



**DENA VERMETTE: *LADY SINGS THE LADIES***

With the Woody Woodward Trio  
Thursday-Saturday, November 12-14, 2009, at 7:30pm  
Studio Theatre

## THE ACT OF GIVING

We express our gratitude to an **Anonymous** Endowed Co-sponsor whose 12 previous sponsorships in addition to this one have allowed us to bring diverse, sparkling, heart-opening arts to everyone in our community.



Krannert Center is grateful to these donors for their funding. Because of their firm belief in the transformative power of the arts, all of us in this community can explore creativity, self-expression, and the human experience through exemplary and innovative performances.



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PROGRAM

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Dena Vermette  
With the Woody Woodward Trio

Woody Woodward, piano  
Ed Schaller, bass  
Jeff Magby, drums

Woody Woodward Trio

*Lady Be Good*  
(George Gershwin and Ira Gershwin)

**Billie Holiday**

*What a Little Moonlight Can Do*  
(Harry M. Woods)

*Body and Soul*  
(Edward Heyman, Robert Sour, Frank Eyton, and Johnny Green)

**Peggy Lee**

*I Don't Know Enough about You*  
(Dave Barbour and Peggy Lee)

*Close Your Eyes*  
(Bernice Petkere)

**Ella Fitzgerald**

*But Not for Me*  
(George Gershwin and Ira Gershwin)

*How High the Moon*  
(Morgan Lewis and Nancy Hamilton)

*Then I'll Be Tired of You*  
(Arthur Schwartz and E. Y. Harburg)

*Lullaby of Birdland*  
(George Shearing and George David Weiss)

**Sarah Vaughn**

*Misty*  
(Erroll Garner and Johnny Burke)

*Lush Life*  
(Billy Strayhorn)

*Whatever Lola Wants*  
(Richard Adler and Jerry Ross)

*20-minute intermission*

Woody Woodward Trio

*Day by Day*  
(Sammy Cahn, Axel Stordahl, and Paul Weston)

**Diana Krall**

*'S Wonderful*  
(George Gershwin and Ira Gershwin)

**Carmen McRae**

*This Is All I Ask*  
(Gordon Jenkins)

**Natalie Cole**

*Almost like Being in Love*  
(Alan Jay Lerner and Frederick Loewe)

*Unforgettable*  
(Irving Gordon)

**Shirley Horn**

*Why Did I Choose You*  
(Herbert Martin and Michael Leonard)

**Rosemary Clooney**

*Thou Swell*  
(Richard Rodgers and Lorenz Hart)

*Hey There*  
(Jerry Ross)

**Margaret Whiting**

*Time after Time*  
(Sammy Cahn and Jule Styne)

**Judy Garland**

*Zing! Went the Strings of My Heart*  
(James E. Hanley)

*It Might as Well Be Spring*  
(Richard Rodgers and Oscar Hammerstein II)

*The Trolley Song*  
(Hugh Martin and Ralph Blane)

*Program subject to change*

## PRODUCTION CREDITS

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Dena Vermette

Producer

Woody Woodward

Piano, musical director,  
and arranger

Jim Vermette

WANNABE



Special thanks to the sponsors and the staff at Krannert Center

### **Dena Vermette**

Dena Vermette was born in Springfield, Illinois, and has been singing popular music since the age of 16, performing in her father's supper club, The Black Angus Steak House, The Lake Club, and in concerts around the country.

She has opened for acts including the Ted Lewis Show, The Four Freshmen, the Art Van Dam Trio, and George Burns. She has been a vocalist with the Medicare 7, 8, or 9 Dixieland Band for over 35 years and is currently performing the music of the American Songbook in a cabaret setting.

Dena and her husband, Jim, have resided in Champaign-Urbana for 45 years. She is a wife, mother, grandmother, philanthropist, and community volunteer.

### **Woody Woodward**

Woody Woodward, pianist and organist, is a longtime resident of Champaign-Urbana. After earning a PhD in neuroscience, Woody was a professor of biology for 30 years at Parkland College, where he taught human anatomy and physiology. As a musician, he has played in a wide variety of settings as a freelance soloist and sideman in big bands and small groups. He has been the leader of many commercial and jazz groups, from duos to septets. As a jazz musician, his experiences and interests range from early, traditional jazz to more modern, mainstream jazz. Woody performed regularly for many years with the Medicare 7, 8, or 9 Dixieland Jazz Band and is heard on seven of its recordings. Currently, he freelances on piano, plays piano in the Boneyard Jazz Quintet, and plays Hammond organ in his own jazz trio.

### **Ed Schaller**

Double bassist Ed Schaller is currently finishing a DMA in jazz performance at the U of I. He has performed locally in a wide variety of musical ensembles and with artists including the Jeff Helgesen Quintet, the MRS Trio, In Your Ear Big Band, The Freak Brothers, Bruiser & the Virtues, Funky Jonny, The Javelinas, Rocky Maffit, and The Groove Dukes. Schaller also plays in the pit orchestra for musical theatre productions at Parkland College, where he also teaches American music and music appreciation classes.

### **Jeff Magby**

Jeff Magby is a percussionist who has performed professionally for the past 14 years in the Central Illinois area. He has received degrees in percussion performance from Eastern Illinois University and the U of I. He can be seen performing in a wide variety of styles with groups such as the Craig Russo Latin Jazz Project, the Impalas, the Virtues, ESP, and others. He also teaches private drum lessons at Skins-n-Tins Drum Shop in downtown Champaign.