLOBE AND MAIL

RED SKY

MISTATIM

// MARQUEE BIG MIX SERIES

Sandra Laronde, artistic director

Canada's award-winning company dedicated to the performance of Indigenous arts presents the uplifting tale of an intercultural reconciliation, for children and their families. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation, but in many ways they are worlds apart. Working together to rein in a wild horse called Mistatim, Calvin and Speck must cross the divide of their own cultures to learn to communicate with each other, Mistatim, and their families. Through dance, theatre, mask, storytelling, and music, Red Sky weaves an unforgettable story about forging the truest of friendships.

Recommended for ages 8 and up

FR FEB 10 AT 7PM
COLWELL PLAYHOUSE

PICK FIVE+: 22 / SC 17 / STU 15 / UI & YTH 10
SINGLE: 24 / SC 19 / STU 15 / UI & YTH 10

FAMILY FUN **YOUTH SERIES**



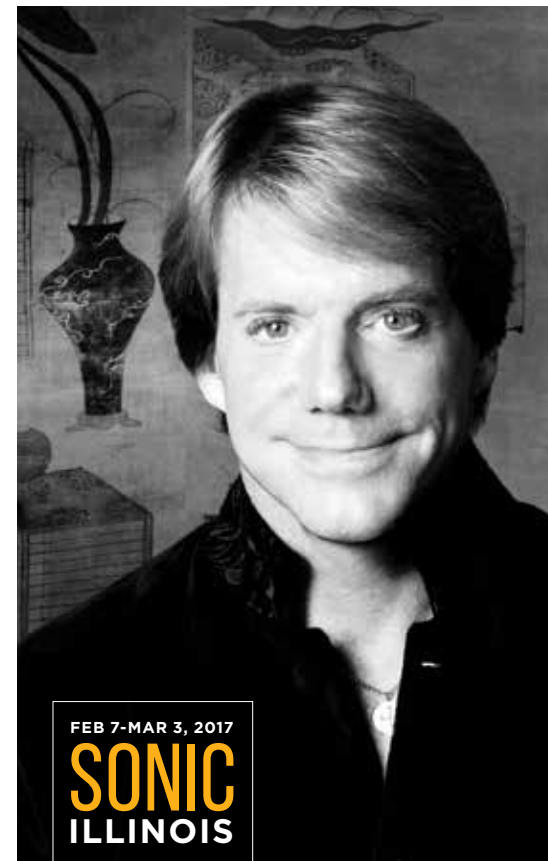
THE FIVE IRISH TENORS

// MARQUEE BIG MIX SERIES

The bright, clear tones of Irish tenors are beloved the world over, and this quintet, featuring David Martin, Morgan Crowley, Ciarán Kelly, Alan Leech, and George Hutton, delivers the wit, boisterous charm, and dramatic lyricism that are so particular to the character of the Emerald Isle. In this glorious program celebrating Irish favorites and beloved American tunes, cherished selections like *She Moved Though the Fair*, *When Irish Eyes Are Smiling*, *The Rose of Tralee*, and *Danny Boy* will enchant and delight.

SA FEB 11 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 47 / SC 42 / STU 15 / UI & YTH 10
SINGLE: 49 / SC 44 / STU 15 / UI & YTH 10



JUPITER STRING QUARTET

// TODD PALMER, CLARINET //

// MARQUEE BIG MIX SERIES

The quartet-in-residence at the University of Illinois here joins the Sonic Illinois soundscape with clarinetist Todd Palmer. First heard at Krannert Center as an emerging artist on the Sunday Salon Series in 1993, the three-time Grammy-nominated Palmer has since appeared around the world as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter, last visiting Krannert Center as a

member of the Mark Morris Music Ensemble in the 2013-14 season. Together, they feature the work of Mozart and of "must-hear" Argentinian composer and MacArthur Fellow Osvaldo Golijov, including *The Dreams and Prayers of Isaac the Blind*, which *Time Out New York* calls an "epic distillation of Jewish musical culture from Hebrew chant to klezmer" and the *Boston Globe* describes as "spiritual and earthy: It is music of prayer, celebration, mysticism, and practicality."

Mozart: *Clarinet Quintet in A Major, K. 581*
Golijov: *Yiddishbuk*
Golijov: *The Dreams and Prayers of Isaac the Blind*

TH FEB 16 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 23 / SC 18 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 20 / STU 15 / UI & YTH 10

Funding for this presentation is provided in part by the Frances P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts.

MR. PALMER'S PLAYING IS ARTFUL AND ELABORATELY NUANCED WITH A DARK SOULFUL TONE . . . A PERFORMANCE OF RAPT, MEDITATIVE INTENSITY. —THE NEW YORK TIMES



RENÉ
MARIE

and

EXPERIMENT
IN TRUTH:

SOUND OF RED

// MARQUEE BIG MIX SERIES

In concert and through 11 recordings, René Marie's empowered musical risk-taking, flawless artistry, and searing honesty have captivated audiences and critics alike, earning her accolades as "one of the most sensuous songbirds ever captured on disc" and comparisons to Ella Fitzgerald, Dinah Washington, Eartha Kitt, and other leading ladies of jazz (*JazzTimes*). *Sound of Red* is an intimate cabaret experience delivered by René Marie and the jazz trio Experiment in Truth. This emotional excavation—a lifetime in the making—features original work that mines her own survivor's journey while navigating the bright and dark corners of the human experience as only she can.

TH-SA FEB 16-18 AT 7:30PM
STUDIO THEATRE, CLUB-STYLE

PICK FIVE+: 45 / SC 40 / STU 15 / UI & YTH 10
SINGLE: 47 / SC 42 / STU 15 / UI & YTH 10

**I WROTE THESE SONGS
TO CREATE A SAFE
PLACE FOR PEOPLE
TO TUNE IN TO THEIR
EMOTIONS —RENÉ MARIE**

THE AMERICAN CENTURY



// SINFONIA DA CAMERA

Ian Hobson, music director
and conductor
Rachel Patrick, violin

Works by great American composers are on offer in a program that begins with Bernstein's most popular overture, strolls the sleepy streets of Knoxville, and bursts with the vitality of Broadway in the 1930s. Violinist Rachel Patrick joins Sinfonia da Camera in presenting David

Canfield's *Rhapsody after Gershwin*, and the concert concludes with a sparkling suite of favorites from George Gershwin's *Porgy and Bess*, arranged by Robert Russell Bennett for outsized orchestra.

Bernstein: *Candide Overture*
Canfield: *Rhapsody after Gershwin*
Barber: *Knoxville: Summer of 1915*
Gershwin/arr. Bennett: *Porgy and Bess: A Symphonic Picture*

SA FEB 18 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 39 / SC 35 / STU 7 / YTH 5
SINGLE: 40 / SC 36 / STU 8 / YTH 5
SINFONIA DA CAMERA SERIES
(ALL 6 EVENTS): 175 / SC 160 / STU 30

YOUNG CONCERT ARTISTS WINNER:

ZORÁ STRING QUARTET

// MARQUEE SUNDAY SALON SERIES
—EMERGING ARTISTRY

Winner of the 2015 Young Concert Artists International Auditions, as well as the Grand Prize and Gold Medal of the 2015 Fischhoff National Chamber Music Competition and the 2015 Coleman National Chamber Music Competition, the Zorá String Quartet (violinists Dechopol Kowintaweewat and Seula Lee, violist Pablo Muñoz Salido, and cellist Zizai

Ning) are currently the Graduate Quartet in Residence at the Jacobs School of Music at Indiana University, under the tutelage of the Pacifica Quartet and Atar Arad. Young Concert Artists Inc., a nonprofit organization founded in 1961, works to discover and launch the careers of exceptional, but unknown, young musicians from all over the world. The stellar artists whose careers the organization has helped jump-start include pianists Emanuel Ax, Jean-

