



FEINSTEIN PHOTO BY RANDEE ST. NICHOLAS

**MARVIN HAMLISCH AND MICHAEL FEINSTEIN**  
Friday, October 23, 2009, at 7:30pm  
Foellinger Great Hall

# THE ACT OF GIVING

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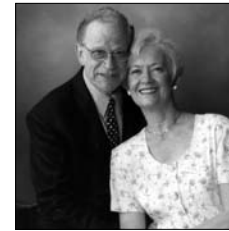
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## PROGRAM

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Marvin Hamlisch and Michael Feinstein

*Selections will be announced from the stage.*

*There will be a 20-minute intermission.*

**Tonight's performance is being filmed for possible inclusion in the PBS series *Michael Feinstein's American Songbook*, which will air in 2010.**

## MARVIN HAMLISCH

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Marvin Hamlisch's life in music is notable for its great versatility as well as its substance.

As a composer, Hamlisch has won virtually every major award that exists: three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globe awards; his groundbreaking show *A Chorus Line* received the Pulitzer Prize.

He is the composer of more than 40 motion picture scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*, for which he received a third Oscar. His prolific output of scores for films include original compositions and/or musical adaptations for *Sophie's Choice*, *Ordinary People*, *The Swimmer*, *Three Men and a Baby*, *Ice Castles*, *Take the Money and Run*, *Bananas*, and *Save the Tiger*.

His latest effort is *The Informant!* starring Matt Damon and directed by Steven Soderbergh, which was released in September 2009.

Marvin Hamlisch holds the position of principal pops conductor for the National Symphony Orchestra, Pittsburgh Symphony Orchestra, Colorado Symphony Orchestra, Milwaukee Symphony Orchestra, Seattle Symphony, and San Diego Symphony.

Hamlisch was the musical director and arranger of Barbra Streisand's 1994 concert tour of the United States and England as well as of the television special *Barbra Streisand: The Concert* (for which he received two of his Emmys).

Hamlisch is a graduate of the Juilliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to unite. "Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can."

## MICHAEL FEINSTEIN

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Michael Feinstein—the multiplatinum-selling, five-time-Grammy-nominated entertainer dubbed “The Ambassador of the Great American Songbook”—is considered one of the premier interpreters of American popular song. His more than 150 shows a year have included performances at Carnegie Hall, the Hollywood Bowl, and major concert halls, as well as the White House and Buckingham Palace. More than a mere performer, he is nationally recognized for his commitment to American popular song, both celebrating its art and preserving its legacy for the next generation.

*The Sinatra Project*—his latest CD from Concord Records that celebrates the musical sensibilities of Ol’ Blue Eyes—earned Michael his fifth Grammy Award nomination in 2009. Feinstein is currently preparing the PBS series *Michael Feinstein’s American Songbook*—to start airing in 2010—in which Michael discovers treasures of the Great American Songbook around the world. He is designing a new piano for Steinway called The First Ladies, inspired by the White House piano. Feinstein will also serve as the artistic director of the Carmel Performing Arts Center, a \$160-million, three-theatre performing arts center in Carmel, Indiana, that will host an annual international Great American Songbook festival, along with diverse live programming and a museum to house his rare memorabilia and manuscripts.

Michael has written the score for two new stage musicals: *The Day They Saved Macy’s Thanksgiving Day Parade* and *The Gold Room*, and he is working

with MGM to develop *The Thomas Crown Affair* into a musical for Broadway.

His previous CD from Concord Records is *Hopeless Romantics*, a songbook of Harry Warren classics recorded with the legendary jazz pianist George Shearing. In 2004, Michael completed a national tour with the songwriting icon Jimmy Webb based on their CD, *Only One Life: The Songs of Jimmy Webb*. The disc was named one of the “10 Best CDs of the Year” by *USA Today*.

In 2003, Michael received his fourth Grammy Award nomination for his release *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning the years 1987 to 1996 that featured old favorites and previously unreleased tracks.

Michael hosted and produced *The Great American Songbook*, a PBS special and DVD set from Warner Brothers Home Video that traces the history of popular music in our country. His own record label Feinery, a Concord Records subsidiary, released *The Livingston and Evans Songbook*, featuring Feinstein and special guest Melissa Manchester. Feinery also records favorite current artists and restores recordings and musical broadcasts from the golden age of popular song.

His Manhattan nightclub, Feinstein’s at Loews Regency, has presented the top talents of pop and jazz, such as Rosemary Clooney, Steve Tyrell, Barbara Cook, Tony Danza, Glen Campbell, Diahann Carroll,

Jackie Mason, and Dame Cleo Laine. He appears there for a sold-out holiday engagement every year. Michael also opened the new theatre Feinstein’s at the Shaw in London, which has featured such talent as Eartha Kitt, Dionne Warwick, Elaine Stritch, Chita Rivera, and Boy George.

Michael started playing piano by ear when he was five. After graduating from high school in Columbus, Ohio, he worked in local piano lounges for two years, moving to Los Angeles when he was 20. Through the widow of the legendary concert pianist-actor Oscar Levant, he was introduced to Ira Gershwin in July 1977. He became his assistant for six years, and this position granted him access to numerous unpublished Gershwin songs, which he has since performed and recorded.

Gershwin’s influence provided a solid base that Feinstein has used not only to evolve into a captivating performer, composer, and arranger of his own original music but also to become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren.

Through his live performances, recordings, film and television appearances, and songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, and Carole Bayer Sager), Feinstein has been an important musical force during the past 20 years. In addition, he scored the original music for the film *Get Bruce*. His television credits include performances on *Caroline in the City*, *Melrose Place*, *Coach*, and *Sybil*.

The Library of Congress elected Michael to the exclusive National Sound Recording Advisory Board, safeguarding America’s musical heritage.

For more information, please visit [www.michaelfeinstein.com](http://www.michaelfeinstein.com).