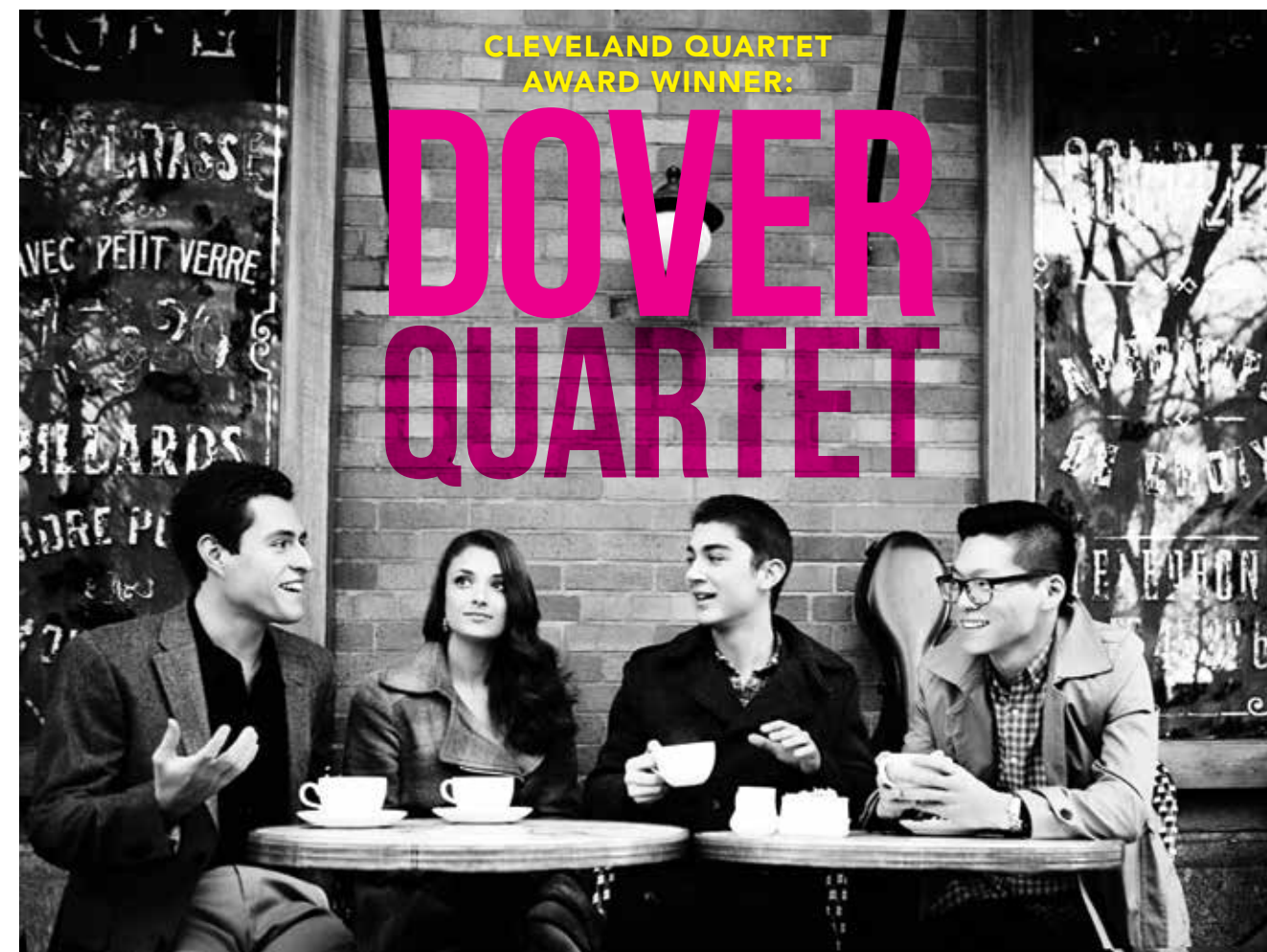
Yves Thibaudet, and Murray Perahia; soprano Dawn Upshaw; violinist Pinchas Zukerman; and the Tokyo String Quartet.

SU FEB 19 AT 3PM
FOELLINGER GREAT HALL

PICK FIVE+: 49 / SC 44 / STU 15 / UI & YTH 10
SINGLE: 51 / SC 46 / STU 15 / UI & YTH 10
BALCONY: 10 / UI & YTH 5*

*Balcony tickets do not include food and beverage

SUNDAY SALON SERIES (4 EVENTS):
188 / SC 168 / STU 60 / UI & YTH 40



// MARQUEE CLASSICAL MIX SERIES

Catapulted to prominence after sweeping the 2013 Banff International String Quartet Competition—as well as taking top prizes at the Fischhoff Competition and the Wigmore Hall International String Quartet Competition—the Dover Quartet is fast becoming a major presence on the international scene. As *The Strad* magazine observes, “With their exceptional interpretative maturity, tonal refinement, and taut ensemble,” the Dovers are “pulling away from their peers.” Contributing to its status as “the young American string quartet of the moment” is the fact that all four quartet members are consum-

mate solo artists: first violinist Joel Link took first prize at the Menuhin Competition, violinist Bryan Lee and violist Milena Pajaro-van de Stadt have appeared as soloists with the Philadelphia Orchestra and Tokyo Philharmonic, respectively, and cellist Camden Shaw released a solo album debut on the Unipheye Music label (*New Yorker*).

The Dover Quartet’s performance is made possible with funding provided by the Cleveland Quartet Award Endowment Fund. Upon their retirement in 1995, members of the acclaimed Cleveland Quartet envisioned a lasting legacy for young chamber musicians and joined forces with Chamber Music America

and eight chamber music presenters—including Krannert Center—to create this prestigious award.

Mozart: *String Quartet No. 23 in F Major, K. 590*

Shaw: *Plan & Elevation (The Grounds of Dumbarton Oaks)*

Smetana: *String Quartet No. 1 in E Minor, “From My Life”*

TH FEB 23 AT 7:30PM

FOELLINGER GREAT HALL

PICK FIVE+: 36 / SC 31 / STU 15 / UI & YTH 10
SINGLE: 38 / SC 33 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

CLASSICAL MIX SERIES (5 EVENTS):
166 / SC 141 / STU 75 / UI & YTH 50

VIVA VERDI!



// LYRIC THEATRE @ ILLINOIS

Donald Schleicher, conductor
Kyle Thomas, director

When Giuseppe Verdi died in 1901, Italy wept as one nation. Almost a quarter of a million people took to the streets, marching to “Va, Pensiero” from *Nabucco*—better known as the Chorus of Hebrew Slaves—sung by a massed choir under the baton of celebrated maestro Arturo Toscanini. Lyric Theatre @ Illinois continues its celebration of Italy with a tribute to Verdi, in collaboration

with the UI Symphony Orchestra and the UI Oratorio Society. Robust choruses, soaring solo voices, and thrilling orchestration will express victory and defeat, love and longing, joy and despair. Come join us to hear great moments in Italian opera, conducted by Maestro Donald Schleicher and directed by theatre artist and scholar Kyle Thomas.

TH-SA FEB 23-25 AT 7:30PM
SU FEB 26 AT 3PM
TRYON FESTIVAL THEATRE

PICK FIVE+: 33 / SC 28 / STU 16 / UI & YTH 8
SINGLE: 35 / SC 30 / STU 18 / UI & YTH 10

LYRIC THEATRE SERIES (ALL 3 EVENTS):
93 / SC 78 / STU 42 / UI & YTH 18

DESSERT + CONVERSATION

Enjoy a pre-performance discussion with members of the artistic team.

SA FEB 25 AT 6:30PM
SU FEB 26 AT 2PM
KRANNERT ROOM

7 (INCLUDES DESSERT AND A BEVERAGE)

GOING BROADER AND DEEPER: NEW PLAY READING

// ILLINOIS THEATRE

In order to hear the voices of new playwrights—and in particular, writers from underrepresented populations—Illinois Theatre will present readings of new plays once each semester. An informal setting will allow audiences to experience this work and engage in discussion about the content.

May contain adult content

FR FEB 24 AT 7:30PM
STUDIO THEATRE

FREE NO TICKETS REQUIRED



The Grapes of Wrath, Spring 2016



UNIVERSITY OF ILLINOIS
**SESQUICENTENNIAL
 KICKOFF CELEBRATION**
 WITH FUNKADESI

// MARQUEE BIG MIX SERIES

February 28, 2017 marks the 150th anniversary of the passage of the legislative act that created the University of Illinois in 1867. This sesquicentennial milestone provides the opportunity to commemorate our shining accomplishments of the past 150 years and to look forward

to the possibilities the future holds. Following the inaugural ceremony in Foellinger Great Hall, move into the lobby for a celebratory reception featuring six-time Chicago Music Award winners Funkadesi, who meld musical styles from around the globe and whose one-world sound and positive vibe make the band a

unique, compelling, and flat-out fun musical force. Here's to the past 150 years and to the next!

TU FEB 28
 CEREMONY IN FOELLINGER
 GREAT HALL, TIME TBD
 LOBBY CELEBRATION AT 5PM

FREE



ROMEO & JULIET

// ILLINOIS THEATRE

By William Shakespeare
 Robert G. Anderson, director

Generations collide when true love defies family expectations. This timeless tale of the tragic consequences that grow from tribal hatred will be presented in a contemporary setting sure to capture the attention of audiences. Transforming a story embedded in the cultural psyche by imagining it in a modern time and place, this new production of *Romeo and Juliet* reclaims a story of impetuous, dangerous love. The Colwell Playhouse will be transformed to serve this particular retelling of Shakespeare's ageless tragedy.

May contain adult content

TH-SA MAR 2-4 AT 7PM AND 9:30PM
TH-SA MAR 9-11 AT 7PM AND 9:30PM
SU MAR 12 AT 3PM AND 5:30PM
 COLWELL PLAYHOUSE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10
 SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)
 PRICE PER SHOW: 23 / SC 22 / STU 13 / UI & YTH 8

DESSERT + CONVERSATION

Go behind the scenes with a pre-show conversation.

SA MAR 4 AT 6PM
SU MAR 12 AT 2PM
 KRANNERT ROOM

7 (INCLUDES DESSERT AND BEVERAGE)

BANG ON A CAN ALL-STARS:

JULIA WOLFE'S ANTHRACITE FIELDS

UI CHAMBER SINGERS

// MARQUEE BIG MIX SERIES

Haunting, poignant, and relentlessly physical, Julia Wolfe's *Anthracite Fields* is a lovingly detailed, multi-media oratorio about turn-of-the-20th-century Pennsylvania coal miners, and a fitting recipient of the 2015 Pulitzer Prize for Music. Inspired by personal interviews that she conducted with miners and their families, along with oral histories, speeches, rhymes, and local mining lore, Wolfe—composer of *Steel*

Hammer, which Krannert Center audiences embraced in 2015—sought to honor the working lives of Pennsylvania's anthracite region. Featuring Bang on a Can All-Stars—the New York ensemble dedicated to building a world in which powerful new musical ideas flow freely across all genres and borders—*Anthracite Fields* encompasses multiple styles, from the deep, ambient sweep of the opening movement with the All-Stars' Mark Stewart wrenching

waves of keening sound from his electric guitar to the high-energy work-song mood of "Breaker Boys."

FR MAR 3 AT 7:30PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 32 / SC 27 / STU 15 / UI & YTH 10
SINGLE: 34 / SC 29 / STU 15 / UI & YTH 10

NEW WORK

Funding for this presentation is provided in part by the Frances P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts.



NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

VOLODYMYR SIRENKO, ARTISTIC DIRECTOR AND CONDUCTOR // ALEXEI GRNYUK, PIANO

// MARQUEE GREAT HALL SERIES

Founded in 1918, the Grammy-nominated National Symphony Orchestra of Ukraine is considered one of the finest symphony orchestras in Eastern Europe. The orchestra was entrusted with the premieres of works by Prokofiev, Shostakovich, and Khatchaturian, among others, and has worked with such storied conductors and soloists as Leopold Stokowski, Artur Schnabel, Yehudi Menuhin, Isaac Stern, Gidon Kremer, Jose Carreras, Juan Diego Flores, and more. Since 1993, the ensemble has released more than 100 recordings, to high international acclaim. Featured soloist Alexei Grynyuk studied in Kiev and at the Royal Academy of Music while garnering significant international recognition, including first prizes at the Diaghilev Competition (Moscow), the Vladimir Horowitz Competition (Kiev), and the Shanghai Piano Competition. In his increasingly international career, Grynyuk is noted for his "amazing personality and absolutely transcendent virtuosity" (*Le Figaro*).

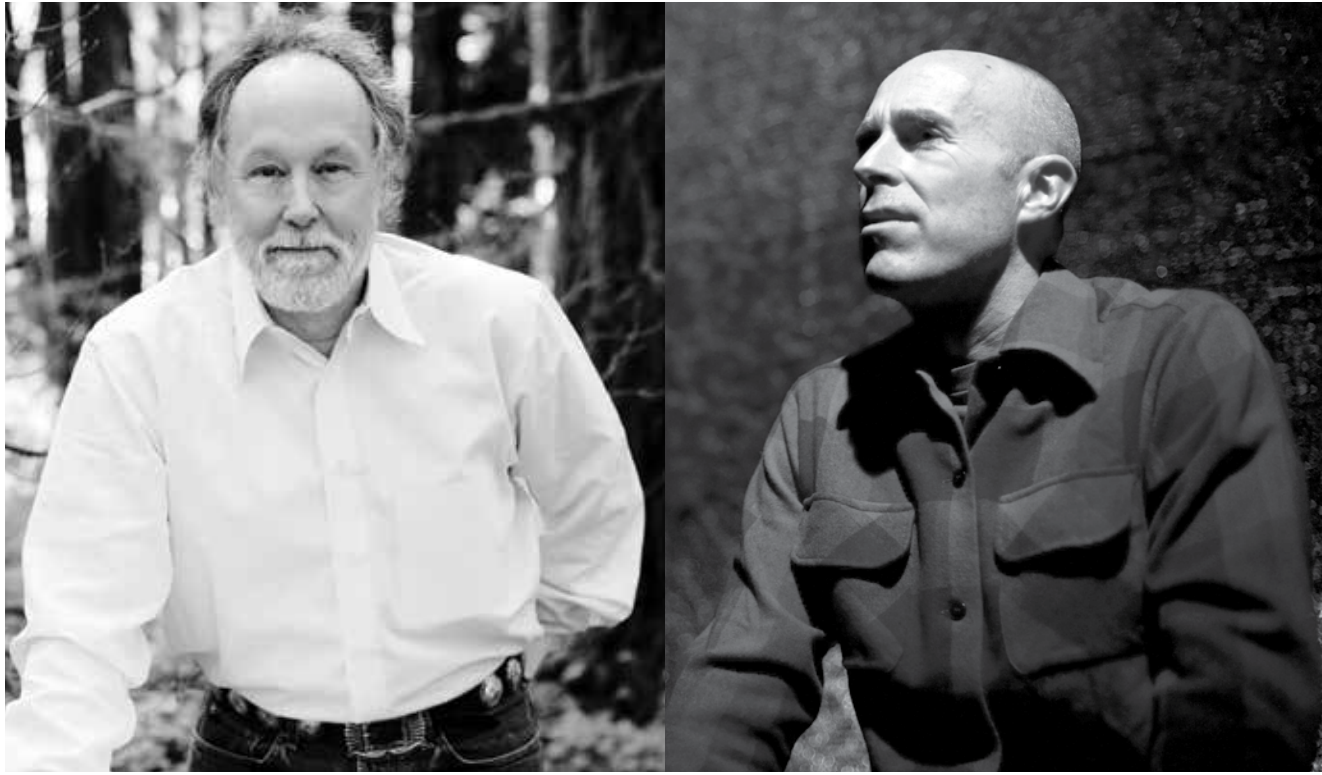
Stankovych: Suite from the ballet *The Night Before Christmas*
Schumann: *Piano Concerto in A Minor, Op. 54*
Dvořák: *Symphony No. 9 in E Minor, Op. 95, "From the New World"*

SA MAR 4 AT 7:30PM

FOELLINGER GREAT HALL

PICK FIVE+: 45 / SC 40 / STU 15 / UI & YTH 10
SINGLE: 47 / SC 42 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

GREAT HALL SERIES (5 EVENTS):
244 / SC 219 / STU 75 / UI & YTH 50



CULTURE TALK:

BARRY LOPEZ + DEKE WEAVER

// MARQUEE BIG MIX SERIES

National Book Award winner Barry Lopez is acclaimed for his passionate essays on ethics and ecology, but what defines his voice is a poetic narrative on humanity itself. Lopez paints a broad picture of our acknowledgment of, reciprocity with, and frequent dissociation from the land, water, and animals that sustain us. By blending notions of spirituality, intimacy, imagination, and art, Lopez has created a unique voice for exploring our next steps in environmental interdependence. In particular, his insights into the human/animal connection have in-

formed the work of University of Illinois Art + Design professor Deke Weaver. Noted for *The Unreliable Bestiary*, his catalogue of captivating site-specific works which includes *Elephant, Wolf, Monkey, and Bear*, Weaver has been inspired by Lopez's ability to balance myth and assumptions with biological facts to "bring these beautiful, disparate details into focus, at the precise point where they come into contact with each other."

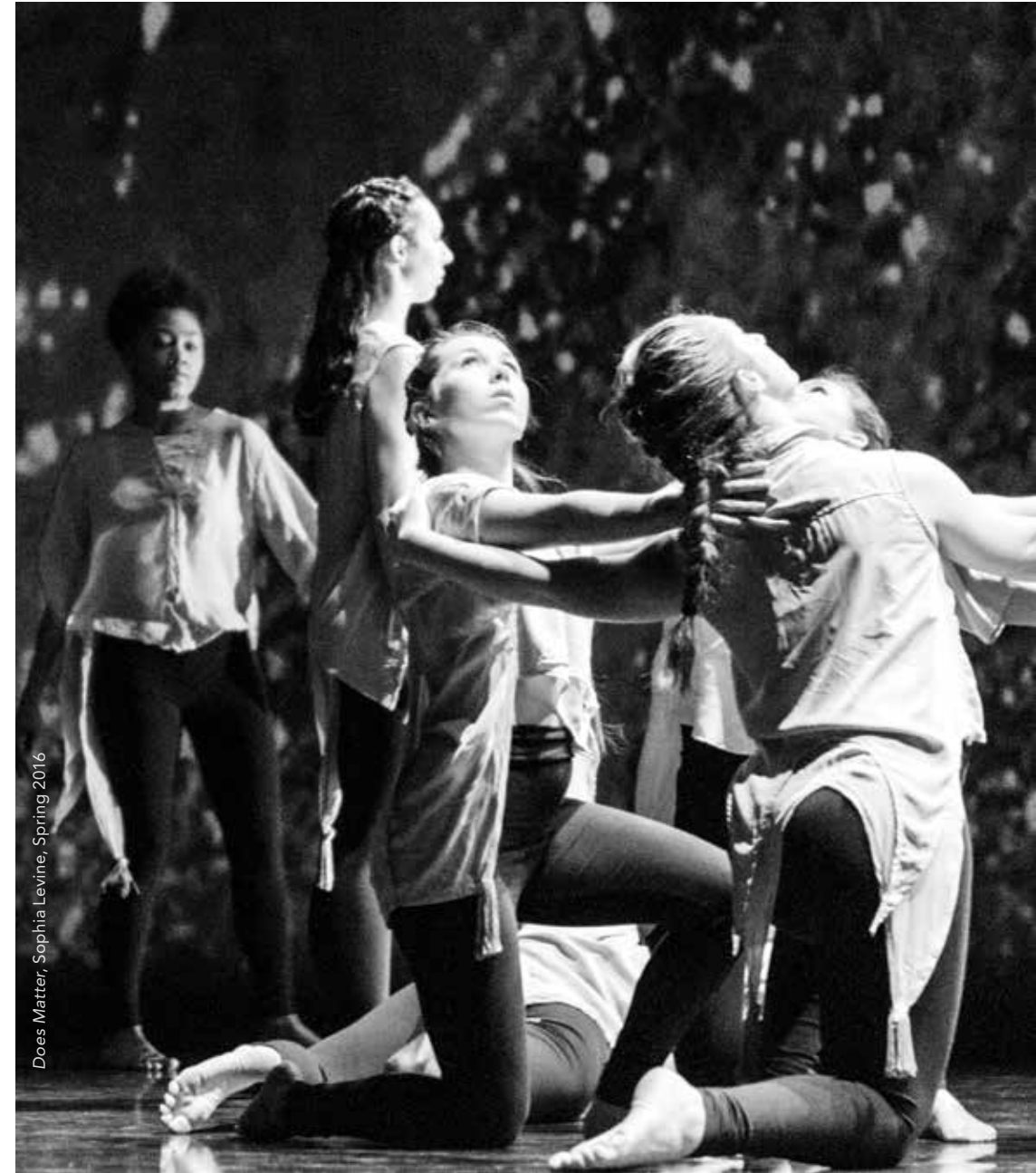
CultureTalk is a collaborative initiative of the Office of the Dean of the College of Fine and Applied Arts,

the Center for Advanced Study, the Illinois Program for Research in the Humanities, and Krannert Center for the Performing Arts.

TU MAR 7 AT 7:30PM
 TRYON FESTIVAL THEATRE
FREE TICKETS REQUIRED
 GREENING THE ARTS

EVERYTHING IS HELD TOGETHER WITH STORIES. THAT IS ALL THAT IS HOLDING US TOGETHER, STORIES AND COMPASSION.

—BARRY LOPEZ



Does Matter, Sophia Levine, Spring 2016

STUDIO DANCE ONE

// DANCE AT ILLINOIS

Emerging choreographic artists and Master of Fine Arts candidates will present dances that have been explored through innovative choreographic processes in a series of self-produced concerts. Program A includes works by Elise Frost; Program B includes works by Momar Ndiaye.

May contain adult content

TH MAR 9 AT 7PM (PROG. A) AND 9PM (PROG. B)
FR MAR 10 AT 7PM (PROG. B) AND 9PM (PROG. A)
SA MAR 11 AT 7PM (PROG. A) AND 9PM (PROG. B)
 STUDIO THEATRE

PICK FIVE+: 16 / SC 15 / STU 15 / UI & YTH 10
 SINGLE: 17 / SC 16 / STU 16 / UI & YTH 10

DANCE AT ILLINOIS SERIES (ALL 4 EVENTS):
 70 / SC 66 / STU 58 / UI & YTH 40

ELIJAH

// SINFONIA DA CAMERA

Ian Hobson, music director and conductor
University of Illinois Oratorio Society

The apotheosis of a tragically short career, Felix Mendelssohn's *Elijah* is an epic oratorio based on one of the most influential prophets of

the Old Testament. Faith, curses, confrontation, exile, resurrection, and Elijah's own personal struggle form the dramatic basis for one of the true masterworks of Western music. Ian Hobson conducts Sinfonia da Camera, the University of Illinois Oratorio Society, and soloists in what is sure to be an unforgettable evening.

Mendelssohn: *Elijah*

SA MAR 11 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 39 / SC 35 / STU 7 / YTH 5
SINGLE: 40 / SC 36 / STU 8 / YTH 5

SINFONIA DA CAMERA SERIES
(ALL 6 EVENTS): 175 / SC 160 / STU 30



A PERFECT BLEND WITH JUST THE RIGHT DOSE OF INGREDIENTS, LIKE IN THE VERY BEST OF RECIPES.

—HUFFINGTON POST

LES 7 DOIGTS DE LA MAIN: CUISINE & CONFESSIONS

// MARQUEE BIG MIX SERIES

This seven-member circus troupe from Québec, founded in 2002, uses over 100 years of collective performance experience to concoct imaginative and immersive recipes for sparkling, athletic theatrics. Its name is a twist on a French idiom ("the five fingers of the hand"), which is used to describe distinct parts united tightly, moving in coordination towards one common goal. In *Cuisine & Confessions*, deep associations with smell, taste, and life around the kitchen table are stirred into acrobatic flights, mixed with dance and a dash of rock music, and served up with take-home banana bread (really!) for an undeniably unforgettable experience of circus-style storytelling through food.

Recommended for ages 6 and up

TU-WE MAR 14-15 AT 7PM
TRYON FESTIVAL THEATRE

PICK FIVE+: 36 / SC 31 / STU 15 / UI & YTH 10
SINGLE: 38 / SC 33 / STU 15 / UI & YTH 10

FAMILY FUN



AKADEMIE FÜR ALTE MUSIK BERLIN

FOREIGN AFFAIRS: CHARACTERS OF THE BAROQUE

// CLASSICAL MIX SERIES

The Akademie für Alte Musik Berlin began as a courageous display of musical sovereignty against the East German socialist regime, and now, over 30 years later, it enjoys recognition as one of Europe's greatest musical success stories. The orchestra can be counted on to bring together beloved works and wonderful discoveries in a way that entrances audiences and critics alike—and brings the musicians joy as well. Or, as *The Boston Globe* stated, "The ensemble is superb—it's as much fun to watch these performers listen to one another as it is to hear them play."

In this performance, Telemann's *Overture-Suite in G Major*, "Les Nations anciens et modernes," sets the

tone for a journey across Europe and the Mediterranean. Coupled with works of Couperin, Handel, Vivaldi, Bach, and Rebel, the program will explore riches of the familiar and the foreign through music.

TH MAR 16 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 38 / SC 33 / STU 15 / UI & YTH 10
SINGLE: 40 / SC 35 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

CLASSICAL MIX SERIES (5 EVENTS):
166 / SC 141 / STU 75 / UI & YTH 50

MUSIC

OF THE HEARTLAND

// CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, music director
and conductor
Rich Ridenour, piano

In this program of music that defines our country, the CUSO performs blockbuster favorites of Aaron Copland and George Gershwin's immortal *Rhapsody in Blue*, with pianist and entertainer par excellence Rich Ridenour. In a nod to St. Patrick's Day, a special encore may await you! The moving text and music of Copland's *Lincoln Portrait* carry special meaning here in the Land of Lincoln. Many still consider Copland's *Symphony No. 3* the greatest American symphony written to date. Its rugged themes and optimistic rhythms culminate in a dazzling finale based on *Fanfare for the Common Man*.

Copland: *Lincoln Portrait*
Gershwin: *Rhapsody in Blue*
Copland: *Symphony No. 3*

FR MAR 17 AT 7:30PM
FOELLINGER GREAT HALL
40 / SC 36 / STU & YTH 5

For more information about CUSO
concerts or to purchase season tickets,
please call the CUSO office (217.351.9139)
or visit cuso.org.





EN GARDE ARTS PRESENTS
WILDERNESS

// MARQUEE BIG MIX SERIES

Written by Seth Bockley
 and Anne Hamburger
 Directed by Seth Bockley

WILDERNESS is a raw, honest, and ultimately uplifting portrait of 21st-century youth and their families, by the critically acclaimed team that last season brought to Krannert Center Basetrack Live, which was deemed "an exhilarating evening of documentary theatre" by *The New*

York Times. Produced by En Garde Arts and co-adapted by Seth Bockley and Anne Hamburger, WILDERNESS weaves live performance, documentary interviews, immersive projection design, and an original acoustic score to convey stories of parents and young adults in crisis who turn to the healing powers of the wilderness to rebalance their lives. It highlights the power of self-reflection, human connection, and what it means to really listen. The score

showcases brilliant young composers Kyle Henderson and Kyle Miller of the group Tow'rs, whose music explores "the questions that haunt us, the pain that marks us and the hope that redefines us."

May contain adult content

TU MAR 28 AT 7:30PM

COLWELL PLAYHOUSE

PICK FIVE+: 27 / SC 22 / STU 15 / UI & YTH 10
 SINGLE: 29 / SC 24 / STU 15 / UI & YTH 10

NEW WORK

ST. LOUIS SYMPHONY

DAVID ROBERTSON, MUSIC DIRECTOR

// MARQUEE GREAT HALL SERIES

The St. Louis Symphony and its dynamic music director, David Robertson, make a much-anticipated return to Krannert Center after captivating performances in 2011 and 2014. Robertson has established himself as one of today's most sought-after American conductors, and with the St. Louis Symphony, he and the orchestra communicate an exhilarating passion for music. Their program includes Ravel's enchanting *Mother Goose Suite*; Copland's *Appalachian Spring Suite*, an icon of American sound; and Beethoven's *Symphony No. 7*.

Ravel: *Mother Goose Suite*

Copland: *Appalachian Spring Suite*

Beethoven: *Symphony No. 7 in A Major, Op. 92*

WE MAR 29 AT 7:30PM

FOELLINGER GREAT HALL

PICK FIVE+: 53 / SC 48 / STU 15 / UI & YTH 10

SINGLE: 55 / SC 50 / STU 15 / UI & YTH 10

CHORAL BALCONY: 15 / UI & YTH 10

GREAT HALL SERIES (5 EVENTS): 244 / SC 219 / STU 75 / UI & YTH 50



IAGO'S PLOT

// ILLINOIS THEATRE

Developed by Shozo Sato and Juanita Rockwell in collaboration with students at Towson University
Shozo Sato, guest director

Master of Zen arts and emeritus faculty member Shozo Sato brings his distinctive style of design and direction to a new production of *Iago's Plot*, his original take on Shakespeare's *Othello*. As in the classic tale, doubt and jealousy fester in the mind of a military leader, Othello, fed by his ambitious lieutenant, Iago. Deception breeds jealousy and sends Desdemona, the "good wife" of her day, to a tragic end. Blending Kabuki performance style from Japanese theatre with bravura theatrics of the west, Shozo Sato reveals new truth in this classic tale of family dysfunction.

TH-SA MAR 30-APR 1 AT 7:30PM

WE-SA APR 5-8 AT 7:30PM

SU APR 9 AT 3PM

STUDIO THEATRE

PICK FIVE+: 24 / SC 23 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 24 / STU 15 / UI & YTH 10

ILLINOIS THEATRE SERIES (4+ EVENTS)
PRICE PER SHOW: 23 / SC 22 / STU 13 / UI & YTH 8



The Other Shore, Fall 2015



NIGHT MUSIC:

DONAL FOX // INVENTIONS IN BLUE

// MARQUEE BIG MIX SERIES

Fluency across genres, ravishing technique, and a vast repertoire define the innovative amalgam of Guggenheim Fellow Donal Fox's acclaimed work as a composer and pianist. Deftly blending, deconstructing, and summoning forth the music of Bach, Piazzolla, Schumann, Monk, Coltrane, Handel, and Radiohead among others, Fox expertly fuses jazz, Afro-Latin, and classical idioms into compelling live performances that are "unique and utterly commanding" (*The Boston Globe*). In *Inventions*

in Blue, audiences will relish Fox's glorious improvisational flights up close, seated on stage in the round in the splendor of the Foellinger Great Hall.

TH MAR 30 AT 9PM

FOELLINGER GREAT HALL, STAGE SEATING

PICK FIVE+: 47 / SC 42 / STU 15 / UI & YTH 10
SINGLE: 49 / SC 44 / STU 15 / UI & YTH 10

NEW WORK

ART TATUM ON THE RIGHT HAND; JOHANN SEBASTIAN BACH ON THE LEFT; DONAL FOX IN THE MIDDLE. —WQXR



JUPITER

STRING QUARTET

// MARQUEE BIG MIX SERIES

Quartet-in-residence at the University of Illinois, the Jupiter String Quartet has firmly established itself as an important voice in the world of chamber music. Violinists Nelson Lee and Megan Freivogel, violist Liz Freivogel (sister of Meg), and cellist Daniel McDonough (husband of Meg, brother-in-law of Liz) embody

the enthusiasm and intensity of interplay that characterize chamber music at its best, bringing to their performances “equal parts daring and understanding” (*Washington Post*).

Dvořák: *Cypresses*
Janáček: *String Quartet No. 2, “Intimate Letters”*

Schumann: *String Quartet No. 3, Op. 41, No. 3*

TU APR 4 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 23 / SC 18 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 20 / STU 15 / UI & YTH 10
CHORAL BALCONY: 15 / UI & YTH 10

STEP AFRIKA!

THE MIGRATION:

REFLECTIONS ON JACOB LAWRENCE

// MARQUEE BIG MIX SERIES

Celebrated African-American painter Jacob Lawrence was barely in his twenties when he created his powerful 60-panel work *The Migration of the Negro*, which chronicled The Great Migration of millions of African-Americans from the South to the North after World War I.

Step Afrika!, the first professional organization dedicated to the African-

American tradition of stepping, has partnered with The Phillips Collection of Washington, DC to conceptualize Lawrence’s groundbreaking series as a textured, interdisciplinary dance piece in which lightning-fast claps, intricate footwork, percussive chants, and perfect synchronicity echo themes of locomotion, flight, struggle, and, ultimately, hope.

Recommended for ages 8 and up

TH-FR APR 20-21 AT 7:30PM
COLWELL PLAYHOUSE

PICK FIVE+: 23 / SC 18 / STU 15 / UI & YTH 10
SINGLE: 25 / SC 20 / STU 15 / UI & YTH 10

FAMILY FUN

A collaborative project of Step Afrika! and The Phillips Collection



STUDIODANCE



Kaivalya, Linda Lehovec, Fall 2015



// DANCE AT ILLINOIS

Always expect delightful surprises in Studiodance II, when Dance at Illinois students present their dance-making investigations curated by a panel of faculty and students. Be sure to get your tickets early, as this is always a highly attended event.

May contain adult content

TH-SA APR 20-22 AT 7PM AND 9PM
STUDIO THEATRE

PICK FIVE+: 16 / SC 15 / STU 15 / UI & YTH 10
SINGLE: 17 / SC 16 / STU 16 / UI & YTH 10

DANCE AT ILLINOIS SERIES (ALL 4 EVENTS):
70 / SC 66 / STU 58 / UI & YTH 40



SCHEHERAZADE

// SINFONIA DA CAMERA

Ian Hobson, music director and conductor
Andrés Cárdenes, violin

A troika of Russian composers concludes Sinfonia da Camera's 33rd season in grand style! The performance begins with the *Pulcinella Suite* of Igor Stravinsky, a 20th-century twist on music by Baroque composer Giovanni Pergolesi. Sinfonia is then joined once again by former Pittsburgh Symphony concertmaster Andrés Cárdenes who performs the *Violin Concerto* of Alexander Glazunov and leads the Sinfonia strings in Nikolai Rimsky-Korsakov's exquisite symphonic poem *Scheherazade*, which evocatively depicts a thousand and one nights of Eastern-tinged fantasy.

Stravinsky: *Pulcinella Suite*
Glazunov: *Violin Concerto, Op. 82*
Rimsky-Korsakov: *Scheherazade*

SA APR 22 AT 7:30PM
FOELLINGER GREAT HALL

PICK FIVE+: 39 / SC 35 / STU 7 / YTH 5
SINGLE: 40 / SC 36 / STU 8 / YTH 5

SINFONIA DA CAMERA SERIES
(ALL 6 EVENTS): 175 / SC 160 / STU 30



KRANNERT CENTER

DEBUT ARTIST

// MARQUEE SUNDAY SALON SERIES—EMERGING ARTISTRY

Each year, student nominees from the University of Illinois School of Music audition for Krannert Center's Debut Artist competition; the winner is presented in recital on the Foellinger Great Hall stage and launches his or her professional career right here at home. Previous winners now teach and perform throughout the world. As you experience the emerging artistry of a rising young musician, you'll see history in the making.

SU APR 23 AT 3PM
FOELLINGER GREAT HALL

PICK FIVE+: 49 / SC 44 / STU 15 / UI & YTH 10
SINGLE: 51 / SC 46 / STU 15 / UI & YTH 10
BALCONY: 10 / UI & YTH 5*

*Balcony tickets do not include food and beverage

SUNDAY SALON SERIES (4 EVENTS):
188 / SC 168 / STU 60 / UI & YTH 40



THE LIGHT IN THE PIAZZA

// LYRIC THEATRE @ ILLINOIS

Book by Craig Lucas
Music by Adam Guettel
Based on the novella by Elizabeth Spencer
Dawn Harris, director
Julie Jordan Gunn and Michael Tilley, musical directors

1950s Tuscany provides the setting for this Tony Award-winning story of love and hope, fears and expectations. Clara, a beautiful, surprisingly childish young woman, is soaking

up Florence with her mother, Margaret. A chance encounter sparks an intense romance between Clara and Fabrizio Naccarelli, a handsome Florentine. As *The Light in the Piazza* unfolds, Margaret is forced to reconsider not only Clara's future, but her own dreams as well. The rich and romantic musical score by Adam Guettel—who happens to be the grandson of Broadway legend Richard Rodgers—creates moments of simple magic as "The story wraps itself around your heart" (*Chicago Sun-Times*).

TH-SA APR 27-29 AT 7:30PM
SU APR 30 AT 3PM

TRYON FESTIVAL THEATRE

PICK FIVE+: 33 / SC 28 / STU 16 / UI & YTH 8
SINGLE: 35 / SC 30 / STU 18 / UI & YTH 10

LYRIC THEATRE SERIES (ALL 3 EVENTS):
93 / SC 78 / STU 42 / UI & YTH 18

DESSERT + CONVERSATION

Enjoy a pre-performance discussion with members of the artistic team.

SA APR 29 AT 6:30PM
SU APR 30 AT 2PM

KRANNERT ROOM

7 (INCLUDES DESSERT AND A BEVERAGE)



LATIN SENSATIONS

// CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, music director
and conductor
Colin Davin, guitar

The CUSO season finale features lively music sure to set your toes to tapping! From the scintillating rhythms of Gershwin's *Cuban Overture*, inspired by a trip to Havana, to the brilliant orchestral dances of Márquez and Moncayo, the Foellinger Great Hall will resound with these vibrant Latin gems. Guitarist Colin Davin will delight you in music of Castelnuovo-Tedesco, and don't miss an opportunity to join with community guitar aficionados in a group performance of *Malagueña* as the CUSO season concludes with this evening of fun and colorful music!

Gershwin: *Cuban Overture*
Castelnuovo-Tedesco: *Guitar Concerto No. 1 in D, Op. 99*
Márquez: *Danzón No. 2*
Lecuona: *Malagueña*
Milhaud: *The Bull on the Roof*
Villa-Lobos: *Bachianas Brasileiras No. 5—Aria*
Moncayo: *Huapango*

SA APR 29 AT 7:30PM
FOELLINGER GREAT HALL

40 / SC 36 / STU & YTH 5

For more information about CUSO concerts or to purchase season tickets, please call the CUSO office (217.351.9139) or visit cusymphony.org.

COMPAGNIA TPO: FARFALLE

BUTTERFLIES

// MARQUEE BIG MIX SERIES

The life of butterflies is a magical journey from tiny egg to wriggling larva to silvery chrysalis to fluttering, flitting maturity. The theatrical sorcerers of this whimsical Italian troupe invite exploration into a virtual, multi-sensory world where the whirring sound of wings beating is mixed with glints of sunshine and pops of digital imagery. Visitors will discover a vibrant atmosphere of ever-changing landscapes populated by *farfalle* friends, two dancers, and the audience itself in an enchanting trip through this astonishing realm.

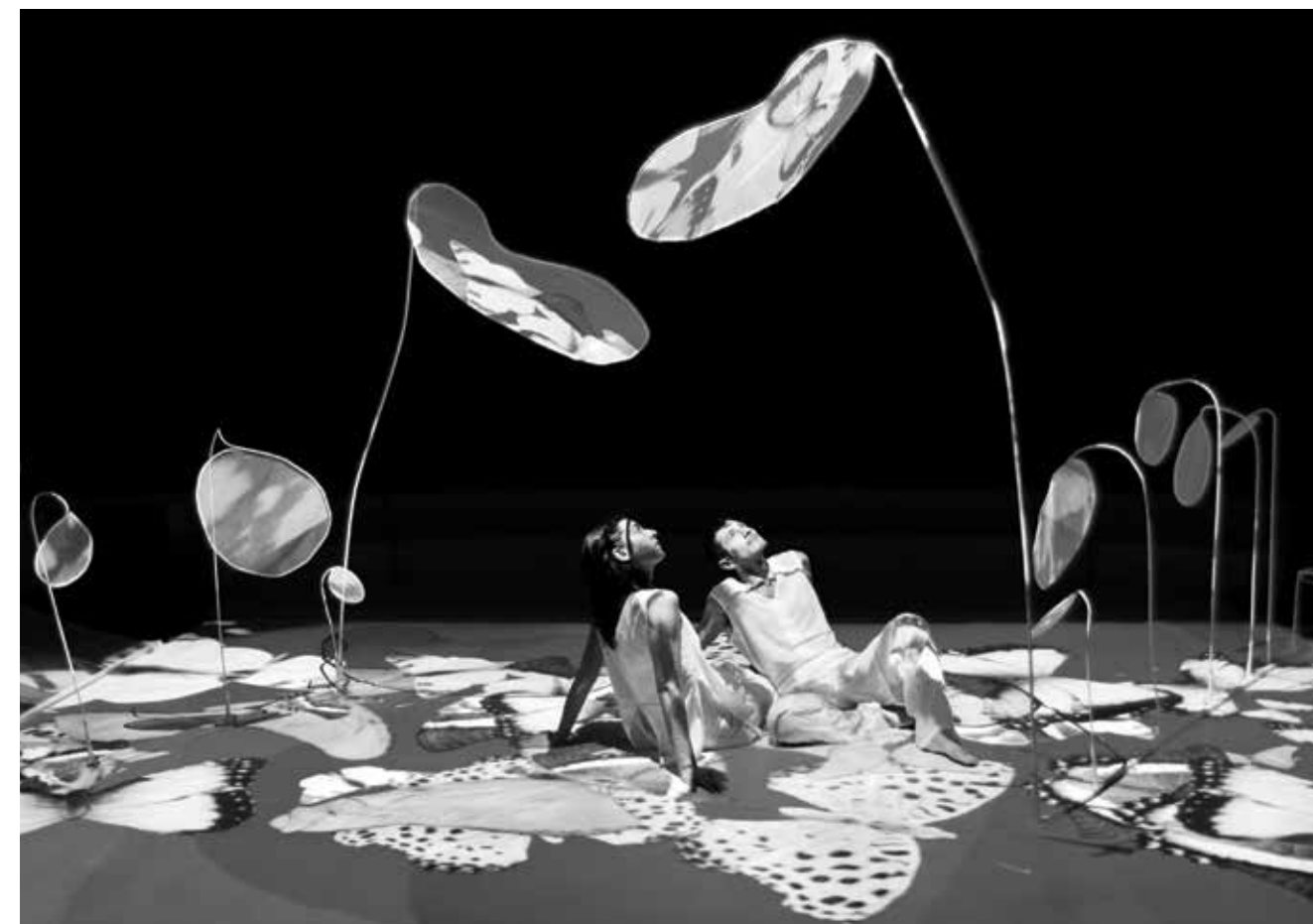
Recommended for ages 2 and up. Because of this performance's special setting, patrons will be required to remove their shoes.

SU APR 30 AT 1PM AND 3PM

COLWELL PLAYHOUSE

PICK FIVE+: 28 / SC 23 / STU 15 / UI & YTH 10
SINGLE: 30 / SC 25 / STU 15 / UI & YTH 10

FAMILY FUN YOUTH SERIES





WITH APPRECIATION

47 YEARS of impassioned investment by many has nourished Krannert Center as the nation's leading university-based performing arts center. With deep reverence for all the past supporters of Krannert Center, we invite you to join this great legacy.

Ellnora and Herman Krannert receive audience applause at Krannert Center's opening festivities.



AS KRANNERT CENTER'S 50TH ANNIVERSARY APPROACHES, we celebrate the visionary generosity of our founding benefactors Herman and Ellnora Krannert and each act of giving that has enabled the Center to deliver world-class artistry, to support the creative process, and to prepare the next generation for global leadership. With each gift, Krannert Center's capacity to inspire public discourse, communal respect, and collective joy is deepened.

KRANNERT CENTER IS SINCERELY GRATEFUL FOR:

the core support of the **UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN** including the vital sustenance by students through the Krannert Center student fee . . .



additional essential **CAMPUS SUPPORT** . . .

**FRANCES P. ROHLEN VISITING ARTISTS FUND/
COLLEGE OF FINE + APPLIED ARTS**

**UNIVERSITY OF ILLINOIS
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our numerous **CORPORATE PARTNERS** that provide cash or in-kind support . . .

our loyal and engaged **AUDIENCES** who contribute their presence, participation, and perspective . . .

the **AGENCIES** and **FOUNDATIONS** that provide critical financial support . . .



**DORIS DUKE
CHARITABLE FOUNDATION**



**ILLINOIS
ARTS
COUNCIL
AGENCY**



THE AUGUSTINE FOUNDATION



and **ALL WHO ARE WILLING** to step forward and stand up for the future of the arts at Illinois.

2016-2017



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IMPACT OF KRANNERT CENTER IS ENSURED.

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| | | |
|---|---|---|
| FR SEP 9 6pm Opening Night Party 6:30pm The Pedrito Martinez Group 7:30pm Davina and The Vagabonds 8:45pm Red Baraat | WE SEP 28 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> | TH OCT 20 7:30pm <i>Mr. Burns, a post-electric play</i> 7:30pm Nathan Gunn, baritone and Julie Gunn, piano with the Jupiter String Quartet |
| TU SEP 13 7:30pm RUBBERBANDance Group: <i>Vic's Mix</i> | TH SEP 29 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> 7:30pm <i>Dontrell, Who Kissed the Sea</i> 7:30pm Lang Lang, piano | FR OCT 21 7:30pm <i>Mr. Burns, a post-electric play</i> 7:30pm Sinfonia da Camera: <i>Beethoven: The Middle Period</i> |
| TH SEP 15 7:30pm <i>The Triplets of Belleville: A cine-concert with live music</i> | FR SEP 30 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> 7:30pm Black Violin 7:30pm <i>Dontrell, Who Kissed the Sea</i> | SA OCT 22 7:30pm <i>Mr. Burns, a post-electric play</i> |
| FR SEP 16 7:30pm Going Broader and Deeper: New Play Reading 7:30pm <i>The Triplets of Belleville: A cine-concert with live music</i> | SA OCT 1 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> 7:30pm <i>Dontrell, Who Kissed the Sea</i> | SU OCT 23 2pm Dessert and Conversation: <i>Mr. Burns, a post-electric play</i> 3pm <i>Mr. Burns, a post-electric play</i> |
| SA SEP 17 10am The Laurie Berkner Band: <i>The Greatest Hits</i> 7:30pm Sinfonia da Camera: <i>Sounds of Youth</i> | SU OCT 2 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> | TU OCT 25 7pm Shanghai Acrobats of the People's Republic of China: <i>Shanghai Nights!</i> |
| WE SEP 21 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> | SA OCT 8 7:30pm Champaign-Urbana Symphony Orchestra: <i>Mahler's Resurrection</i> 7:30pm <i>Dontrell, Who Kissed the Sea</i> | TH OCT 27 7:30pm Lucky Plush Productions: <i>Trip the Light Fantastic: The Making of SuperStrip</i> 7:30pm <i>The Minotaur</i> |
| TH SEP 22 TBD The Pygmalion Festival 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> | SU OCT 9 3pm <i>Dontrell, Who Kissed the Sea</i> | FR OCT 28 7:30pm <i>The Minotaur</i> |
| FR SEP 23 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> 7:30pm Joshua Redman/ Brad Mehldau Duo | WE OCT 12 7:30pm <i>Dontrell, Who Kissed the Sea</i> | SA OCT 29 7:30pm Aida Cuevas and Maria-chi Reyna de Los Angeles: <i>México y su Mujer</i> 7:30pm <i>The Minotaur</i> |
| SA SEP 24 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> 7:30pm Chicago Symphony Orchestra | TH OCT 13 7:30pm <i>Dontrell, Who Kissed the Sea</i> 7:30pm <i>Mr. Burns, a post-electric play</i> | TU NOV 1 7:30pm Ensemble Basiani |
| SU SEP 25 4:30pm-7:50pm <i>The Unreliable Bestiary: BEAR</i> | FR OCT 14 7:30pm <i>Dontrell, Who Kissed the Sea</i> 7:30pm <i>Mr. Burns, a post-electric play</i> | WE NOV 2 7:30pm <i>The Minotaur</i> |
| | SA OCT 15 6:30pm Dessert and Conversation: <i>Mr. Burns, a post-electric play</i> 7:30pm Art of Time Ensemble performs <i>Sgt. Pepper's Lonely Hearts Club Band</i> 7:30pm <i>Mr. Burns, a post-electric play</i> | TH NOV 3 7:30pm <i>The Minotaur</i> 7:30pm ELLNORA Special: Pablo Villegas, guitar: <i>Americano</i> |

FR NOV 4

7:30pm *The Minotaur*

SA NOV 5

7:30pm *The Minotaur*

SU NOV 6

3pm *The Minotaur*

TH NOV 10

7:30pm November Dance
7:30pm *Poppea*
7:30pm Susan Werner

FR NOV 11

6:30pm Dessert and Conversation:
November Dance
7:30pm November Dance
7:30pm *Poppea*
7:30pm Susan Werner

SA NOV 12

6:30pm Dessert and Conversation:
Poppea
7:30pm November Dance
7:30pm *Poppea*
7:30pm Susan Werner

SU NOV 13

2pm Dessert and Conversation:
Poppea
3pm Naumburg Cello Competition
Winner: Lev Sivkov, cello
3pm *Poppea*

WE NOV 16

7:30pm The Havana Cuba All-Stars:
Cuban Nights

TH DEC 1

7:30pm *The Nutcracker*
7:30pm Sinfonia da Camera:
Windless Winter

FR DEC 2

7:30pm *The Nutcracker*

SA DEC 3

2pm *The Nutcracker*
7:30pm *The Nutcracker*

SU DEC 4

2pm *The Nutcracker*
6pm *The Nutcracker*

TH DEC 8

7:30pm Champaign-Urbana
Symphony Orchestra:
Holiday Glories

TU JAN 17

7pm Russian National Ballet
Theatre: *Carmen/*
Romeo and Juliet

WE JAN 18

7pm Russian National Ballet
Theatre: *Giselle*

TH JAN 19

7pm Russian National Ballet
Theatre: *The Sleeping Beauty*

SU JAN 22

3pm Concert Artists Guild Winner:
Daniel Hsu, piano

TH JAN 26

7:30pm Inon Barnatan, piano;
Anthony McGill, clarinet;
Alisa Weilerstein, cello

FR JAN 27

7:30pm Mark Morris Dance Group
and Music Ensemble

SA JAN 28

7:30pm Champaign-Urbana
Symphony Orchestra:
British Bounty
7:30pm Mark Morris Dance Group
and Music Ensemble

TH FEB 2

7:30pm *Failure: A Love Story*
7:30pm February Dance

FR FEB 3

6:30pm Dessert and Conversation:
February Dance
7:30pm *Failure: A Love Story*
7:30pm February Dance

SA FEB 4

7:30pm *Failure: A Love Story*
7:30pm February Dance
7:30pm Venice Baroque Orchestra:
Vivaldi's *Juditha triumphans*

TU FEB 7

7:30pm Sonic Illinois: *TWO: The Music*
of the New York School

WE FEB 8

7:30pm *Failure: A Love Story*

TH FEB 9

7:30pm *Failure: A Love Story*
7:30pm Sonic Illinois: *The Black*
Composer Speaks
about Sonic Illinois: Afterglow:
9:30pm Kahil El'Zabar's Ethnic
Heritage Ensemble

FR FEB 10

7pm *Red Sky: Mistatim*
7:30pm *Failure: A Love Story*

SA FEB 11

7:30pm *Failure: A Love Story*
7:30pm The Five Irish Tenors

SU FEB 12

3pm *Failure: A Love Story*

TH FEB 16

7:30pm René Marie and Experiment
in Truth: *Sound of Red*
7:30pm Sonic Illinois: Jupiter String
Quartet with Todd Palmer,
clarinet

FR FEB 17

7:30pm René Marie and Experiment
in Truth: *Sound of Red*

SA FEB 18

7:30pm René Marie and Experiment
in Truth: *Sound of Red*
7:30pm Sinfonia da Camera:
The American Century

SU FEB 19

3pm Young Concert Artists
Winner: Zorá String Quartet

TH FEB 23

7:30pm Cleveland Quartet Award
Winner: Dover Quartet
7:30pm *Viva Verdi!*

FR FEB 24

7:30pm Going Broader and Deeper:
New Play Reading
7:30pm *Viva Verdi!*

SA FEB 25

6:30pm Dessert and Conversation:
Viva Verdi!
7:30pm *Viva Verdi!*

SU FEB 26

2pm Dessert and Conversation:
Viva Verdi!
3pm *Viva Verdi!*

TU FEB 28

5pm University of Illinois
Sesquicentennial Kickoff
Celebration with Funkadesi

TH MAR 2

7pm *Romeo and Juliet*
9:30pm *Romeo and Juliet*

FR MAR 3

7pm *Romeo and Juliet*
7:30pm Sonic Illinois: Bang on a Can
All-Stars: Julia Wolfe's
Anthracite Fields
9:30pm *Romeo and Juliet*

SA MAR 4

6:30pm Dessert and Conversation:
Romeo and Juliet
7:30pm National Symphony
Orchestra of Ukraine
7pm *Romeo and Juliet*
9:30pm *Romeo and Juliet*

TU MAR 7

7:30pm CultureTalk: Barry Lopez
and Deke Weaver

TH MAR 9

7pm *Romeo and Juliet*
7pm Studiodance I
9pm Studiodance I
9:30pm *Romeo and Juliet*

FR MAR 10

7pm *Romeo and Juliet*
7pm Studiodance I
9pm Studiodance I
9:30pm *Romeo and Juliet*

SA MAR 11

7pm *Romeo and Juliet*
7pm Studiodance I
7:30pm Sinfonia da Camera: *Elijah*
9pm Studiodance I
9:30pm *Romeo and Juliet*

SU MAR 12

2pm Dessert and Conversation:
Romeo and Juliet
3pm *Romeo and Juliet*
5:30pm *Romeo and Juliet*

TU MAR 14

7pm Les 7 doigts de la main:
Cuisine & Confessions

WE MAR 15

7pm Les 7 doigts de la main:
Cuisine & Confessions

TH MAR 16

7:30pm Akademie für Alte Musik
Berlin: *Foreign Affairs:*
Characters of the Baroque

FR MAR 17

7:30pm Champaign-Urbana
Symphony Orchestra:
Music of the Heartland

TU MAR 28

7:30pm En Garde Arts presents
WILDERNESS

WE MAR 29

7:30pm St. Louis Symphony

TH MAR 30

7:30pm *Iago's Plot*
9pm Night Music: Donal Fox:
Inventions in Blue

FR MAR 31

7:30pm *Iago's Plot*

SA APR 1

7:30pm *Iago's Plot*

TU APR 4

7:30pm Jupiter String Quartet

WE APR 5

7:30pm *Iago's Plot*

TH APR 6

7:30pm *Iago's Plot*

FR APR 7

7:30pm *Iago's Plot*

SA APR 8

7:30pm *Iago's Plot*

SU APR 9

3pm *Iago's Plot*

TH APR 20

7pm Studiodance II
7:30pm Step Afrika!:
The Migration: Reflections
on Jacob Lawrence
9pm Studiodance II

FR APR 21

7pm Studiodance II
7:30pm Step Afrika!:
The Migration: Reflections
on Jacob Lawrence
9pm Studiodance II

SA APR 22

7pm Studiodance II
7:30pm Sinfonia da Camera:
Scheherazade
9pm Studiodance II

SU APR 23

3pm Krannert Center Debut Artist

TH APR 27

7:30pm *The Light in the Piazza*

FR APR 28

7:30pm *The Light in the Piazza*

SA APR 29

6:30pm Dessert and Conversation:
The Light in the Piazza
7:30pm Champaign-Urbana
Symphony Orchestra:
Latin Sensations
7:30pm *The Light in the Piazza*

SU APR 30

1pm Compagnia TPO: *Farfalle*
(*Butterflies*)
2pm Dessert and Conversation:
The Light in the Piazza
3pm Compagnia TPO: *Farfalle*
(*Butterflies*)
3pm *The Light in the Piazza*

All artists and programs
subject to change

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PLAN YOUR VISIT

We look forward to welcoming you to Krannert Center soon, whether it's for lunch, a free tour, a performance, or one of the many other ways you can experience the Center.

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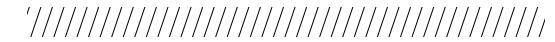
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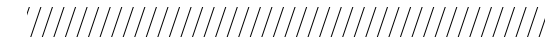
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